

***TEACHING THE BEGINNER OBOIST IN THE CLASSROOM***

Texas Bandmasters Association Convention  
Monday, July 29, 2002

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The following is an outline that I will discuss today. Please feel free to take notes in the space available and to ask questions at any time. I will attempt to stay with the outline; however, I may depart from the outline to discuss another issue when necessary (or when my mind wanders).

- I Choosing the oboe student
  - A Obviously should be bright - especially in math
  - B Measure their innate work ethic
    - Ask the student questions regarding their habits
  - C Physical Characteristics
    - Cheekbones
    - The Crawl
    - The student's speech
    - The student's "will"
    - Contour of the student's hands
  
- II The student's body
  - A With student standing, relax and assess their stance, breathing, & head angle
  - B As the student breathes, assess the chest bone area
  - C Ask the student to blow air out a hole in the middle of the lips
  - D Allow the jaw to be relaxed
  - E Shaping the lips
  - F Playing the reed
  
- III Embouchure
  - A Energy
  - B Texture of lips
  - C Jaw & front teeth placement
  - D Amount of reed in the mouth - very important

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- IV The Hands
- A Texture
  - B Shape
  - C Finger movement & balancing the energy
  - D The Even Exercise - very important
- V Equipment
- A Fox Model 330 (plastic with left F key)
  - B Selmer Signet
  - C Yamaha - just heard that the top line is great
  - D Top of the line is the Loree (AK model)
- VI Reed Sources
- A Supremo  
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