

Bandmasters Review

An Educational Publication of the Texas Bandmasters Association

June 2017 • Volume 18, Issue 4



70th Annual

TBA Convention/Clinic

Thursday-Saturday, July 20-22, 2017

Celebrating 70 Years of Service



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Bandmasters Review

An Educational Publication of the Texas Bandmasters Association

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70th Annual
TBA Convention/Clinic
July 20-22, 2017



Pre-register by July 1

TBA publishes these educational articles for your use in the classroom and rehearsal hall and to share with your students as you wish. The opinions and teaching methods are those of the authors and not necessarily shared by all members of the TBA staff and Board of Directors.

BANDMASTERS REVIEW is an educational publication of the Texas Bandmasters Association. The magazine's purpose is to assist TBA members in achieving the highest standards of instrumental music education. *BANDMASTERS REVIEW* is a quarterly publication and is mailed to current Active/Retired and Business Members of TBA. If your address has changed, please contact the Texas Bandmasters Association office: 1002 Central Parkway South, San Antonio, TX 78232
Phone: (210) 492-8878 Fax: (210) 492-8996
www.texasbandmasters.org

Mission Statement

The purpose of the Texas Bandmasters Association, Inc. is to:

Continually assist its membership in achieving the highest standards of instrumental music education.



Promote the place and value of music education in our society and the important role instrumental music plays in our cultural, intellectual, and social lives.



Foster goodwill, fellowship and a collegial, fraternal spirit among its members.



Provide its membership with an annual Convention/Clinic which introduces new music, tried and proven teaching methods and materials as well as instruments and equipment.



Provide educational publications of instructional methods and materials for TBA members and aid them with their personal development and leadership.



Provide information for the university music student preparing to become a band director.

Texas Bandmasters Association

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From the Board

Jeff King, 2016-17 TBA President

Greetings Colleagues and Friends,

I always had a good laugh when someone would ask, "So now that marching season is over, what are you going to do for the rest of the school year?" OR "Now that UIL Concert & Sight-reading Contest is over, you must be pretty relaxed and ready to end the year." We all know that the month of May can be one of the busiest times of the school year for a band director. Assessing and finishing up your current school year (festivals, concerts, banquets/celebrations, tryouts, schedules, hiring, inventory...) can be exhausting. The month of June is a great time of year to assess how "successful" your school year was. In addition, please take some time for yourself and your family this summer to relax and re-charge your batteries for the journey ahead.

As a current Fine Arts Director, I have attended more music UIL contests this year than you can imagine—middle and high school band, choir and orchestra contests. In between performances, I would hang out in the contest office and find myself listening to and watching directors as they received their UIL ratings. **How we react to our annual contest ratings is a crucial part of being an effective and successful band director and leader.** If the ratings are not what you wanted or what you felt they should have been, it is normal and OK to be disappointed. After all, we all strive to be the very best and we want our students to experience success. It is how we handle this disappointment that is so important. Being "successful" should not always be determined by the judges that adjudicate

your contest

performance.

I have seen

directors who

were very

successful and

had a terrific

year that did

not receive

the highest scores.

Conversely, we also

know that earning the highest marks does

not mean that you had a successful year.

Working with students in adverse situations

and seeing them overcome obstacles is

being a successful teacher. If we allow

ourselves to only measure our success by

adjudicators, we may not

be seeing the "big picture"

in our programs.

I also know, as a long-

time active member of the

Texas Music Adjudicators

Association (TMAA), how

important our constructive

critiques are in maintaining

the highest professional standards in our

profession. Although most directors read

their comment sheets from the bottom up

and then go back and read from the top,

they need to have an objective mindset

with the desire of learning something from

the comments. Our ears and emotions can

sometimes make us all a little biased and

unbelieving at the contest site. Yes, earning

the highest ratings at contest can be part of

your success, but it should not be the only

factor in measuring your success. Learning

to balance the desire for higher scores and

being part of a "successful" program is

always a challenge.

