

The A,B,C's of a Healthy Music Program

CLINICIAN:

Jon Locke

Texas Bandmasters Association 2012 Convention/Clinic



JULY 20 – 23, 2012 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS

The A, B, C's of a

Presented by Jon Locke July 20, 2012 Room 213 5:15 pm

Always T

★Plan, evaluate, and modify

- Annual Calendar
 - Preliminary calendar completed prior to spring meeting
 - Distributed in May before students release for summer break
- Develop and update a four year capital needs plan
- Maintain a roster with future attrition/ recruitment estimate
- Create and publicize a four to six year travel plan for financial planning and recruiting

Be Prepared

Build and maintain student leaders

- Careful selection process
- Initial training
- Provide ongoing guidance and feedback

*Build and manage parent support and leadership through a booster club and/or committees

- The head director IS always in charge
- Delegate tasks to parents that will support staff and program goals

*Maintain a comprehensive handbook (adopted by school board)

- Include annual calendar, rehearsal guidelines, forms
- Make updates on next year's calendar all year long easy transition!
- *Utilize and follow established protocol (district grade book, facility usage, transportation requests, etc.)

ommunicate Redundantly

*Develop a redundant communication system with students, parents, campus teachers, administrators, school board, other campus organizations, and the community.

- Distribute a handbook
- Post an annual calendar in the rehearsal hall
- Periodically distribute (email and handout) a shorter duration calendar as a written reminder
- Confirm your dates are included on the district and campus calendar/newsletter, and organization website

*****Utilize a website on a regular basis. Update detailed calendars for rehearsals and performances

- *Establish a phone call/text tree for unavoidable last minute communication needs
- *Develop an organizational Twitter Account