

**Fundamentals of Band Preparation**  
Mr. Tomoo Motozu, Joso Gakuin Symphonic Band

**I. Daily Training**

1. Woodwinds: Training for major and minor scales  
Pattern: quarter/eighth with arpeggios
2. Brass: Lip Slurs  
A Half notes, eight notes, two octave, etc.  
B Pattern-Remington Warm-up 16<sup>th</sup> note studies, exercises 1-12
3. Percussion: subdivision of beat studies  
Ex. 3A: Alternate rudimental measures to given beat by section, then perform individually.

**II. Tuning**

Oboe, English Horn

1. Equal temperament
2. Just intonation

**III. Basic Rehearsal**

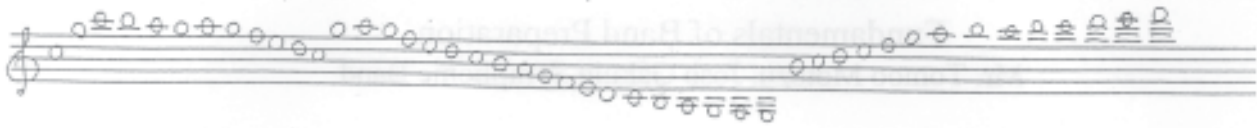
1. Scale training-using individual study patterns
2. Chord training-using individual study slur patterns
3. Rhythm training-subdivision of beat
4. Vibrato

**IV. Building a Phrase**

1. Concone Ex. #1
2. My Old Kentucky Home: written in 1853 by American composer Stephen Foster, the song expresses a longing for a past, better life. Foster (1824-64). The song expresses a longing for a past home place and Better life.
3. An Ancient Festival

# II. チューニング II *tuning*

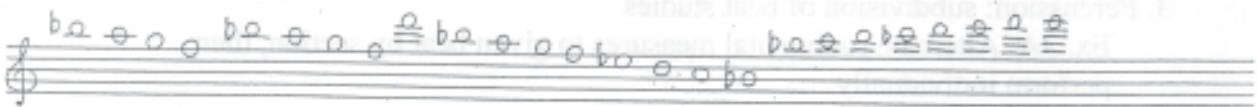
E♭ Clarinet B♭ Clarinet



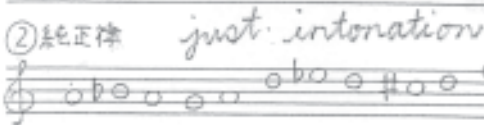
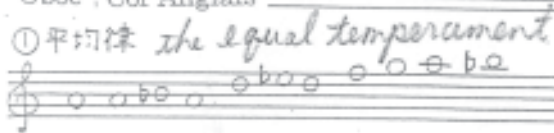
Alto Clarinet Bass Clarinet Contra Bass Clarinet



Piccolo Flute



Oboe Cor Anglais



Soprano Saxophone Alto Saxophone Tenor Saxophone



Baritone Saxophone



Fagotto



TBA Convention/Clinic 2003

Trumpet

A musical staff for Trumpet in G-clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A key signature change from one flat to two flats occurs between the G4 and F4 notes.

Horn

A musical staff for Horn in C-clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A key signature change from one flat to two flats occurs between the G4 and F4 notes.

Euphonium

A musical staff for Euphonium in C-clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A key signature change from one flat to two flats occurs between the G4 and F4 notes.

Trombone

A musical staff for Trombone in C-clef. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A key signature change from one flat to two flats occurs between the G4 and F4 notes.

Eb Bass Bb Bass

A musical staff for Eb Bass and Bb Bass in F-clef. It contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A key signature change from one flat to two flats occurs between the G3 and F3 notes.

String Bass

A musical staff for String Bass in F-clef. It contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A key signature change from one flat to two flats occurs between the G3 and F3 notes. The notes are marked with accents and slurs.

An empty musical staff with five lines.

An empty musical staff with five lines.

# Scales in B $\flat$ (譜例1)

別紙 1  
Ref. 7

音階

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat major or D minor). The score is divided into several sections:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Alto Clarinet, Bass Clarinet, and Bassoon.
- Saxophones:** SP (Soprano Saxophone), Alto, Tenor, and Baritone.
- Brass:** Bb (Cornet), Trumpet, Horn, Baritone, and St. Bass.
- Percussion:** Trombone, Basses, Timpani, and Percussions.

The notation shows a scale progression across the instruments. The Flute and Saxophones parts include dynamic markings such as *pp*, *f*, and *sfz*. The score is presented on a single page with multiple staves for each instrument.

P = 92

# Harmony in Bb

'86

y. Hatta

8/11/86 2  
Ref. 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon
- S.P.
- Alto Saxophones
- Tenor Saxophones
- Baritone Saxophones
- B♭ (Cornet)
- Horn
- Baritone
- 1st Bass
- I II Trombone
- II III Trombone
- Basses
- Timpani
- Percussion

A bracket on the left side groups the saxophone parts (Alto, Tenor, Baritone) under the label "Saxophones". The score consists of 8 measures of music, with notes and rests written for each instrument part.

# 五十番練習曲

(中声用)

別紙 3  
Ref. 3

Moderato

G. Concone, Op. 9

1