We all know that being a "successful"

band director requires years and years of



**"We achieve more
when we chase the
dream instead of
the competition."**

Simon Sinek

From the Board

practice, evaluation and learning from the best. I can think of no better place and time to grow as a band director than our annual Texas Bandmasters Association Convention/Clinic (July 20-22). The convention schedule is slightly different this year so make sure you are planning ahead to make the most of our summer convention. The convention begins on Thursday morning (July 20) with great clinics and honor band listening. So out-of-town band directors will want to arrive Wednesday night to take full advantage of the convention schedule. The Exhibit Hall will be open on Friday (9 a.m.-6 p.m.) and Saturday (9 a.m.-3 p.m.) This year we will have exclusive Exhibit Hall time (when no clinics and concerts are presented) to better support our vendors who make our convention possible.

As you look through the Schedule of Events listed in this magazine or on the interactive schedule online at texasbandmasters.org, you will see a great lineup of clinics that pertain to middle school, high school, university, marching band, color guard, percussion, concert band (beginner, intermediate, advanced), jazz and mariachi. As you can see by the schedule, this convention has some of the very best in our profession presenting clinics to educate and inspire us all.

I want to remind everyone that for every clinic and concert that you attend at TBA, you can receive professional development hours since the entire convention takes place outside the school day/calendar. This is an excellent opportunity to earn your CPE and GT hours if your district has this requirement.

If you know of someone who is new to our profession or new to Texas, I would strongly encourage them to attend the TBA Academy which takes place on the first day of the convention (Thursday). This one day is packed with excellent leaders sharing information that will be invaluable for teachers new to our profession or new to Texas.

With more than 80 of Texas finest directors will be presenting clinics, there will be something for everyone!

Highlights for this year's convention include **Larry Livingston** (Featured Clinician) presenting clinics, one of which will have a demonstration band. **Brian Balmages** (Featured Composer) will present two clinics. His music will be showcased by the excellent **Plano Community Band** lead by their director, Joe Frank Jr. TBA has commissioned Mr. Balmages to write a UIL-type grade 3 piece to celebrate the 70th TBA Convention/Clinic. This world premier will be performed by the **United States Coast Guard Band** on Friday evening in the Lila Cockrell Theatre. I would like to thank the band directors and programs across the state that have taken part in this consortium and for making this commission possible.

In addition to the USCG Band, the **United States Air Force Band of the West** and **Dimensions in Blue** will be sharing a concert on Thursday night. Joining Dimensions in Blue will be two outstanding jazz soloist, **Wayne Bergeron** and **Joe Eckert**. This will be a concert that you will not want to miss. In addition, we will have a concert and clinic by the **Konko Gakuen Wind Orchestra** from Japan. Reading sessions will be presented by the **323rd Army Band "Fort Sam's Own"**, **San Antonio Jazz Orchestra** and **Phi Beta Mu Reading Band**.

Along with all of our award recipients, I am especially looking forward to hearing from our 70th TBA Bandmaster of the Year, **Dr. Matthew McInturf** at our annual business luncheon on Saturday. Our convention will conclude Saturday night with the **Barbeque** and/or the **DCI Competition** in the Alamodome. Our Spouses' Board led by my wife Leslie has some great events planned for the TBA Spouses and families (see page 10). Spouses can be registered on Active and Retired TBA members' registration forms.

Attending the 70th TBA Convention/Clinic is a great way to make sure you have a "successful" year. Make certain that you plan to attend this summer and encourage your colleagues to attend. This is a convention that you will not want to miss.

TBA News

Michael Brashear, TBA Executive Director

Congratulations on the completion of another successful school year! I hope that you have some down time planned and are able to enjoy your family and friends.

The TBA Convention/Clinic is coming soon: Thursday-Saturday, July 20-22. Pre-register before July 1 to take advantage of the discounted fee. Note the following changes:

- **The TBA registration area has been moved to the new lobby of the Convention Center.** You can access this area from Market Street or simply enter the convention center across from the Marriott, walk past Lila Cockrell Theatre and follow the signs.

