

My First Arban

Presented by Robert E. Foster
Texas Bandmasters Association
July 23, 2005

I. The Arban Book

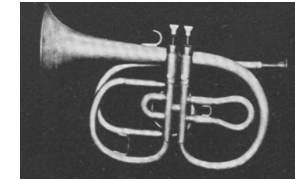
- A. A classic original!
- B. The “Bible” for brass players
 - 1. Jean Baptiste Arban
 - 2. Herbert L. Clarke
 - 3. Raphael Mendez
 - 4. Doc Severensen
 - 5. Allen Vizutti and Winton Marsalis
 - 6. Toru Mura
- C. A great long term investment (copies that I know)
 - 1. 1864, Paris - the first Arban book was published
 - 2. 1893, New York - Carl Fischer Music - 1st American edition, published in three languages
 - 3. 1936, New York - Carl Fischer Music - new edition edited by Edwin Franko Goldman and Walter M. Smith
 - 4. 1982, New York - Carl Fischer Music - “The Authentic Edition” The Goldman/Smith edition annotated by Claude Gordon
 - 5. 2001, New York - Carl Fischer Music - “My First Arban” Compiled and edited by Robert E. Foster
 - 6. 2005, New York - Carl Fischer Music “The Authentic Edition: Platinum Edition with Accompaniment CD” The Goldman/Smith edition annotated by Claude Gordon

For more information about
Carl Fischer Music products please visit:
www.carlfischer.com



II. Jean Baptiste Arban - Who was this Man?

- A. Born 1825 in Lyon, France
Died April 9, 1889 in Paris
- B. Early success and the cornopean
- C. The Paris Conservatory
- D. A brilliant concert career
- E. Back to the conservatory



III. The original book

- A. How to use it
- B. Why we need “My First Arban Book”

IV. How to use “My First Arban Book”

V. The entire series of “My First” books including those based on the four “Bibles”

- A. My First Wagner - flute
- B. My First Barret/Niemann - oboe
- C. My First Klose - clarinet
- D. My First Weissenborn - bassoon
- E. My First Universal - Saxophone
- F. My First Arban - trumpet / cornet
- G. My First Arban - horn
- H. My First Arban - trombone / baritone b.c.
- I. My First Arban - tuba
- J. My First Snare Drum

Sample Pages from “My First Arban”

9

Slur Studies
correlates to page 39 in *Complete Conservatory Method*

Key of C

①

Key of D

②

Key of E♭

③

Key of F

④

⑤

a 0 Tee-ah-ee-ah *simile* Tu b Tee-ah-ee-ah Tu c 1 2 3 d e

⑥

0 2 3 1 2 3 1 2 3

⑦

0 *simile* 2 1 2 3 1 2 3

⑧

0 *simile* 2 1 2 3 1 2 3

⑨

Tuh-ee-ah-ee-ah-ee-ah *simile* 3 2 1 2 3

0 3 3

03934

Sample Pages from The Authentic Edition

39

Studies on slurring or legato playing

1. $\text{♩} = 96 - 110$

2. $\text{♩} = 90 - 110$

3. $\text{♩} = 110$ Eee Eee Eee Eee Eee Eee Eee Eee
Taw

4. $\text{♩} = 110$

5. $\text{♩} = 110$

6. $\text{♩} = 110$

* All of the exercises in this section should be practiced using the syllables "Taw Eee" with a little more air on the top note. The trilling exercises from number 22 on are accomplished in the same way.

Sample Pages from “My First Arban”

[illegible]

Sample Pages from The Authentic Edition


76

Chromatic Scales

(♩ = 80 - 140)

1. 

2. 


3. 

10

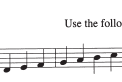
Scale Studies









correlates to page 39 in *Complete Conservatory Method*


① C Major











②




③ Use the following articulations         etc.


















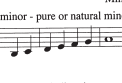
④ Use the following articulations        etc.



⑤ Also perform slurred.

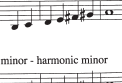


⑥ Use the following articulations               

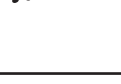


Relative minor for C Major (same key signature)
Note: for every major key there is a relative minor key.
Minors come in 3 forms:


⑦ a) a minor - pure or natural minor



b) a minor - melodic minor



c) a minor - harmonic minor



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Major Scales

C $J = 64$

1. 

simile

2. 

simile

3. 

4. 

5. 

*Increase gradually to $\text{♩} = 124$ for all scales.

20

20

Intervals

correlates to page 125 in *Complete Conservatory Method*

- 1

Key of C


- 2

Key of D


- 3

Key of E♭


- 4

Key of F


- 5

Key of G


- 6

Key of B♭


- 7

Key of C


- 8

Key of D


- 9

Key of E♭


- 10

Key of F


- 11

Key of G


- 12

Key of B♭



C6504

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Intervals*

1. 

• Refer to p. 123

•• Practice in the following four ways:

1) single tongue  2) slur two notes up 

3) slur two notes down  4) slur all in one breath 