



**Jazz Band with Limited Instrumentation,
Plus Easy Chord Identification and
Improvisation Suggestions**

**DEMONSTRATION GROUP:
Harlingen High School Jazz Band**

**CLINICIANS:
Ronnie Rios and Keith DiSantis**

**Texas Bandmasters Association
2012 Convention/Clinic**



2012 Patron Sponsor

**JULY 20 – 23, 2012
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

“Jazz Band with Limited Instrumentation, Plus Easy Chord Identification and Improvisation Suggestions”

TBA Convention

July 21, 2012

4:00pm-5:00pm

CC Room 007

San Antonio, Texas

Presented by: Ronnie Rios, Keith DiSantis

Using the Harlingen High School Jazz Ensemble as a demonstration group, the clinic will display limited instrumentation strategies as well as improvisation suggestions.

Instrumentation:

1. All should have opportunity to play America's music
2. Over instrumentated with authentic instruments, All play in rehearsal, alternate at Gigs
3. Reeds in Reeds, Brass in Brass
4. Tune Choices-be careful
5. Large group of mixed instruments-(re-arrange)
6. Smaller group of mixed instruments/unusual instruments (re-arrange)
7. Instrumentation should not dictate opportunity for performers
8. Balance Rhythm Section to horns
9. All performers must SWING!

Improvisation:

1. Building confidence using ability-level solos
2. Playing the blues using blues scales in question answer style
3. Teaching a chord or chord progression through a musical line
4. Importance of Singing licks (jazz phrases) and able to play what you sing

Question/Answer:

Harlingen HS Jazz Ensemble '12-'13

Saxs

Kayla Juarez-11
Gabby Garza-11
Cody Gonzalez-12
Tony Reyna-12
Gilbert Maldonado-11

Trumpets

TJ Saenz-11
Amber Maldonado-12
Alexis Molina-11
Mariela Miereles-10
Juan Gamboa-10

Trombone

Aaron Mata-12
Quintin Hale-11
Manuel Garcia-10
Stephen Garcia-11

Rhythm Section

Juan Maldonado-11, piano
Aly Deleon-11, bass
David Durado-12, drums
AJ Padilla-12, drums
Angelina Escalante-12, perc./vocals
Elora Ballejos-12, vocals

The Harlingen HS Jazz Ensemble has performed at the IAJE Convention in New York, the Midwest Clinic in Chicago, Jazz at Lincoln Center in New York, NSBA in Orlando, TBA and TMEA in San Antonio.

The Harlingen HS Jazz Program consists of 4 big bands, 2 combos, and an improv class.

Tunes performed today include: Sambeando-Victor Lopez, Hardly-Mike Dana, La Vida es un Carnaval-arr. Gabe Musella

Special Thanks to: HCISD Director of Music Dr. Sabrina Quintana, TBA, Mike Brashear, Principal-Imelda Munivez, Marty Olivas, JD Guzman, Ron Garza