

MY FIRST ARBAN

A Presentation by
Robert E. Foster

I. THE Arban Book

A. A classic, original!

B. The “Bible” for brass players.

1. Arban

2. Herbert L. Clarke

3. Raphael Mendez

4. Doc Severensen

5. Allen Vizutti and Wynton Marsaillis

6. Toru Mura

C. A great long term investment (copies that I know)

1. 1864, Paris - the first Arban Book was published

2. 1893, New York - Carl Fischer - an American edition published in 3 languages.

3. 1936, New York - Carl Fischer - new edition edited by Edwin Franko Goldman and Walter M. Smith.

4. 1982, New York - Carl Fischer “The Authentic Edition”. The Goldman/Smith edition annotated by Claude Gordon.

5. 2001, New York - Carl Fischer “My First Arban” Compiled and edited by Robert E. Foster

II. Jean Baptiste Arban - Who was this man?

- A. Born 1825 in Lyon, France
Died April 9, 1899 in Paris.
- B. Early success and the Cornopean
- C. The Paris Conservatory
- D. A brilliant concert career
- E. Back to the conservatory



III. The original book.

- A. How to use it.
- B. Why we need "My First Arban Book".

IV. How to use "My First Arban Book".

V. The entire series of "My First" books for the four "Bibles".

- A. MY FIRST WAGNER - Flute
- B. MY FIRST KLOSE - Clarinet
- C. MY FIRST UNIVERSAL - Saxophone
- D. MY FIRST ARBAN - Cornet/Trumpet
- E. MY FIRST ARBAN - Horn
- F. MY FIRST ARBAN - Trombone/Baritone B.C.
- G. MY FIRST ARBAN - Tuba

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