

Beginning Bassoon

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- I Recruiting Tips: “YOU NEVER GO WRONG WITH IQ”
 - a. Criteria: What kind of student will be successful on this instrument?
 - b. Interview: What information do I need to get and to give?
 - c. Energy and Sales Pitch: Am I committed to a great bassoon section?
 - d. Guarantee: Can I guarantee the students’ success?

- II Pedagogical Points: “IF YOU BUILD IT, THEY WILL COME”
 - a. Posture: Eliminating tension...”tension kills tone and technique”.
 - b. Air: Inhale/Exhale Process: Articulation and vibrato begin here.
 - c. Embouchure: Two schools of thought.
 - d. Articulation: Single **and** Double tonguing.
 - e. Instrument: Assembly stages; Bocals!
 - f. Artistry: Private lessons and summer camps.
 - g. Ear training. CD’s, singing, duets (even with other instruments)
 - h. Scope and sequence of instructional materials

- III Equipment: “YOU GET WHAT YOU PAY FOR”
 - a. Reed
 - b. Bocal
 - c. Instrument
 - d. Materials (book, metronome, tuner, tools)

- IV Programming for bassoonists: “YOU HAVE NOT, BECAUSE YOU PROGRAM NOT”

- V Solos with Band Accompaniment: “SOCIALIZATION FOR THE STUDENT BASSOONIST”

- VI Solos with String/Orchestra Accompaniment

- VII Chamber music recommendations
 - a. Woodwind Quintets
 - b. Bassoon Duets/Trios/Quartets

- VIII Where do I start? “A JOURNEY OF A THOUSAND MILES BEGINS WITH A SINGLE STEP”
 - a. The interview begins the process, set up criteria for your students
 - b. Private lessons a must
 - c. Learn to play-test a reed
 - d. Learn to adjust a reed

- IX Print Resources: “SEEK AND YE SHALL FIND”

- X Online Resources: “CLICK AND IT SHALL BE OPENED UNTO YOU”

- XI Personal Resources: “THERE ARE NO DUMB QUESTIONS”

- XII Appendices: “IT ALWAYS COSTS LESS TO DO THE RIGHT THING FIRST”