



*Developing the Dynamic  
Marching Band*

*Clinician:*

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*Sponsor: Marching Show Concepts*

*Texas Bandmasters Association*

*61<sup>st</sup> Annual Convention/Clinic*

*July 27-30, 2008*

*Henry B. Gonzalez Convention Center  
San Antonio, Texas*

# ***Developing The Dynamic Marching Band***

*Texas Bandmasters Association*

*61st TBA Annual Convention*

*3:45 pm, July 29, 2008*

*Wayne Markworth, Clinician*

## **I FOUNDATIONS OF THE MARCHING BAND**

- A) The Total Band Program
- B) The Beginning of Each and Every Year
- C) The Values of Marching Band Participation
- D) From the 50 Yard Line
- E) Mission Statement and Goals
- F) Marching Band Styles
- G) Philosophies of Competition and Non-competition
- H) Band Motto and Expectations
- I) Attendance and Reserve Policies
- J) The Marching Band Staff
- K) Characteristics of Great Band Directors
- L) Spiral and Sequential Learning Models

## **II THE WIND SECTION**

- A) Concert Approach—Indoors or Outdoors
- B) Tone Quality and Air Flow
- C) Intonation and Private Lessons
- D) Articulation Definitions
- E) The Daily Warm-up
- F) Daily Warm-up Two and Range Builder
- G) Balanced Instrumentation Goals

## **III THE PERCUSSION SECTION**

- A) Percussion Staff
- B) Instrumentation: Battery and Front Ensemble
- C) Percussion Equipment
- D) Percussion Technique
- E) Percussion Arranging
- F) Percussion Staging and Marching
- G) Electronic Instruments and Resources

## **IV THE COLOR GUARD**

- A) Role and Function
- B) Recruiting
- C) Costumes, Equipment and Guard Mom
- D) Technique and Terms
- E) Choreography and Staging
- F) Winter Guard and Resources

## **V THE MARCHING PROGRAM**

- A) Marching Program Overview
- B) Vocabulary for Marching Band
- C) Marching Fundamentals
- D) Tracking
- E) Physical Training
- F) Daily Marching Basics Routine
- G) Check-off System

## **VI REHEARSAL TECHNIQUES**

- A) Rehearsal Philosophy
- B) Rehearsal Goals
- C) Rehearsal Methods
- D) Rehearsal Etiquette
- E) Rehearsal Procedures
- F) Staff Meeting Outline
- G) Dr. Beat and Electronic Aids
- H) Rehearsal Set-ups
- I) Check-off System

## **VII SHOW PLANNING**

- A) Guidelines
- B) Published vs. Custom Designed Arrangements
- C) Music and Theme Selection
- D) Effective Music Repertoire in a Nutshell
- E) Creating a Show
- F) Show Segments and Data Module Sheet
- G) Timeline
- H) The Visual Component
- I) Small Band Considerations

## **VIII DRILL DESIGN**

- A) Drill Design Options
- B) Drill Considerations
- C) Teaching the Drill
- D) Cleaning the Drill

## **IX ATTITUDE**

- A) Student Attitude Development
- B) Attitude Sessions

## **X STUDENT LEADERSHIP**

- A) Philosophy
- B) The Leadership Team
- C) The Selection Process
- D) The Drum Major
- E) Leadership Meetings
- F) Resources

## **XI MARCHING BAND RECRUITING**

- A) Fall Performance
- B) Band Recruiting Schedule
- C) Eighth Grade Information
- D) Recruiting Materials

## **XII BAND CAMP**

- A) The Purpose of Band Camp
- B) Goals for Band Camp
- C) Organization
- D) Instructional Staff
- E) Daily Schedules
- F) What to Bring to Band Camp

## **XIII THE BAND BOOSTERS**

- A) Band Booster Organization
- B) The Line in the Sand
- C) Board Members and Committee Chairs
- D) Student Band Fees and Band Booster Budget
- E) Band Travel
- F) Chaperones and Rules for Band Trips
- G) Uniforms
- H) Equipment
- I) Communication and Publicity
- J) Band Handbook

## **XIV MARCHING BAND EVALUATION**

- A) Purpose

## **XV BAND DIRECTOR BAND/LIFE BALANCE**

- A) Enthusiasm
- B) Stress and Stress Management
- C) Band Director Burnout
- D) Life Balance
- E) Health and Family

## **XVI METHODS CLASS MATERIALS**

- A) Materials for College Methods Class
- B) [See Materials at [www.dynamicband.com](http://www.dynamicband.com) > Downloads]

## **XVII ADDITIONAL MATERIALS**

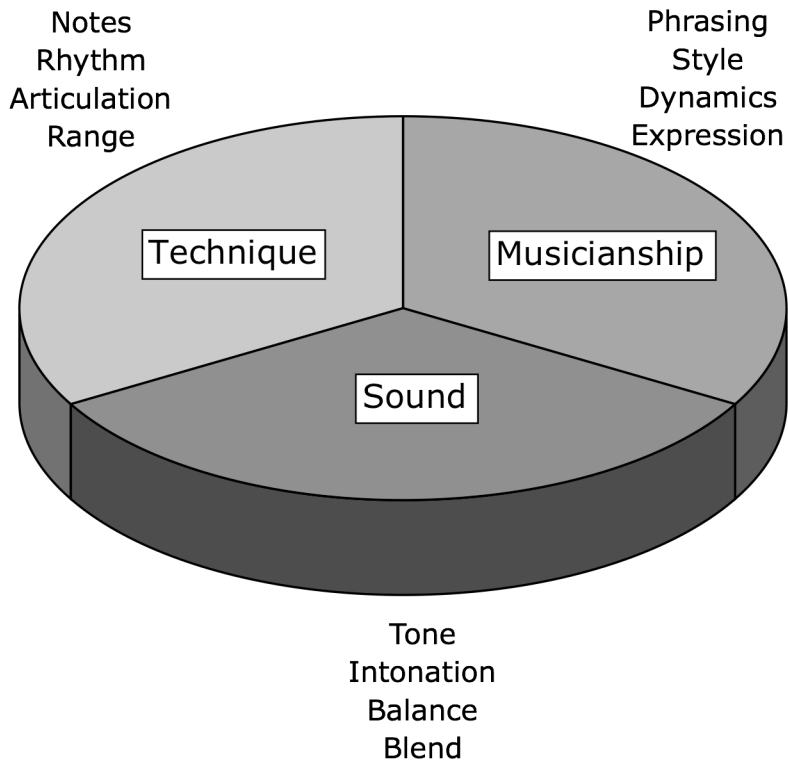
- A) Terms and conditions of use regarding additional materials available online
- B) [See Materials at [www.dynamicband.com](http://www.dynamicband.com) > Downloads]

*The Dynamic Marching Band* book is available through Marching Show Concepts online at [www.dynamicband.com](http://www.dynamicband.com)

Thanks to Randy Gilmore and Marching Show Concepts for sponsoring this clinic.

Wayne Markworth invites questions and comments via email - Go to [www.dynamicband.com](http://www.dynamicband.com) > Contact link at bottom of page.

# Music



# Visual

