



*Advanced Bassoon
Pedagogy*

*Clinician:
Monte Perkins*

Sponsor: Custom Music

*Texas Bandmasters Association
60th Annual Convention/Clinic*

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Advanced Bassoon Techniques

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1. Hand position adjustment for growing hands.

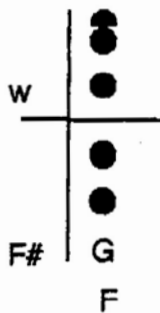
2. Use of resonance key.

3. Use of whisper key.

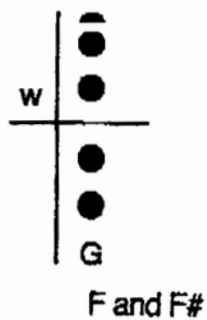
4. Front and back F#.



Back F#



Front F#



5. Flicking / Venting

A and Bb: Use A key or C key

B and C: Use C key

D: Use D key

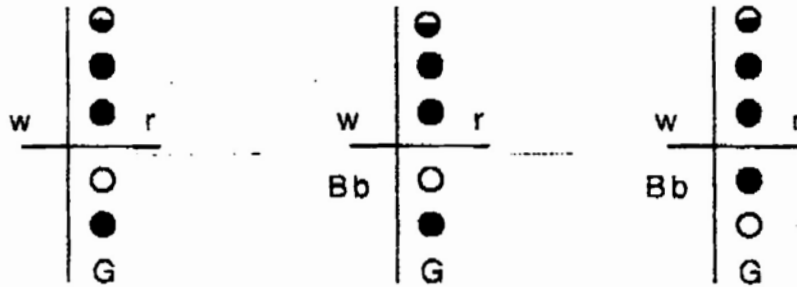
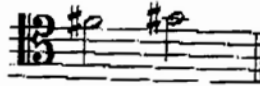
Eb and E: Use C# key for downward slurs.



6. 3rd Octave Fingerings

F# see fingering chart

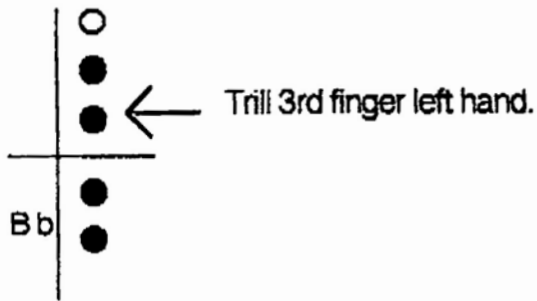
G# stabilized



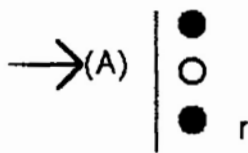
Stabilized fingerings also good for A.

7. Trill fingerings needed in Mozart Bassoon Concerto.

Bb to C



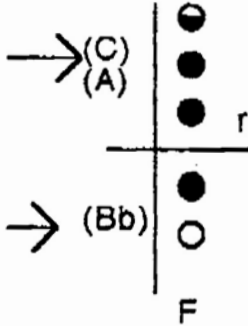
F to G



Trill with A key-left thumb.



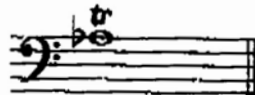
G to A



Trill with both C and A keys left thumb.
If flat also use Bb key right thumb.



