

ORGANIZATION FOR SUCCESS
In a Complete Band Program

A Panel Discussion

For
The Texas Bandmasters Association

Presented by
Members of the Faculty of the
Duncanville Independent School District

Dr. Tom Shine, Director of Instrumental Music
Jeff King, Assistant Director
Brian Beck, Director, Byrd Middle School
Verda Shine, Director, Daniel Intermediate

9:30 a.m. - 10:30 a.m.
Saturday, July 23, 2005
CC Room 207

**DUNCANVILLE INDEPENDENT SCHOOL DISTRICT
MINIMUM SKILLS FOR BAND**

LEVEL	MINIMUM SKILLS NEEDED TO AUDITION AT THIS LEVEL	BAND CLASS
1	None	<i>Beginners (6th)</i>
2	<i>Play four assigned scales with no mistakes in three. Play a one-octave chromatic. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes. ACCEPTABLE TONE IS REQUIRED ON ALL EXERCISES.</i>	<i>Instrumental Tech (JH) Freshman II Remedial 10-12th</i>
3	<i>Play the Concert Bb, F, C, G, Db, Ab, Eb scales with no mistakes in four of them. Play a one octave chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes and triplets. ACCEPTABLE TONE IS REQUIRED ON ALL EXERCISES.</i>	<i>JH SYMPHONIC I-II</i>
4	<i>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in six of them. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes, triplets and sixteenth-notes. ACCEPTABLE TONE IS REQUIRED ON ALL EXERCISES.</i>	<i>Freshman I HS Symphonic</i>
5	<i>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales with no mistakes in eight of them. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes, triplets, sixteenth-notes and syncopations. Articulate 16th notes at MM=116. ACCEPTABLE TONE IS REQUIRED ON ALL EXERCISES.</i>	<i>HS Honors</i>
6	<i>Play the Concert Bb, F, C, G, D, A, E, B, Gb, Db, Ab, Eb scales IN ALL POSSIBLE OCTAVES with no mistakes in eight of them. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth-notes, triplets, sixteenth-notes, syncopations and multi-meters. Articulate 16th notes at MM=124. ACCEPTABLE TONE IS REQUIRED ON ALL EXERCISES.</i>	<i>Wind Ensemble</i>

Name _____ Inst./Class _____

Duncanville Beginner Band Objectives

First Semester—Level 1

- ____ 1. **Materials and Supplies** Students will need all supplies listed on the back of this sheet.
- ____ 2. **P. 6, Line 7** Demonstrate proper band posture and hand position specific to your instrument.

- ____ 3. **P. 7, Line 15** Demonstrate the understanding of whole notes, half notes, and half rest.

- ____ 4. **Note Name Test No. 1**
- ____ 5. **Theory Test No. 1**
- ____ 6. **Rhythm Test No. 1** (Page 42, Lines 1-3)

- ____ 7. **P. 8, Line 19** Demonstrate the ability to articulate quarter notes over a four-note range.

- ____ 8. **P. 9, Line 27a** (Flute-28a) Demonstrate the ability to keep a steady beat with a metronome.

- ____ 9. **Rhythm Test No. 2** (Page 42, Lines 4-5)

- ____ 10. **P. 17, Line 43** Demonstrate understanding of 2/4 time, repeats signs, and 1st and 2nd endings.

- ____ 11. **Rhythm Test No. 3** (Page 42, Lines 8-12)

- ____ 12. **P. 20, Line 56** Demonstrate the ability to play multiple rhythms while keeping a steady foot tap with a metronome.



Supply List For Beginner Band

Duncanville Instrumental Music Program 2004—2005

- _____ Premier Performance, Book 1 by Ed Sueta
(Percussion will use the books listed below)
- _____ Your name on you band book
- _____ 1" Black band notebook with 5 dividers
(Information, Warm Up, Scales, Theory, Music)
- _____ 1 box of Kleenex tissues
- _____ 10 sheets of paper

- _____ Small mirror (woodwind and brass only)
- _____ Name tag on case (luggage tag)
- _____ Folding music stand
- _____ Metronome (DM20-440 suggested)
- _____ Music bag (optional)
- _____ 2 pencils (pencil bag optional)

Flute

- _____ Handkerchief cleaning cloth
- _____ Tuning Rod

No Care Kits
Please!!!

