



**Developing the Clarinet Section
Through the Use of the Clarinet Ensemble
Featuring the Texas Clarinet Consort**

**CLINICIAN:
Gary Whitman**

SPONSOR: TEXAS BANDMASTERS ASSOCIATION

**Texas Bandmasters Association
2010 Convention/Clinic**



**JULY 25-28, 2010
HENRY B. GONZALEZ CONVENTION CENTER
SAN ANTONIO, TEXAS**

Texas Bandmasters Association
Presents

THE TEXAS CLARINET CONSORT

In a Recital/Clinic

“Developing the clarinet section through the use of the clarinet ensemble”

Monday July 26, 2010

2:45 – 3:45 p.m.

CC 214CD

PROGRAM

To be selected from the following

West Side Story Medley
parisrutherford.com

Leonard Bernstein
(1918-1990)
arr. – Paris Rutherford

Songs Without Words (1835)
Edition Darok

Felix Mendelssohn
(1809-1847)
arr. – Bela Kovacs

Canzonetta for Clarinet Quartet
Belwin Mills Publishing

Felix Mendelssohn
(1809-1847)

Three Blind Mice
The Gotham Collection of Clarinet Quartets
Spratt Music Publishers

Traditional

Prayer from “Hansel and Gretel”
Ensemble Classics for Clarinet Quartet
Voxman - Rubank

Englebert Humperdinck
(1854-1921)

The Ghost of Eric Dolphy
www.guldian.com

James Balentine
Guildhian Music

When I Fall in Love
parisrutherford.com

Heyman/Young
arr. – Paris Rutherford

A Toot in Ninesia
“Variations on a theme by Dizzy Gillespie”

James Balentine
Cimarron Music



THE TEXAS CLARINET CONSORT

Back Row

John Scott, University of North Texas
Robert Walzel, University of Kansas
Raphael Sanders, Crane School of Music-SUNY Potsdam
James Gillespie, University of North Texas

Front Row

Gary Whitman, Texas Christian University
Doug Storey, West Texas A & M University

John Scott, Professor of Clarinet at the University of North Texas since 1981, is an orchestral performer (Richardson, Dallas, Ft. Worth), and has performed as a recitalist and clinician throughout the US, Europe and Asia. He performs regularly with Chamber Music International and is a member of the Texas Clarinet Consort. Scott earned both the MM and D Mus degrees in applied woodwinds and music literature from Indiana University (Bloomington), where he was a clarinet student of Henry Gulick. His former students have held positions in orchestras, schools, and universities and in premier military bands in Washington, D.C. Several have been prizewinners and semi-finalists in the I.C.A. Young Artist Competition and Orchestral Competition. He served as Music Review Editor and Advertising Manager for *The Clarinet*. He is also Associate Dean for Admissions in the College of Music at the UNT. Scott is an artist-clinician for Buffet-Crampon and Rico Reeds.

Robert Walzel is Dean of the School of Music at the University of Kansas. Previously, he was Director of the Schools of Music at the University of Utah and Sam Houston State University. For eleven years he served on the faculty at Texas Tech University and as Principal Clarinetist of the Lubbock Symphony Orchestra. Under his direction, the TTU Clarinet Choir performed at ClarinetFests® (1997 and 1999), at the Oklahoma Clarinet Symposium, and for the Texas Music Educators Association. From major symphony orchestras to jazz and commercial music, Walzel has performed extensively in virtually every medium featuring clarinet and saxophone. Walzel was Festival Coordinator for ClarinetFest® '97 and served for 10 years on the board of directors, including the presidency, for the ICA. Academic degrees include the Doctorate of Musical Arts (University of North Texas), Master of Music and Bachelor of Music Teacher Education (University of Houston).

Dr. Raphael P. Sanders, Jr. is currently Associate Professor of Clarinet at the Crane School of Music, SUNY Potsdam. Dr. Sanders holds degrees from the University of Hawaii, the SF Conservatory of Music and UNT. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael has performed with orchestras in San Francisco, Houston and New York, the USAF Band, and has taught at the college level in Texas and Nevada. He is a member of the acclaimed group Texas Clarinet Consort. Raphael performed his New York City debut recital in June 2005. Dr. Sanders is a performing artist with Buffet Crampon, and Rico International. He is currently the I.C.A. NY State Chair. In 1997 Raphael established the I.C.A. Orchestral Audition Competition. He is a Buffet Performing Artist and a Rico Artist. Raphael currently plays exclusively on Buffet Clarinets and Rico Reserve Classic Reeds.

James Gillespie serves as Regents Professor of Music at the University of North Texas in Denton. Prior to joining the U. N. T. faculty in 1978, he served as a faculty member at Concord College, Indiana State University (adjunct), University of Redlands and Northeast Louisiana University (Monroe). He holds the master's and doctorate degrees in clarinet/woodwinds from Indiana University where he studied clarinet with Henry Gulick. He has also studied with Mitchell Lurie. For the past 32 years he has been the editor of *The Clarinet*, the quarterly journal of the International Clarinet Association. In 2005 he was honored by the International Clarinet Association with its Lifetime Achievement Award at the I.C.A. ClarinetFest in Japan. He is an artist/clinician for Buffet Crampon and Rico International.

Gary Whitman is Professor of Clarinet and Division Chair of Woodwinds at Texas Christian University in Fort Worth, Texas. Active as a recitalist, he has presented performances in Arizona, Oklahoma, Texas, Utah, Maryland, Missouri and masterclasses in Mexico, Peru, Belgium, Puerto Rico and China. He is a member of the Texas Clarinet Consort, Trio Con Brio, a TCU faculty trio commissioning and performing new works for clarinet, viola and piano, and the Fort Worth Symphony, where he performs as the bass clarinetist. In 2009 TCU conferred upon him the College of Fine Arts Award for the Chancellor's Distinguished Achievement as a Creative Teacher and Scholar. Mr. Whitman is an artist-clinician for Buffet Crampon USA, Inc. and Rico Reeds. He plays exclusively on Buffet clarinets and Rico Reserve Classic Reeds. From 2008 to 2010 he is serving as President of the International Clarinet Association.

Doug Storey serves as associate professor of clarinet at West Texas A&M University in Canyon, Texas. He is also principal clarinetist in the Amarillo Symphony Orchestra and performs as a member of the Texas Clarinet Consort. Storey has been a member of the artist faculty at the Oklahoma Summer Arts Institute at Quartz Mountain for ten years. He holds degrees from the University of Michigan and the University of Missouri-Kansas City Conservatory of Music. Prior to his tenure at WTAMU, he was a member of the faculty at Texas A&M University at Kingsville and served as clarinetist with the Corpus Christi Symphony. Additionally, Storey has performed with the Oklahoma City, Oklahoma; Flint, Michigan; Toledo, Ohio; and Kansas City, Missouri symphonies. He also plays saxophone with the Polk Street Jazz Quintet and is an active clinician and freelance woodwind double in the Southwest and Midwest.