Ab to Bb

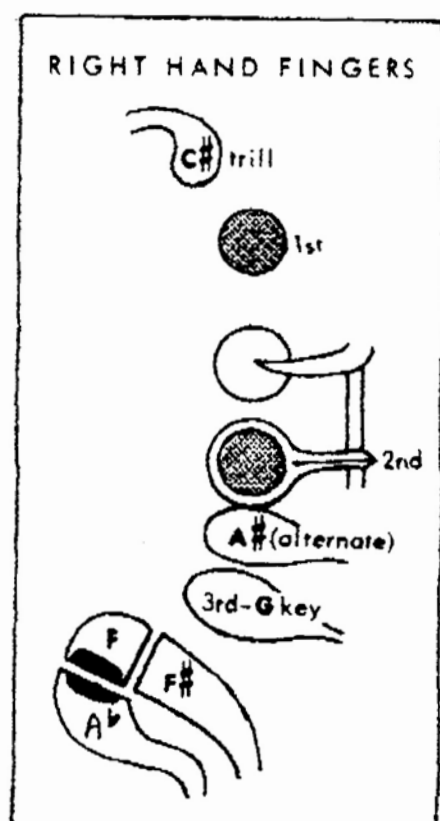
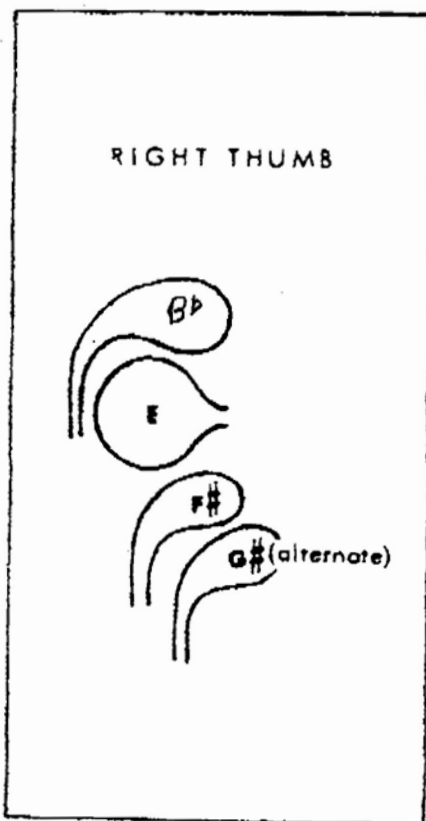
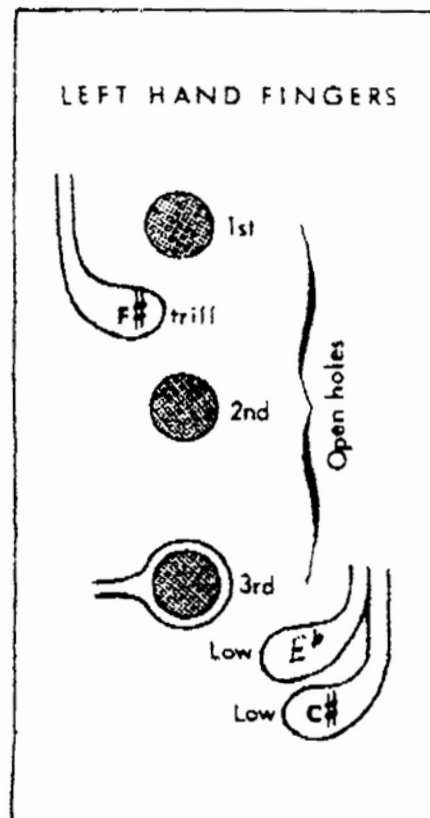
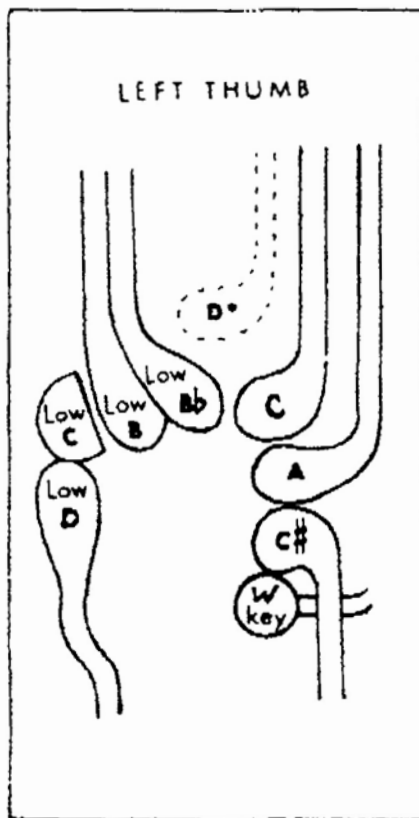


Must use regular fingerings unless instrument has special trill key. Try a mordent.