Oboe/Bassoon

- _____ Reed Case (hold 3-4 reeds)
- _____ Hodge silk swab
- _____ Cork Grease
- _____ 3 Reeds

Ask your director how to order these supplies

No Care Kits
Please!!!

Clarinet

- _____ Vandoren 5RV Lyre Profile 88 Mouthpiece
- _____ Rovner Ligature
- _____ 1 Box of Vandoren Reeds (2.5 strength)
- _____ Cork Grease
- _____ Mouthpiece Swab
- _____ Thumbze
- _____ Handkerchief (silk preferred)

No Care Kits
Please!!!

Saxophone

- _____ Selmer C * Mouthpiece
- _____ Rovner Ligature
- _____ 1 Box of Vandoren Reeds (2.5 strength)
- _____ Cork Grease
- _____ Mouthpiece Swab
- _____ Hodge Silk Swap

No Care Kits
Please!!!

Cornet/Trumpet

- _____ Bach 5C Mouthpiece
- _____ Selmer Slide Grease
- _____ Al Cass Valve Oil
- _____ Mouth Piece Brush

No Care Kits
Please!!!

Horn

- _____ Farkas MDC Mouthpiece
- _____ Selmer Slide Grease
- _____ Holton Rotary Oil
- _____ Mouthpiece Brush

No Care Kits
Please!!!

Trombone

- _____ Bach 6 1/2 AL Mouthpiece
- _____ Trombone or Slide-O-Mix Cream
- _____ Selmer Slide Grease
- _____ Small Spray Bottle
- _____ Mouthpiece Brush

No Care Kits
Please!!!

Euphonium/Tuba

- _____ Bach 6 1/2 AL Mouthpiece (Euphonium)
- _____ Bach
- _____ Selmer Slide Grease
- _____ Al Cass Valve Oil
- _____ Mouthpiece Brush

No Care Kits
Please!!!

Percussion

- _____ Mallet Bag and Pitch Pipe
- _____ Vic Firth SD1 Drum Sticks
- _____ Musser M-248 or Mike Balter 10A-BB mallets
- _____ Vic Firth T-1 Timpani Mallets
- _____ Seiko DM20-440 Metronomet
- _____ A Fresh Approach To Snare Drum (with CD)
- _____ A Fresh Approach To Mallet Percussion
Both books by Mark Wessels

Rhythm Chart No. 2

1. Write in the counts for the lines below and practice counting and clapping
2. Play each line with a metronome - sustaining each note for its full value

1 $\frac{4}{4}$ | | | |

1 2 3 4

2 $\frac{4}{4}$ | | | |

1 2 (3 4)

Practice sustaining every note for its entire value!

3 $\frac{4}{4}$ | | | |

4 $\frac{4}{4}$ | | | |

5 $\frac{4}{4}$ | | | |

6 $\frac{4}{4}$ | | | |

7 $\frac{4}{4}$ | | | |

(1 2) 3 4 1 2

8 $\frac{4}{4}$ | | | |

9 $\frac{4}{4}$ | | | |

Name _____

Inst. _____

Symphonic II Objective Sheet

1st Six Weeks

Materials and Supplies

- _____ 1. Pencil
- _____ 2. Notebook with dividers
Name on spine
Stuff in correct order
- _____ 3. Name on instrument case (luggage tag)
- _____ 4. Flip Folder with music in it!!!!
- _____ 5. Lyre (except flute, bassoon, tuba, perc.)
- _____ 6. Handbook (information and booster)

Instruction

- _____ 1. Posture (5 steps)
- _____ 2. Hand Position
- _____ 3. Breathing
- _____ 4. Demonstrate Characteristic Sound
- _____ 5. Rules of Sound Worksheet (tba)
- _____ 6. Counting Worksheet (tba)

Week 4 (Sept. 4-7)

Concert Bb

Scale at 80 _____ at 110 _____

Week 5 (Sept. 9-14)

Concert F

Scale at 80 _____ at 110 _____

Week 6 (Sept. 17-21)

Concert C

Scale at 80 _____ at 110 _____

Chromatic Scale

from _____ to _____ at 80

Rhythm Test

(Slides 1—30, Wks 5-6)

_____ Slide _____ to _____

REMEMBER

PRACTICE REPORTS are due every **MONDAY!**

- 1. Filled out completely
- 2. Signed by Parent
- 3. Practice every day!

