

Achieving Results through Positive Methods

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Presenters

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Part I: Don't Try this at Home

- A) *Three Contrasting Director Styles*
 - Tyrant
 - Doormat / Pushover
 - BDBFF (Band Director Best Friend Forever)

- B) *Suggestions for Avoiding Negative Traps*
 - “Old Yeller”
 - Physical or Corporal Punishments
 - Clearly establish goals and expectations
 - Proper student / teacher relationship

Part II: Curriculum and Rehearsal Planning

- Set Clear Goals for Students
- Planning and working you plan
- Basics
- Ownership
- Work at the cognitive *and* analytical levels
- Have a sense of humor
- Choose great music
- Use supplemental practice material
- Bring in guest clinicians
- Plan your work and work your plan

Part IV: Motivational Strategies

- A) *Strategies and Ideas for Use in the Classroom*
 - Greet students at the door *everyday*
 - Identify your teaching dynamic
 - Do not dwell on fundamental or warm-ups
 - Vary your warm-up exercises
 - Keep the percussion involved

Involve groups and individuals as much as possible
Great music selection is the key to highly motivate students

B) *Ideas for Use In or Outside the Classroom (depending on size)*

Chair tests
Challenges
Speed Challenges
Student contests
Mastery check-off assignments
Grades
Performances

C) *Time for Fun!*

Music Class Parties
Attend community concerts
End of year trips

It is very important to understand that outside activities are NOT why students stay enrolled-they stay because they want to come to *your* class everyday! Teach with consistency and in a respectful and patient manner. Be pleasant and optimistic-never belittle the students or be sarcastic. Try to get the minds of the unpleasantness in their own lives. If they notice improvement, feel success, and know that you have their best interests at heart, they will keep coming back!

Part V: Personal Qualities

A) *Our Suggestions for You*

Try to maintain a healthy lifestyle
Have hobbies outside of the music world
Be flexible. Many students have multiple interests
Demand excellence with respect
Maintain teacher/student relationship
Do not let other issues interfere with the professionalism in the classroom
Be pleasant patient and caring
You should love and have a passion for what you have chosen to do
Students need to know you really care
Show an interest in students' outside activities
Attend student concert prior to them coming to your school and after they leave