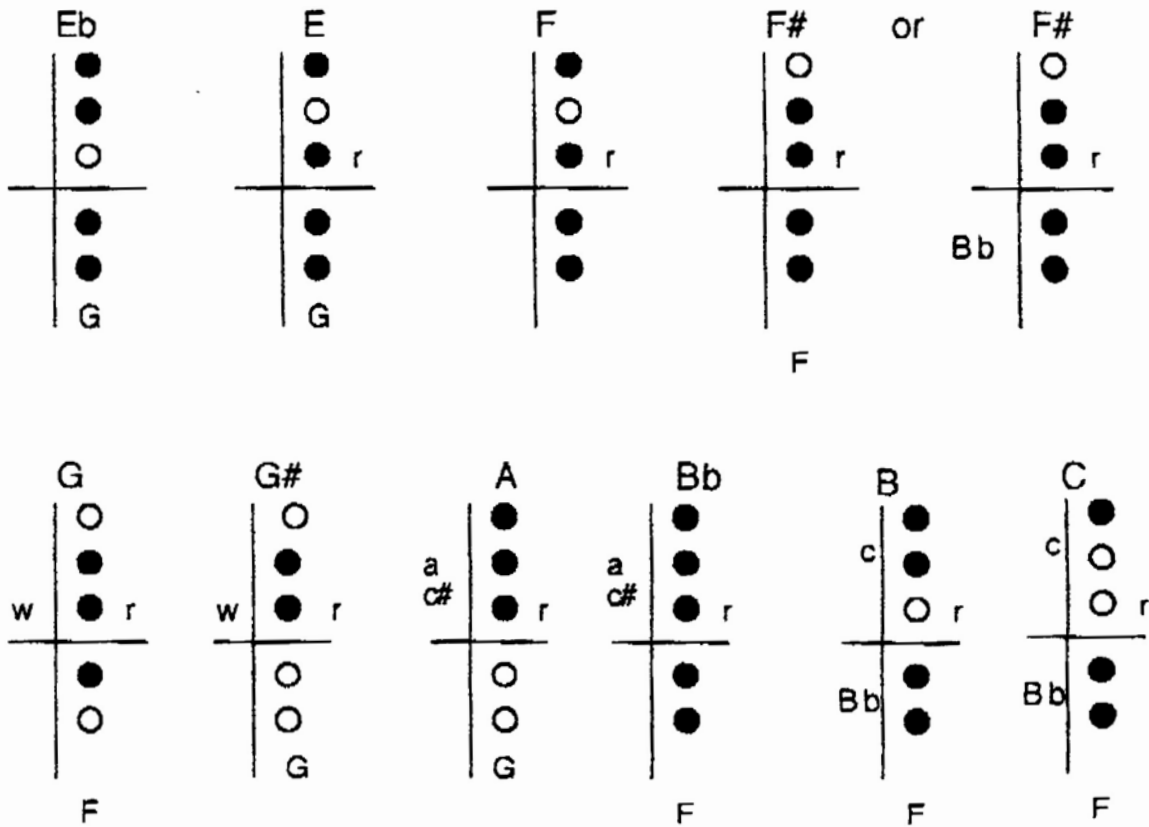
8. Embouchure Adjustments
 Reed position
 Placement
 Support

9. Vibrato

10. Tenor Clef



Upper Register



r = resonance (low Eb) key

w = whisper key

G = G key (3rd finger right hand)

F = F key (little finger right hand)

Two additional, useful fingerings.