SECTIONALS every week!!!!
(6:50—8:00 a.m., 3:45—5:00 p.m.)

Name: _____ Instrument: _____

SYMPHONIC I OBJECTIVES
FIRST SIX WEEKS
August 16-September 24

1. _____ Parent Signature Due August 27:

2. _____ Perform Bb, F, C, G, Db, Ab, Eb Scales at first tempo level
3. _____ Spell and Finger Chromatic Scale at first tempo level with Metronome
4. _____ Perform Chromatic Scale at first tempo level with Metronome
5. _____ Correctly write counting on Fast Etude/Count out loud with Metronome
6. _____ Correctly write counting on Slow Etude/Count out loud with Metronome
7. _____ Perform assigned section of Fast Etude for Class or Sectional (Sept 7-10)
8. _____ Perform assigned section of Slow Etude for Class or Sectional (Sept 7-10)
9. _____ Warm Up Set 1 (Woodwinds Option 2; Brass Option 1)
10. _____ Rhythm Test 1 (from Rhythm Grid measures 1-20)

Pass Off Standard for Symphonic I Members

Perform with characteristic tone quality and/or vibrato, correct notes, rhythms, dynamics, phrasing and intonation. Minor flaws, if any, did not detract from the overall performance. **Preparation is clearly evident.**

Important Dates and Information To Remember!

PRACTICE REPORTS ARE 20% OF YOUR SIX WEEKS GRADE! TURN IN ON MONDAYS FOR FULL CREDIT! 180 MINUTES OF QUALITY PRACTICE PER WEEK IS EXPECTED FROM ALL SYMPHONIC I MEMBERS.

NAME: _____ INSTRUMENT: _____

ALL REGION SCALES PASS OFF CHART

	$\square = 80$ quarter/eighth	$\square = 100$ quarter/eighth	$\square = 60$ eight/sixteenth	$\square = 72$ eight/sixteenth	Own Tempo
Bb					
F					
C					
G					
Db					
Ab					
Eb					

	$\square . = 32$	$\square . = 44$	$\square . = 52$	$\square . = 60$	Own Tempo
Chromatic Scale					

HONORS BAND

1st Six Weeks Objectives
August 16 – September 24

Student Name _____

Date _____

It is the students' responsibility to keep track of objectives passed or attempted.

1. _____ Brass play the **Opener** by memory with a partner.
Woodwinds demonstrate marching movements for the **Opener**.
Percussion play ½ of your **snare drum etude**.
Oboe, bassoon, & bass clarinet: Play first 1/2 of all-region **Etude #1**.
2. _____ Woodwinds & brass play **October** by memory with a partner.
Percussion play ½ of your **timpani etude**.
Oboe, bassoon, & bass clarinet: Play first 1/2 of all-region **Etude #2**.
3. _____ Woodwinds & brass play **Hunting Wabbits** by memory with a partner.
Percussion play ½ of your **mallet etude**.
Oboe, bassoon, & bass clarinet: Play first 1/2 of all-region **Etude #3**.
4. _____ Woodwinds & brass play **Morning Star** by memory with a partner.
Percussion play other half of **mallet etude**.
Oboe, bassoon, & bass clarinet: Play second 1/2 of all-region **Etude #1**.
5. _____ Show 2004-05 **All Region Book (s)**. A list of the AR books is posted in the little band hall. All students must have their names permanently marked in their book.

Official site for all-region/state etudes: www.office.tmea.org/etudes
DHS band web site: www.duncanvilleisd.org/band



Freshman I Band
1st Six Weeks Objectives
August 16 – September 24

Student Name _____ Instrument _____

It is the students' responsibility to keep track of objectives passed or attempted.