- **The Exhibit Hall will be open Friday 9 a.m. to 6 p.m. and Saturday 9 a.m. to 3 p.m.** Built into the schedule will be Exclusive Exhibit Hall time each morning

and afternoon. There will also be time to visit the exhibits after our Business Luncheon until they close at 3 p.m. Plan to spend more time in the exhibit hall this year! **The revenue generated from**

exhibitors is crucial to our financial strength as an organization. The exhibitors will continue to attend only if they see good support from our attendees. Let them know how much we appreciate their presence!

- **The main entrance into the exhibit hall is from our registration area in the lobby.** There is also a secondary entrance down the hall toward Lila Cockrell theatre. **For band directors, the easiest way to access the exhibits is down the escalator from the second floor where all our clinics are located.**

- **The marching band clinics and Active and Retired Members Luncheon can be accessed through the exhibit hall.** This entrance will be at the back of the exhibit hall close to the elevators.



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**Gruene Historic District at New Braunfels, TX
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TBA Celebrates 70 Years of Service

To mark this occasion, TBA commissioned Brian Balmages, our Featured Composer, to write a band piece. This work is titled "Infinite Hope" and will be premiered by the U.S. Coast Guard Band during their concert Friday evening. TBA thanks the following schools who participated in the consortium for this piece: Canyon Vista MS-Round Rock ISD; Cele MS-Pflugerville ISD; Cobb MS-Frisco ISD; Cockrill MS-McKinney ISD; Hornedo MS-El Paso ISD; Klein Oak HS-Klein ISD; Metzger MS-Judson ISD; Pearland HS-Pearland ISD; Rice MS-Plano ISD; Richardson ISD; Spillane MS-Cypress-Fairbanks ISD; Tays JH-Katy ISD; Tejada MS and Tex Hill MS-North East ISD; Valley View JH-Valley View ISD; and York JH-Conroe ISD.

I hope you will attend our TBA Active and Retired Members Luncheon and Business Meeting at noon on Saturday. In addition to taking care of TBA Business and hearing from our Bandmaster of the

TBA News

Year, Dr. Matthew McInturf, we will celebrate TBA's 70th Birthday. I encourage you to make time in your schedule to participate in the party!

I invited Al Sturchio, former TBA Executive Director, to share some of his memories from the early days of TBA (pages 6-7). Al was a student at St. Mary's University when he participated in the very first TBA Convention as a member of the reading band.

As military musicians were returning from World War II, many attended college and became school band directors. As band programs developed, directors felt a need to continue to improve their teaching skills and to share ideas with peers. This led to the formation of TBA in 1948. In the beginning, the TBA Convention was labeled as "New Music-Marching Band Clinic". Since there was no access to recordings of music, directors depended entirely on learning about new music during the Reading Band sessions. In order to learn the most up-to-date marching techniques, experts were invited to present their ideas

during the convention. TBA band directors participated in a Director's Marching Band which rehearsed outside in the Texas heat, while learning from the clinician. As you can imagine, the popularity of this format did not last long and the sessions moved inside to cooler surroundings!

Looking through all of our TBA convention programs from 1950 to the present day, one thing stands out to me: ***Texas band directors from the early days through the present have always been passionate about improving their teaching skills.*** Throughout our history, TBA has invited the most successful band directors from Texas and across the U.S. to share their expertise with convention attendees. Due to the outstanding vision from Past TBA Presidents and Executives, our association has grown from humble beginnings in 1948 to become the largest band director association in the U.S., presenting the most comprehensive summer convention.

Plan to attend the convention this year and become part of the TBA 70-year history. See you in San Antonio!



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The Beginnings of TBA

Recollections by Alfred Sturchio, TBA Past President-1986 and TBA Executive Director 1986-2008

During the years of 1920 to 1947, there were meetings of Texas bandmasters during the TMEA conventions. These get-togethers were not formally organized. From time to time, there were discussions of why band directors of Texas needed their own association to offer better marching band instruction as well as showcasing new music for the concert band.

