

### Here's My Guard, What Do I Do With Them?

### clinician: Ali Martinez

SPONSOR: TEXAS BANDMASTERS ASSOCIATION

### Texas Bandmasters Association 2011 Convention/Clinic



JULY 24-27, 2011
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS



### Finding the right instructor

established guard new guard goals (competitive level, full year? fall only?) budget (district, booster, salary) other alternatives - dvd, camp

### for the novice

### Recruiting

visit 8<sup>th</sup> graders - consider non-musicians show them something (dvd's or exhibition; go or invite to HS [band night]) personal contact (lots of it) middle school color guard program

### **Audition process**

come one come all (1st year or 2)
as program grows, may get more selective (what is your ultimate goal for size
[proportion to band] - how many per year to maintain that size)

### **Scheduling**

at minimum what band does (band has a 3 year head start)
summer camps - in house for your technique/discipline Jun and wk before band
off campus good for leadership or if no instr. at all (technique)
may not always be current with band in choreography but close (learning by rote)

### Fall visual package

staged well (no floating arcs!); integration, features (even small/young guards) spacing, pass-throughs, troublesome forms\* visual should reflect audio (big moments, silence, drums feat. sections/breaking)

in groups - not all unison all the time)\*always exceptions to the rules write in transitions for equipment changes!!

Flags and costumes and shoes, oh my!

### What's my budget?

can be as much or as little as you can afford (who's paying - kids pay any/all?) consider the guard as a part of the band - finance, attention; they will know if they are an afterthought - you don't want any member of your band feeling unimportant or that you don't care about them!

### Why winter guard?

'concert season' - gym and a CD training for following year expanding repertoire chance to shine on their own

shaping future leaders exposure to other units

scholarship

- again, as much or as little \$\$ as you can/want to spend (what are your goals?)
- many schools offer quard as year long class for PE, fine arts, or dance credit
- similar rehearsal requirements as fall



for the novice notespace

	notespa
Recruiting	
Audition process	
Scheduling	
Fall visual package	
What's my budget?	
Why winter guard?	
Questions/ general notes:	

Finding the right instructor



resources to get you started



### Ali Martinez

Texas State University - San Marcos Color Guard O'Connor HS Color Guard - SA Brandeis HS Color Guard - SA alimartinez@me.com



### **Color Guard Circuits**

Membership, Classifieds, Education, etc.

## Winter Guard International

www.wgi.org

Texas Color Guard Circuit
www.texascolorguardcircuit.org

# North Texas Color Guard Association

www.ntca-online.com

Texas Educational Color Guard Assoc.

www.go-teca.org



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# Costuming/Equipment Needs

A Wish Come True (Contact Ali)
McCormicksnet.com
Algyperforms.com
TheBandHall.com
FJMinc.com



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