

“Making It Work”

TBA Convention

July 24, 2004

5:30-6:30 P.M.

CC Room 217

San Antonio, TX

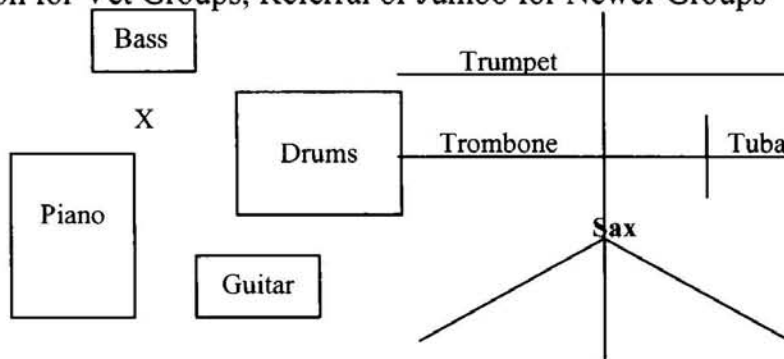
Presented by

Harlingen H.S. Jazz Ensemble- Ronnie Rios-Director

The following clinic is a description of Making It Work as it applies to the Harlingen HS Jazz Ensemble. The focus is for ensembles with little time for rehearsals, planning, etc. but have serious interests in performance. Harlingen HS does not have this course (Jazz) offered in the school's curriculum.

I. The Assembly

- 4-6 Saxes
- 4-6 Trumpets
- 3-5 Trombones, Tuba
- Piano
- 1-2 Bassist
- Guitar
- Drums/Aux. Percussion. School buys: drum set size: bass drum: 20”, toms:10”,12”,14”, snare:14” high hat:14”, dark ride:20”, crash:18”
- Sax Fronts
- Audition for Vet Groups, Referral or Jumbo for Newer Groups



II. The Motivation

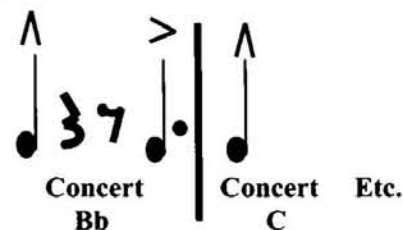
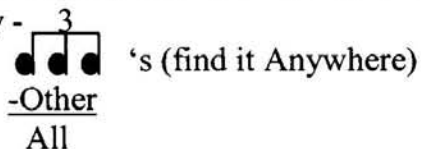
- “Build it and they will come!”
- Attitude Reflects Leadership-Sell it!
- Get Internet and Long Distance in your office
- Give kids recordings to share.
- Lists of Artists to listen to.
- Must have Head Director Support!
- Director Personality Shines

III. The Music

- Display Versatility
- Make music fit your strengths
- Okay to do standards with Middle School
- Plan Difficulty level to how much rehearsal time.
- Find Recordings for model
- Call music companies
- Show Now = Easy Music , Show Later = More Challenging

IV. The Rehearsal

- Start in Fall
- Always start with sectionals
- Wednesday and Saturday
- Just do little by little
- Try not to put it together until sections can play chunks of music
- Have soli sections turn in tapes
- Give changes to Soloist
- Talk to Left side of band a lot
- Brief Warm Up
- Some Ensemble Articulation – Swing Patterns etc.
- Work: Melody-Counter Melody-Chords-Rhythmic Background
- Dizzy - 3



V. The Gig

- Give students a Goal Gig
- Perform in Fall at least once.
- Open for Something Important
- Jazz Festivals
- Solo and Ensemble
- End of Year Concert
- Let students audition for Honor Groups
- Let Principal/Music Supervisor be Ambassador
- Just don't wear out Welcome
- Formal Attire or Other

VI. The Benefits

- Reading and Rhythm Skills
- Range Extensions
- Articulation skills
- Students Playing 2-3 times a day

- Style/Phrasing
- Expanding Ensemble Vocabulary
- Enthusiasm/Ownership
- Multi-Culturalism
- Another Individual Tryout
- Giving Back to Community and School District.
- Lower Maintenance group to Display/Sell Program

Harlingen High School Jazz Ensemble Members *2004-2005*

Saxs:

Andy Moreno-11
Robert Davis-10
Jennifer Garza-12
Crystal Garcia-12
Candice McCarty-12

Trumpets:

Bobby Melgoza-12
Chris Wirsche-11
Rene Esquivel-11
Mark Crowe-12
Chris Garcia-10

Trombones:

Jorge Ramirez-11
Robert Cruz-12
Nick Garcia-12
Lawrence Silva-12
Sunday Trevino(Tuba)-12

Rhythm Section:

Mr. Steve Philippus (Jancie's dad)
Jessica Philippus-Bass-11
David Cavasos-Drums-11
Allen Lingsjo-Drums-10
Ashley Scoggins-Perc.-10
Javier Alcalá-Drums-Sr. 04

Guests:

Curtis Calderon-Trumpet-San Antonio
Oscar Garza-Sax-Univ. of North Texas
Beatrice Gonzalez-Donna