At the TMEA Convention of February 12-14, 1948 more progress was made in establishing an independent bandmasters association for the state. On the morning

of February 14, 1948, it was agreed by the directors present to establish the Texas Bandmasters Association, independent of the Texas Music Educators Association. Pat Arsers was elected President, Ken Vaughn Vice President and Dick Young Secretary-Treasurer. The goal for the new association was to provide a clinic for bandmasters that would focus on the newest marching band techniques as well as provide the opportunity to hear the latest concert band music presented in reading sessions.

As a result of the meeting at TMEA, the first Texas Bandmasters Association Clinic/Convention was held in September of 1948 in San Antonio at Alamo Heights High School. At this time the meeting was titled "The New Music-Marching Clinic". Two companies, Southern Music Company and Sol Frank Uniforms were the only two companies to have displays at the first convention.

The first New Music Reading Band, sponsored by the American Federation of Musicians Local 23, included many people that had been in service bands during World War II. These musicians had returned home to attend college and were working on becoming band directors. Some members of this first reading band included Bob Geisler (1962 TBA President), Marion Busby (1954 President), Phil Busche (1956 President), Doug Williamson (1957 President), Vernon Mayfield, Arnold Boca (1958 President), Pat Patterson (1959 President and later TBA Executive Secretary), Al Sturchio who was a student at St. Mary's University, and Jan Marty—now Jan Sturchio.

Most of the music played by the reading band was furnished by Southern Music Company. However, directors were encouraged to bring

TEXAS BANDMASTER'S ASSOCIATION
SAN ANTONIO - AUGUST 28, 29, 30, 1950

THIRD ANNUAL New Music MARCHING BAND CLINIC

FRED WEBER
Michigan City, Ind.
author of the Belwin Band Course will demonstrate with a 60 piece Junior High School Band.

BERNARD FITZGERALD
University of Texas

CARL GILKERSON
Fort Worth

GEORGE T. BENNETT
Elizabeth City, N. C.

JAMES NEILSON
Oklahoma City, Okla.

DONALD I. MOORE
Baylor University

PAUL YODER
Chicago, Ill.

HERMAN VETTER
Burbank High School
San Antonio

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★ GUEST BANDS Will Include:

- THE SAN ANTONIO MUSICIANS' SOCIETY BAND OF LOCAL 23.
- THE AIR FORCE BAND OF THE WEST, LACKLAND FIELD.
- THE ALZAFAR SHRINE BAND OF SAN ANTONIO.

★ FINAL DEMONSTRATION Will Include:

- ALL STATE MARCHING BAND OF 100 PIECES.
- ALL CITY OF SAN ANTONIO JUNIOR HIGH BAND OF 60 PIECES.
- FLAG SWINGING DEMONSTRATION BY C. W. O. SAMUEL KURTZ.
- BATON TWIRLING DEMONSTRATION BY NATIONAL CHAMPION NORMA NIFFEN.
- CONCERT BY THE ALZAFAR SHRINE BAND OF SAN ANTONIO.
- EXHIBITION BY A 35 MAN DRILL TEAM OF FORT WORTH.

★ TOURS FOR WIVES & STUDENTS ★ BAR-B-CUE

The Beginnings of TBA

music that they owned, especially music they had played successfully with their own band program. Selections included marches, transcriptions, and newly published concert music. During these early days, music written for public school bands was not very plentiful. Therefore the sharing of music between directors and the exploration of new music was critical to the development of band programs throughout the state.

The other main event of the very first TBA convention was the Directors Marching Band. In order to learn how to teach the most up-to-date marching techniques, the directors formed a marching band and learned a show at the convention. In the early days, George T. Bennett was brought in to teach the directors. He was author of a comprehensive series of *Marching Books*. His marching bands during the days of the national contest created a sensation when they made their appearance. Mr. Bennett was the director of the Elizabeth City, North Carolina HS Band when he served as clinician for the Directors Marching Band. Even though Al Sturchio did not participate in the marching band, Janice Sturchio was the twirler featured with this group. She was quite a sensation as she twirled, did back flips, and was featured as the "monkey-grinder" during one part of the show. Even though the Directors Marching Band was very helpful in promoting new techniques for Texas bands, the participants did not enjoy participating in the September heat of San Antonio. Therefore before long, the TBA New Music - Marching Band Clinic no longer featured the Directors Marching Band. Clinics were moved indoors for the directors and the reading bands continued.

