



## **Beyond the Notes**

**CLINICIAN:**

**Puala Crider,  
TBA Featured Clinician**

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# **Texas Bandmasters Association 2011 Convention/Clinic**



**JULY 24-27, 2011  
HENRY B. GONZALEZ CONVENTION CENTER  
SAN ANTONIO, TEXAS**

# TEACHING BEYOND THE NOTES

## Empowering the Ensemble by Guiding Students To The “Next” Level Of Musical Excellence

A Clinic Presented by Paula A. Crider  
For the Texas Bandmaster’s Convention

### RAISING THE BAR

*None are so old as those who have outlived enthusiasm..Thoreau*

- \*There’s always a more creative, efficient, inventive, challenging, productive and FUN way to teach, and we should never cease our voyage of discovery.
- \*Seeking the “next” level: Pat Conroy, Body & Soul.

### THE THREE LEVELS OF PERFORMANCE

**LEVEL ONE - Technical.** Basics: Tone, Intonation, Rhythmic & Technical Proficiency

*Technique. Wonderful Sound. All are quite astonishing, but it is not enough. Pablo Casals*

\*Construct a practice model.

\*Daniel Coyle: The Talent Code

**LEVEL TWO - Intellectual.** Texture: Balance, Blend, Hierarchy of Lines

- \*Teach students how to listen, and what to listen for
- \*Listen beyond your part & become a part of the musical whole
- \*Teach students to be analytical, creative & to think for themselves
- \*Two ways of rehearsing: 1. Give the student the answer  
2. Give them options & let them tell you what they think, hear and feel.
- \*Eliminate Herr Von Kontrollfreaken!

**LEVEL THREE - Emotional.** Musical considerations: Dynamic Contrast, Nuance, Style, Phrase Shape

*The longest, most arduous journey is from the head to the heart...and back again.*

\*Express the inexpressible

\*Controlling the Listener: An experiment by Barbara Butler

*We must remind ourselves through music, we collectively create something of lasting value and beauty....more than we could ever achieve by ourselves.*

*Our objective is take our students beyond the notes to that rare realm of emotional expression where the musical experience is so meaningful, so profound they will remember it for the rest of their lives. These, then are the students who will make the world understand that music is not a frill....but a necessity. It is the essential expression of our humanness. L. Reynard*

*Such are the best teachers, who climb beyond teaching to the plane of art. It is themselves and, what is more, the best in themselves that they communicate. Robert Lewis Stevenson.*