PASS		TRY
1. _____	Brass/Perc: Play the Opener 2004 by memory with a partner. Woodwinds: Play first 1/2 of all-region etude #1 (check w/ Mr. Brandon)	_____
2. _____	Show 2004-05 All Region Book (s). Students must have their names permanently marked in their book.	_____
3. _____	Play the marching band articulation exercise at quarter note = 86.	_____
4. _____	Equipment check - all equipment must be present at the same time for full credit. All instrument cases & mallet bags must have the student's name clearly labeled.	_____

Each student must have the following equipment:

- Flute cleaning swab/tuning rod
- Oboe cleaning swab, reed case, 3 good working reeds, water container
- Clarinet/B Cl swab, reed case, at least 4 good working reeds
- Bassoon lg. silk cleaning swab, reed case, 3 good working reeds, water container
- Saxophone silk cleaning swab, reed case, 4 good working reeds (VanDoran)
- Trumpet cleaning snake, mouthpiece brush, valve oil (Al Cass), slide grease,
& straight mute (Dennis Wick)
- French Horn cleaning snake, mouthpiece brush, rotary oil, slide grease, & straight mute (Humes & Berg)
- Trombone cleaning snake, mouthpiece brush, rotary oil, slide grease (2 kinds), spray bottle,
Dennis Wick straight mute
- Euphonium cleaning snake, mouthpiece brush, valve oil (Al Cass), slide grease & "dude"
- Tuba cleaning snake, mouthpiece brush, mouthpiece pouch, rotary oil, slide grease
- Percussion mallet bag with all appropriate sticks, mallets & other equipment for grade level,
ALL STICKS AND MALLETS LABELED WITH YOUR NAME

5. _____	Play October with a partner using music. Ob, Bsn, & B Cl: Play first 1/2 of all-region etude #2 (check w/ Mr. Brandon)	_____
6. _____	Play the marching band chorale by memory with a partner. Percussion: Play the 1 st three lines of the all-region mallet etude.	_____
7. _____	Show correct marking of marching band music (all sets clearly marked).	_____
8. _____	Parent/Legal Guardian Signature _____ Must be signed by Friday, September 10th, 2004	_____

All of the above objectives may be made up for full credit within the 1st six weeks grading period, except #8. Certain objectives will carry over into the next grading period if not successfully passed this grading period. These objectives are 50% of the final average. Attendance and participation at all rehearsals comprise the remaining 50% of the final average.

Duncanville Band Web Site
www.duncanvilleisd.org/band

WIND ENSEMBLE/INSTRUMENTAL ENSEMBLE OBJECTIVES – First 6 Weeks

- 1) Week of August 25th – With a partner, play off the opener from memory and show your All-Region Book to a director.
- 2) Week of September 1st – With a partner, play off Resting in the Peace from memory.
- 3) Week of September 8th – With a partner, play off Blue Shades Part 3, from memory.
- 4) Week of September 15th – With a partner, play off Blue Shades Part 4 from memory.
- 5) Week of September 22nd - Play _ of an All-Region etude by yourself.

Things to remember this 6-weeks:

- 1) All-Region Jazz Tryouts are Sept. 27th at Highland Park. Deadline for entry is Sept 12th. Fee is \$15.
- 2) Magazine sale begins August 25th and continues until Tuesday, Sept. 9th. No door-to-door sales and no class time to be used.
- 3) End of 1st Six-Weeks is Friday, Sept. 26th. Ineligible students will not perform beginning Friday, October 3rd at 3:30 pm
- 4) Now is the time to be planning for SAT/ACT dates for this year. There is an ACT on Saturday Sept. 27th and an SAT on Saturday, October 11th. ***These are the very best dates in the Fall to avoid conflict with other activities. There is an ACT on Saturday October 25th (DMI) that will also work well but the SAT on Nov. 1st will not. The SAT on Dec. 6th conflicts with All-Region tryouts for the large sections. The ACT on Dec. 13th is usable, however, it will conflict with the All-Region Jazz Clinic. Please plan carefully.***
- 5) It is not too early to plan your solo for this year. Get with a private instructor or a band director and make plans now in order to order and receive music in time and to get a head-start with memory, etc.
- 6) A handout concerning the Carnegie Hall trip (National Invitational Band and Orchestra Festival) will be sent home soon. Final approval from the School Board is anticipated in the next few weeks and plans are being finalized. The dates for the trip will be Friday, April 9th, early departure from DFW and Monday, April 13th, evening return from New York. Since this is the Easter weekend, services will be available in New York for those wanting to participate. The final cost will be approx. \$1200 per person and we will have a schedule of payments during the year beginning with a small deposit very soon. Please make use of the Magazine Subscription Sale to get your account balance high enough to make this deposit (\$50 approx). More information will be sent home soon.