



Empowering the Ensemble: The T.I.E. Approach

CLINICIAN:

Paula Crider, TBA Featured Clinician

DEMONSTRATION GROUP:

Students from Brandeis & O'Connor HS, San Antonio

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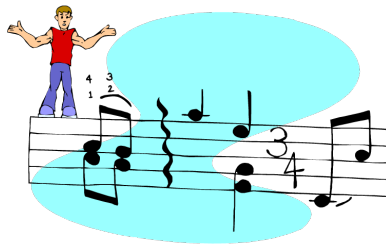
Texas Bandmasters Association 2011 Convention/Clinic



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**HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

EMPOWERING THE ENSEMBLE: The T.I.E. APPROACH



1. All things **TECHNICAL**: Tone, Intonation, Rhythm, Articulation, Dynamics.. *ad infinitum*
 - *Tips for tuning
 - *Everyone plays the melody
 - *The metronome is your friend (to a point!)

Technique. Wonderful sound. All of this is sometimes quite astonishing.....but it is not enough. The best technique is that which is not noticed at all.

2. "Do you hear what I hear?" The **INTELLECTUAL** aspect:

A. Teach students how to listen beyond their parts:

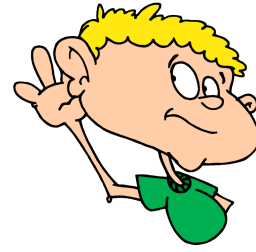


What is the function of your part?

- *Melody or germinal idea?
- *Harmony to the melody?
- *Counter melody? Obligato?
- *Harmonic rhythm?
- *Sustaining harmony
- *Bass line?
- *Ostinato?
- *Impact notes?

B. Teach students what to listen for:

- *What do you hear?
- *Who has the most important line?
- *How does your part function?
- *Is it in tune? In tone? In rhythm? In Balance?
- *Is the ensemble rhythmically secure?
- *Is the blend within your section good?
- *Is the tempo stable?
- *Where are the moments of tension? Repose?
- *Do you hear anyone who is an expressive leader?
- *How do you **feel** the phrase should be shaped?



3. The **EMOTIONAL** element: Touch the sound.

The longest, most arduous journey is from the head to the heart....and back again.

- *Tension & Release
- *Shaping the phrase line
- *Tabuteau System

*We are often mistaken about art. Art is not emotion.
Art is the medium in which emotion is expressed.*
Nadia Boulanger



Suggested

Readings:

Casals, Pablo. SONG OF THE BIRDS
Coyle, Daniel. THE TALENT CODE
Eger, Joseph. EINSTEIN'S VIOLIN
Greene, Brian. THE ELEGANT UNIVERSE
Haynes, Bruce. THE END OF EARLY MUSIC
Jordan, James. THE MUSICIANS SOUL
Lautzenheizer, Tim. THE JOY OF INSPIRED TEACHING
Palmer, Parker. THE COURAGE TO TEACH
Robinson, Ken. THE ELEMENT

Clinic Presentation by Paula A. Crider, Professor Emeritus, The University of Texas
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