From these humble beginnings in 1948, TBA has grown into the largest state band director organization in the country. One thing that has remained constant with TBA is the dedication of Texas band directors and their quest for learning the most up to date teaching techniques. The clinics, demonstration groups, concerts, and large exhibit hall have helped Texas band directors improve their teaching skills throughout the years. In addition, military bands and ensembles have played an integral role in our Convention/Clinics, providing unparalleled expertise and entertainment for our enjoyment and edification.

PROGRAM MONDAY

MONDAY — AUGUST 28th

- 8:00—10:00 Registration of members, Lobby, Alamo Heights School.
- 9:00—10:30 Organization of the All City of San Antonio Junior School Band, G. Lewis Doll, director. Demonstration of the Belwin Band Method by Fred Weber. Auditorium.
- 10:30—12:00 Organization of the All State Marching Band, Herman Vetter, organizer. Rehearsal of show music under the direction of George T. Bennett, Elizabeth City, N. C.
- 2:00—4:00 San Antonio Musician's Society Band, New Music Clinic. Auditorium. Donald I. Moore, Baylor University, James Neilson, Oklahoma City, and Paul Yoder, Neil Kjos Music Co., Chicago, directing.
- 4:00—6:00 All State Marching Band Rehearsal, Alamo Heights School practice field, George T. Bennett, director.
- 4:00—6:00 All City of San Antonio Junior School Marching Band rehearsal, Alamo Heights School practice field, Carl Gilkerson, director.
- 7:00— Banquet of Texas Bandmaster's Association members and guests. Musical treats by Tony Rozance and his Accordion Ensemble, Dancing to Cliff Gillette and His Orchestra. Seven Oaks Night Club on Austin Hi-way.

PROGRAM TUESDAY

TUESDAY — AUGUST 29th

- 8:00— Additional registration of members, Lobby, Alamo Heights School.
- 8:00—10:00 All State Marching Band rehearsal. A. H. S. practice field, George T. Bennett, director.
- 10:00—12:00 San Antonio Musician's Society Band. New Music Clinic. Auditorium. Bernard Fitzgerald, University of Texas, James Neilson, and Paul Yoder, conducting.
- 1:30—2:30 All City of San Antonio Junior School Band, demonstration of the Belwin Band Methods. Fred Weber, director.
- 2:30—4:30 San Antonio Musician's Society Band. New Music Clinic. Fred Weber, James Neilson, Paul Yoder, conducting.
- 4:30—6:30 All State Marching Band rehearsal. A. H. S. practice field, George T. Bennett, director.
- 4:30—6:30 All City of San Antonio Junior School Band, marching rehearsal, Carl Gilkerson, director.
- 7:30—8:30 Bar-B-Que — Olmos Park.
- 8:30—9:30 Band Concert — The Air Force Band of the West. C.W.O. Samuel Kurtz, director. Olmos Park.

PROGRAM WEDNESDAY

WEDNESDAY — AUGUST 30th

- 8:00—10:00 All State Marching Band rehearsal, Alamo Heights High School Stadium, Broadway and Rosalie Streets. George T. Bennett, director.
- 9:00—10:30 All City of San Antonio Junior School Band, demonstration of the Belwin Band Method, and the SYB Intermediate Band Methods. AHS auditorium, Fred Weber and Paul Yoder conducting.
- 10:30—12:30 San Antonio Musician's Society Band. New Music Clinic. AHS auditorium. James Neilson and Paul Yoder conducting.
- 11:00—12:30 All City of San Antonio Junior School Marching Band rehearsal. AHS Stadium, Broadway and Rosalie Streets. Carl Gilkerson, director.

