



**ACADEMY WINDS
2005 TEXAS BANDMASTERS ASSOCIATION
CLINIC**

**“A bullfighter, a bagpiper and a grand bass slap-a-phonist
walk into a bar.... it’s no joke!”**

Make the most of your musical resources and student personalities regardless of instrumentation limitations; create unique, dynamic ensembles that inspire your overall music program.

- I. Make the most of what you’ve got
 - A. Substitutions – you can use any instrumentation
 - B. New Ensembles- creating the music
- II. Selecting a Program- What in the world will we play?
 - A. Choose music that is fun, rewarding, entertaining
 - B. Stage presence
 - C. Solo and Ensemble Options
 - D. What’s the message? Know your audience
- III. Got shy students? Utilize the characteristic strengths of all personalities
 - A. Give students opportunity – out of the box!
 - B. Capitalize on all personalities
 - C. Students run the show
 - D. Continue to evolve
- IV. Get busy! Performance Opportunities and Rewards
 - A. Benefits for students
 - B. Outreach for school and community
 - C. Rewards for band director
 - D. Ultimately, makes the music program more appealing and stronger

Visit our website at www.usafacademyband.com