

Clinics Designed for All Directors

*The Three E's of Rehearsal:
Better Ways to Work Your Band*
Richard Floyd, Featured Clinician

Do You Hear What I Hear?
Richard Floyd, Featured Clinician and
Austin Symphonic Band demo group

...Acadiana
Frank Ticheli, Featured Composer and
Austin Symphonic Band demo group

Three Maestros: An Informal Discussion
Richard Floyd, Cheryl Floyd,
Frank Ticheli
(Moderator: Dr. Tim Lautzenheiser)

*Assessing Students in the Cloud –
Any Time, Anywhere, Any Device*
Jim Frankel

*Avoiding Trouble at Work – Understanding
the Ins and Outs of Finances, Hiring, and
Administrative Expectations*
Jeff King, Cody Myers, Peter Warshaw

*Creating a Culture of Excellence in
Your 2nd and 3rd Bands*
Bryn Roberts, Brittney Cook

Creating the Engaged Listener
Dr. Bradley Genevro

*Cultivating Student Ownership
of the Product*
Gabe Musella, Jason Smith

Developing a Successful Concert Band
Shane Goforth and
Northshore HS Band demo group

*Doing “Within” When You’re Doing
“Without”! Practical Scoring Solutions
for Small Bands*
William Owens and
Eastland HS Band demo group

*Getting the Most from Your
Harmony Director*
Jordan Stern and
Johnson HS Band demo group

*Girl Power! – The Impact of Women
Composers on the Wind Band*
June Bearden, Carter Biggers,
Carol Chambers

How to Style a March
Doice Grant, Larry Ward

Legal Concerns for the Music Educator
Carol Simpson

Mirror, Mirror on the Wall...
Dr. Tim Lautzenheiser

New Charms Layout and Features
Paul Brown

*Planning Every Rehearsal for Maximum
Effect – If it Isn't Written Down,
it Won't Happen!*
Joe Munoz

Saxophone Idol
Kirk Whalum

Stepping Up to the Plate
Jason Hargrave

*Successful Programming and
Performing with a Small Band*
Mary Ellen Cavitt, Beth Bronk

*Success Without Self-Sacrifice:
Balancing Work & Home*
Darcy Vogt Williams, Jenna Yee

Strauss on Snare
Matthew Strauss

*The Good, the Bad, and the Ugly of
40 years in the Band Business*
Bill Watson

Town Hall Meeting
Dr. Gary Garner, Eddie Green
(Moderator: Michael Roberts)

*TTESS: Beyond Proficient –
Maximizing Student Engagement in
Your Band Rehearsal*
David Jennison, Brigitte Parsons

Using Diamond Balancing for Band
Rory Davis and
Johnson HS/Tejeda MS Bands
demo group

*Clinics are subject to change.
Visit www.texasbandmasters.org for updates.*

Exhibit Hall

Plan to visit the Exhibit Hall with over 600 industry-related booths and thank them for supporting TBA as a Business Member and Exhibitor. Exhibit Hall hours:

Friday, July 27: 9am - 6pm

Saturday, July 28: 9am - 4pm

Exclusive Exhibit Hall Times:
Friday, 9-11 a.m. & 2:30-4:30 p.m.
Saturday, 9-10:30 a.m. & 1-3 p.m.

Convention Performances

**“The President’s Own”
United States Marine Band**

The U.S. Air Force Band of the West

Austin Symphonic Band

Sugar Land Winds

**Marine Band
Chamber Music Ensembles**

**The Moanin’ Frogs
Saxophone Ensemble**

**Edcouch Elsa High School
Mariachi Juvenil Azteca**

Rio Grande Valley Jazz Orchestra

Phi Beta Mu Directors Reading Band

Heart of Texas Reading Band

Clinics Designed for MS Directors

Middle School My Way
Cheryl Floyd, Featured Clinician

Picking Pieces for Picky People
Cheryl Floyd, Featured Clinician

Building a Successful Middle School Program
Corey Graves, Robert Herrings

*Creating a Successful Title I Middle School
Instrumental Program*
Christopher Gonzales and Michael Warny

*It Takes a Village:
Creative Classroom Management Strategies*
Anderia Troutman, Jennifer Rogers, Lauren Ambeau

Jazz for Your Middle School Band
James Hairston, Raul Escobedo and
Lamar MS Jazz Band demo group

*Successfully Setting Up Beginners in the First Semester:
Brass*
Asa Burk, Chris Meredith

*Successfully Setting Up Beginners in the First Semester:
Woodwind*
Kathy Johnson, Alicia DeSoto

Teaching Beginner Oboe
Jessica Maus, Serena Finnigan

Teaching Beginner Bassoon
Nicola Chappell, Lorna Quintanar, Chris Sebesta,

Teaching Beginner Flute
Alicia DeSoto, Katie Lewis, Nicki Neugent

Teaching Beginner Horn
Dena Laurel, Amber Moore

Teaching Beginner Euphonium/Tuba
Chris Pineda, Jason Wallace, Michelle Hanegan

Teaching Heterogeneous Beginning Band Classes
Alyssa Grey

The IPS: The Beginning Band Guide to Success
James Hairston and Raul Escobedo

Clinics Designed for HS Directors

Developing a Successful Marching Program
Steve Wessels, Evan VanDoren, Chris Yee and
Cedar Park HS Marching Band Demo Group

Developing Your Marching Percussion Section
Roland Chavez, Marcus Neudigate and
Cedar Park HS Percussion Demo Group

Developing Your Color Guard
Justin Sullivan and
Cedar Park HS Color Guard Demo Group

*Marching Band to Marching Art: Ways to Elevate Your Band
Program into the World of Pageantry*
Jim Cude, Seth Thomas and
Whitesboro HS Marching Band Demo Group

NEW THIS YEAR - 5 Part Clinic Series!
"The Complete Marching Season"
#1-Spring Semester-Planning to Succeed
Bob Chreste, Jeremy Spicer
#2 Summer Band-Systems and Processes are the Key
Robert Selaiden
#3 The Fall Semester-ALL Things Matter
Mike Howard
#4 The Cleaning Process-Excellence is in the Detail
Bob Chreste
#5 Student Leadership-If a Student Can, They Should
Jeremy Spicer

Creating a Great Friday Night Football Game Experience!
Garth Gundersen, Larry Wade, Roman Lechuga

Health and Wellness for Marching Band
Melissa Hatheway Lewis

*Integrating Electronics into Your Marching Band Show
to Enhance Effect*
Alan Sharps, Jarrett Lipman, Dan Dowling,
Jordan Stern, Robert Lozano

Preparing and Presenting a Five Year Plan
Kathy Johnson, Michael Lemish

Resources for Your Jazz Band
Ronnie Rios and Rio Grande Valley Jazz Orchestra

Mariachi Clinics (Presented by TAME)
Aligning the Elements For A Successful Mariachi Program
Mario Ferrer, Michael Sital

*Mariachi Classrooms Beyond Pedagogy:
Ideas, Materials and Resources*
Adrian Padilla, Marcos Garcia, Mirelle Acuña