PROGRAM WEDNESDAY

(Continued)

WEDNESDAY — AUGUST 30th

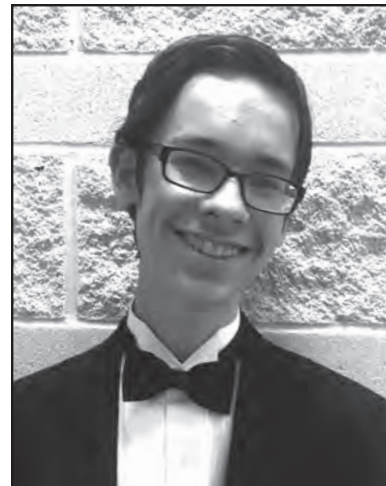
- 2:00—4:00 Marching Band Movies, Marching Band Forum. AHS auditorium. George T. Bennett, and Carl Gilkerson coordinators.
- 4:00—5:00 Texas Bandmaster's Association Business Session and Open Forum. Pat Arsers, President, presiding.
- 8:00— Final Exhibition, Alamo Heights School Stadium, Broadway and Rosalie. Members free - open to the Public. Concert by the Alzafar Shrine Band of San Antonio, "New Music" by the Alzafar Shrine "Rube" Band. Flag Swinging Demonstration by C. W. O. Samuel Kurtz. Demonstration by the All City of San Antonio Junior School Band, Carl Gilkerson, director. Twirling demonstration. Miss Bobbie Priest, featured twirler of the University of Texas Longhorn Band. All State High School Band Marching demonstration, George T. Bennett, director.

Schedule pages, taken from the 1950 TBA convention program.

KHS America Academic Alliance Announces Melody Competition Winner

Congratulations to **Quinton Porter**, junior at Timber Creek High School in Fort Worth, TX, for being selected as the winner of the 2017 TBA Student Melody Competition. Mr. Porter began studying piano at the age of 10, and started playing oboe in the 6th grade. As his interest in music grew, Quinton also learned to play the guitar, saxophone, flute, clarinet, and trombone. He currently doubles on oboe and English horn in his high school band, participates in the youth group at his church, and is an active member of the Boy Scouts of America.

“Devil’s Perspective” composed by Grammy-nominated composer Rick DeJonge will be premiered by the United States Air Force Band of the West on Thursday, July 20 at 7:30 p.m. in the Lila Cockrell Theatre during the TBA Convention/Clinic. This piece is based on the 16 bar melody submitted by Quinton Porter as part of the competition. Courtesy of the KHS America Academic Alliance, Quinton, a parent and his band director will be flown to San Antonio and given accommodations at the Marriott Riverwalk to attend this premiere.



Quinton Porter

The 2017 Student Melody Competition received 89 entries submitted by 6th-12th grade students from across the state of Texas. A panel comprised of KHS America Academic Alliance musicians, educators, composers and industry professionals initially narrowed the field to four finalists before selecting the winning melody. The three runner-up melodies were featured on the Jupiter website and Jupiter Facebook page in May.

A musical score for the piece "Devil's Perspective" by Quinton Porter. The score is written on four staves of music. The title "Devil's Perspective" is centered at the top, with "For Jupiter Music TBA Student Melody Competition" below it and "Quinton Porter" to the right. The tempo is marked as "♩ = 100". The music is in 4/8 time and features a melodic line with various rhythmic patterns and accidentals. The staves are numbered 1, 5, 9, and 13.

For more information:
<http://jupitermusic.com/us/tba-student-melody-competition>
and www.AcademicAlliance.com.



2017 TBA Convention/Clinic

Celebrating 70 Years of Service

Pre-registration Ends July 1

Pre-registration for the TBA Convention/Clinic is open through July 1, 2017 at www.texasbandmasters.org. If you have missed that deadline, registration will be available on-site (\$170 for Active and \$75 for Retired). If you have already registered, remember to pick up your packet with a program and barbeque ticket when you arrive at the Convention Center.

