

**Texas Bandmasters Association Convention/Clinic  
Moving to TExES?  
July, 2005**

**I. Introduction**

- Overview of Presentation
- Comprehensive Nature of Exam

**II. Changes in the Test**

- Based on the Music Texas Essential Knowledge and Skills (TEKS)
- Domain Names  
I—Listening; II—Music Theory and Composition;  
III—Music History and Culture; IV—Music Classroom Performance;  
V—Music Education
- Test Format  
Approximately 100 questions; 300 points possible; approximately 25 listening examples, including classical, world music, aural skills, and error detection; because of fewer total questions, each answer counts more
- Higher level questions; scenario based questions; multiple questions from one stem or musical example; more emphasis on world music(s) and culture(s)
- Candidates required to pass each Domain as well as receive an overall passing score on the test

**III. Guidelines for Student Preparation**

- Testing Strategies
- Frequently Missed Topics

**IV. Test Preparation Opportunities/Resources**

- Study Manual—Pass the TExES Music EC-12  
Order book online at [www.passthetexas.com](http://www.passthetexas.com)
- Review Seminar for the 05-06 testing cycle  
Saturday, September 10, 2005, 9:00-3:00 @ Southwestern Baptist Theological Seminary, Cowden Hall, 1809 West Broadus Street, Ft. Worth; Register online at [www.passthetexas.com](http://www.passthetexas.com); registration deadline September 1, 2005
- Web site Resources  
State Board for Educator Certification (SBEC)  
Center for Educator Development in Fine Arts (CEDFA)  
Texas Music Educators Association (TMEA)  
Music Educators National Conference (MENC)  
**Ed Publishing (Pass the TExES study materials, including the PPR)**
- Suggested Study Materials

**V. Questions and Answers**

Presenters: Dr. Caia McCullar, Professor of Music, Southwestern Seminary  
Mr. David McCullar, Director of Fine Arts, Denton ISD