



*Make the English Horn a
Successful Venture For the Oboist*

*Clinician:
Sally Bohls*

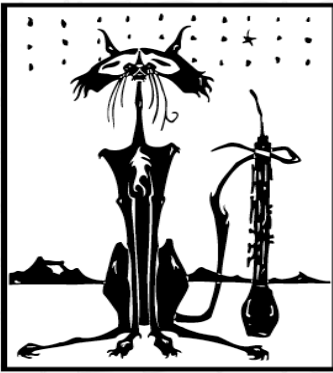
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Texas Bandmasters Association

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Make English Horn a Successful Venture for the Oboist Presented by Sally Bohls at TBA 2008

I. Oboe vs. English Horn

- a) Reed placement in mouth
- b) Finger placement (half hole/front/back)
- c) Voicing
- d) Air intensity (glass of water)
- e) Reed placement on bocal (airtight seal)
- f) Transposition
- g) Peg/neck strap
- h) Upper register fingerings
- i) Ensemble “buddies” as opposed to oboe
- j) Pitch center (lower)
- k) Harmonic fingerings
- l) Doubling oboe/EH
- m) Bocal (brands/materials)
- n) Reeds – “I’m almost positive I’m going to need a new reed. It’s just not sounding like an oboe (in my opinion). It’s slightly embarrassing. Thanks! William