College students may register online for \$25.

Spouses who wish to attend the Luncheon must pre-register by July 1 on the same form as their Active or Retired TBA member spouse (\$50). Spouses who are also band directors must register as an Active Member in order to receive the full benefits of TBA membership.

Hotel Reservations

To make hotel reservations for the convention or if you have questions regarding your reservation, contact Orchid Events at 866-748-9562.

TBA Barbeque Dinner - Saturday, July 22

The annual TBA Barbeque Dinner will be held on Saturday, July 22, 6-9:00 p.m. The event will be held in the Lonesome Dove Room and surrounding areas at River Level in the Convention Center. This traditional night of the convention includes great Texas food, music for everyone and activities for the kids. Plus, free rides on the River Boats will be offered for Barbeque attendees. Admission tickets for the barbeque meal are part of the Active, Retired and Spouse registration package. Additional tickets may be purchased in the Registration Area. Anyone receiving a dinner plate must have a ticket.

Bobby Goff Memorial Washer Chunkin' Contest Saturday, July 22

5:00 p.m. • La Villita Plaza Nacional area

Drum Corps International Southwestern Championship Saturday, July 22 • Alamodome

When you pre-register for the TBA Convention/Clinic, your email receipt will include details for obtaining discounted tickets to the DCI contest.

TBA Fun Run/Health Walk Thursday, July 20

Bring your coffee and enjoy a leisurely walk or run a fun 5K race through the streets of downtown San Antonio starting at the Grand Hyatt Hotel. All proceeds go to the Malcolm Helm Memorial Endowed Scholarship Fund. Pre-register by downloading the form from the TBA website and mailing it in or just show up and register at 6:30 a.m. on the day of the race.

TIME: 7:00 a.m. Start; 6:30 a.m. Registration.

COST: \$8 pre-registration; \$10 race day.

CONTACT: Sue Fletcher 979-836-1125

or sfletch@brenhamk-12.net.

TBA Golf Tournament Thursday, July 20

TIME: 7:00 a.m. Sign in/Warm Up

8:00 a.m. Shotgun Start

LOCATION: The Quarry Golf Club

444 E. Basse Road 78209

FEE: \$50 + tax (includes cart). Pay on-site.

Pre-registration by July 6 required.

Download the form from the TBA website and email to tbagolftournament@gmail.com.

CONTACT: Ruben Adame 956-458-9114

TBA Tennis Tournament Thursday, July 20

TIME: 9 a.m. to 2 p.m.

LOCATION: Blossom Tennis Center

Northeast ISD Athletic Complex

12002 Jones Maltsberger Road 78216

FEE: \$5; bring a new can of balls

CONTACT FOR REGISTRATION: David Rollins
(806) 215-1170 or davidrollins.dr@gmail.com

Student Day - Friday, July 21

Sponsored by Conn-Selmer, Inc.

High school and middle school students are invited to attend the Texas Bandmasters Association Student Day. This full day of activities includes leadership sessions with Frank Troyka, an opening session with Dr. Tim Lautzenheiser and Fran Kick, admittance to TMEA and ATSSB All-State Music Clinics and a College Fair. Also students will hear music performed by the Cadets Drum Corps. What a great way to kick off your summer band program! Submit a ticket request for your students on the TBA website. Pre-registration cost is only \$15 per student.

Band Boosters - Friday, July 21

Sponsored by Conn-Selmer, Inc.

Bring your Band Boosters to the convention on Friday, July 21, for an in-depth day of training with Dr. David Vandewalker—nationally recognized band director and author of *Boosters to the Rescue, 101 Ways to Harmonize the Madness for Music Educators*. Cost for boosters is \$100 per school, with no limit on the number of boosters from one school. Download the booster registration form from the TBA website and mail it in with payment. Boosters may also register at the Convention/Clinic.

