



**The Day the Dots Died: 100 Sets vs.
Successful Production Values for Marching
Band - Working Smarter not Harder**

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SPONSOR: VISUAL MUSICAL DESIGNS

**Texas Bandmasters Association
2011 Convention/Clinic**



**JULY 24-27, 2011
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

SHOW PRODUCTION

- *Do you write your own show and it never seems to be as effective as you thought?*
- *Do you have a problem making dots on the paper come alive as performers?*
- *Do you have your show written but don't know how to make it effective?*
- *Do you find your show finished and it looks like the guard, wind and percussion designers didn't talk or don't get along?*
- *Do you start out with a design concept and somehow it got lost?*
- *Do you find that the only way the judges "get" the show is if you hand out a libretto before you perform?*
- *Do you need help restaging your voices without destroying the show with bad transitions?*
- *Do you need help with pre-production and post-production?*

IF YOU WRITE THE SHOW AND HAVE A LOT OF MUSICAL SETS IT MAY BE POSSIBLE LESS PRODUCTION IS NEEDED.








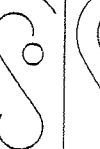

IF YOU PRODUCE THE SHOW AND HAVE A GREAT CONCEPT WITH MULTI-LEVELS OF MUSIC, STAGING, CHARACTERIZATION AND PROPS THERE IS A GREAT POSSIBILITY OF LESS SETS.

WOULDN'T IT BE GREAT TO HAVE BOTH?

**Gary Czapinski
Visual Musical Designs**

YANKEE DOODLE BOY

YANKEE DOODLE BOY

SEGMENT/ COUNTS	TIME	MEASURES	FEELING COLOR TEXTURE EMOTION	VOICE DEVELOP DOMINANT VOICES	DETAILED FORM COUNTS	PURPOSE	FORM
SEG # 1 8 CTS	2/4 132	1-4	FORCEFUL INTRO	PERCUSSION	4+4	GENERAL INTRO	
SEG # 2a 16 CTS	2/4 132	5-12	PREPARED FOR BATTLE	TRUMPET + LOW BRASS	4+4+4+4	OPEN TO AUDIENCE	
SEG # 2b 16 CTS	2/4 132	13-20	INCREASING INTENSITY	TRUMPET + LOW BRASS	8+4+4	OPEN TO AUDIENCE	
SEG # 3 16 CTS	2/4 132	21-28	MAJESTIC DRAMATIC	FULL ENS. - 8 PERCUSSION - 8	8+8	FULL, SWEEPING MOVE	
SEG # 4a 16 CTS	2/4 132	29-36	MELODY YANKEE THEME	FULL ENS.	16	PRESENT THEME	
SEG # 4b 16 CTS	2/4 132	37-44	YANKEE THEME	FULL ENS.	16	PRESENT THEME	
SEG # 5 24 CTS	2/4 132	45-56	SPUNKY	FULL ENS.	16 - TRUMPET LEAD 8 - FLUTES	GIMMICK	
SEG # 6 34 CTS	2/4 132	57-73	STRONG	FULL ENS.	16 - BUILD 12 - IMPACT 6 - DOWN	HIT	
SEG # 7 32 CTS	2/4 132	74-89	SOFT - TEXTURE CHANGE	WIND FEATURE	16+16 LOW BRASS SUPPORT	TRANSITION	
SEG # 8 34 CTS	2/4 132	90-106	JAZZY	ENS. MIX + PERCUSSION	16 - BUILD 18 - PERCUSSION	BUILD	
SEG # 9 40 CTS	2/4 132	107-126	YANKEE THEME	FULL ENS.	16 - THEME 8 - GIMMICK 8+8	IMPACT	
SEG # 10 24 CTS	2/4 132	127-138	FINALE!	FULL ENS.	8+8+8	CONCLUSION	