# KEYS TO SUCCESS IN A MIDDLE SCHOOL BAND PROGRAM <br> Clinician: Joseph Figarelli, Coakley Middle School 

I. COAKLEY MIDDLE SCHOOL
A. Located in Harlingen, Texas
B. School population
C. Demographic breakdown
II. ADMINISTRATION
A. Gaining support
B. Scheduling
C. Budget
III. RECRUITING $5^{\text {th }}$ GRADERS
A. 4 elementary schools
B. Communication with elementary music teachers
C. High School assistance
D. Jazz Band
IV. $6^{\text {th }}$ GRADE BEGINNER BAND
A. 100-120 average enrollment
B. Homogeneous classes
C. High school assistance
D. Instruments provided
E. Instrument and mouthpiece recommendations
F. Curriculum outline
G. 2 required performances per year
H. Participation in Spring performance festival
I. Material to be mastered by end of year (Audition)
V. $\quad 7^{\text {th }}$ and $8^{\text {th }}$ GRADE BAND CLASSES
A. Symphonic Band and Concert Band
B. Students are placed in the bands based on audition
C. Parent meeting first week of school
D. Selection of music
E. Motivation, loyalty and dedication
F. Schedule of events
G. Structure of daily rehearsal ( $1^{\text {st }}$ semester)

1. 5 minutes of warm-up
2. 10 minutes of pep band music / Holiday music
3. 10 minutes of sightreading
4. 20 minutes of Region tryout scales and etudes
H. Structure of daily rehearsal ( $2^{\text {nd }}$ semester)
5. 10 minutes of warm-up
6. 25 minutes of UIL music / Spring concert music
7. 10 minutes of sightreading
I. Sectionals and private lessons
J. All-City tryout
K. Rewards for making Region Band
VI. JAZZ BAND
