



Priorities and Efficiencies: Essential Fundamentals of Brass Playing

**CLINICIAN:
Joe Dixon**

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Joe Dixon, Clinician

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joedixonstudio.com

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PRIORITY: EMBOUCHURE

Efficiencies:

- *Instant Vibration / Instant Sound*
- *What's the difference between embouchure and face?*
- *Lip Vibrations on mouthpiece: why it works*
- *Common embouchure problems*

PRIORITY: BREATHING AND POSTURE

Efficiencies:

- *Much ado about nothing?*
- *The balance between functional quantity and physical efficiency*
- *Posture and self-awareness: Allowing the body to breathe correctly*

PRIORITY: ARTICULATION

Efficiencies:

- *Articulation does not solve poor responsiveness*

- *Articulation styles the front of the resonant sound*
- *Start vs. body of resonance balance*

PRIORITY: INTONATION

Efficiencies:

Three kinds of tuning skills:

- *“Know thyself, know instrument” – the tuner & you*
- *Ensemble matching – make it work*
- *Linear interval tuning – distances in sound*

PRIORITY: TONE

Efficiencies:

- *The physical and the conceptual*
- *Clarity + resonance + expressiveness*

Q & A

Joe Dixon is a full-time clinician based in Houston, Texas.
Visit joedixonstudio.com for more information and free exercise downloads.