For TBA Spouses:

Annual Spouses Luncheon - Friday, July 21

TBA Spouse President Leslie King will host the annual Spouses Luncheon in the Lonesome Dove Room on the river level of the convention center. This favorite event is a wonderful time to catch up with friends from around the state, as well as enjoy a great meal, fine music performances, and fabulous door prizes! Your ticket is included in the Spouse \$50 registration fee. This year's honoree is Judy McInturf, wife of Matthew McInturf, the TBA Bandmaster of the Year.

Painting with the TBA Spouses - Friday, July 21

Following the luncheon, the spouses board will host a painting party in the Lonesome Dove Room. Put on a smock, pick up a brush, and enjoy an entertaining art "lesson" where you'll create a unique masterpiece to take home. All materials will be provided and there is no additional cost to participate. However, *you must be a registered spouse and you must sign up for the lesson at the spouses booth in the registration area.*

An Excursion to The Pearl - Saturday, July 22

Hop on the free TBA shuttle to The Pearl, one of the top destinations in San Antonio. Home to restaurants, coffee shops, unique shopping, a Farmer's Market and the Culinary Institute of America, this popular destination developed around the original Pearl Brewery on the northernmost end of the Museum Reach of the Riverwalk. The TBA shuttle will make several round trips to and from the Convention Center throughout the day for your convenience, but you must sign up at the Spouses Booth in the Registration Area for tours and rides. The Spouses Board has arranged two tours of the CIA that will include the teaching kitchens, classrooms and the CIA student-led restaurant, NAO.

TBA Academy -

Thursday, July 20

*Sponsored by Mark of Excellence/
National Wind Band Honors*

The TBA Academy will be held on Thursday, July 20 in conjunction with the annual TBA Convention/Clinic. The TBA Academy is designed for directors:

- beginning their teaching career in the Fall 2017
- with limited teaching experience
- new to Texas.

The TBA Academy will prepare directors for success and help lay the foundation for their career. A full day of sessions are taught by an outstanding faculty of Texas music educators, administrators, and law specialists.

CPE CREDIT: Participants will receive 8 hours Continuing Professional Education (CPE) Credit. Directors must attend all sessions and complete the curriculum.

COST:

• **For directors beginning their teaching career in the Fall 2017:** \$85 Academy Fee, includes lunch. All beginning teachers attending the Academy will receive a One Year TBA Active Membership and 2017 Convention Registration FREE! - a \$170 value.

• **For directors with teaching experience and those new to Texas in the Fall 2017:** Pre-register as a TBA Active member (\$145) and add the \$40 *discounted* Academy Fee. TBA Academy registration and payment may be added on the Active Membership registration form.

• Pre-register online:
www.texasbandmasters.org.

SCHEDULE:

- Check-in/On-site Registration: 8:30 a.m. in Convention Center Room 006
- Sessions: 9:00 a.m. - 6:00 p.m. Lunch will be provided.

(Sponsors listed are confirmed as of print deadline.)

2017 Convention/Clinic Schedule of Events

Events are subject to change. Visit www.texasbandmasters.org for updates.

WEDNESDAY, JULY 19

1:00 - 6:00 PM

TMAA Ad Hoc Marching Band Study Committee

Room: CC 218

President: Mark McGahey

7:30 - 9:30 PM

TMEA/UII Music Advisory Committee Meeting

Room: CC 212, CC 213

Presiders: Dr. Bradley Kent, Andy Sealy

THURSDAY, JULY 20

7:00 AM

TBA Fun Run/Health Walk

Start time 7:00 AM (Registration at 6:30 AM)

Starts at the Grand Hyatt

Coordinator: Sue Fletcher

TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM

The Quarry Golf Club

444 E. Basse Rd. San Antonio 78209

Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208

President: Joe Muñoz, TMEA Band Division Vice President

8:00 AM

TMEA Honor Band Judges Meeting

Room: CC 208

President: Joe Muñoz, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 008

President: Collin Anderson, OPS State Chair

Sponsor: ATSSB

8:30 AM

ATSSB Outstanding Performance Series

President: Collin Anderson, OPS State Chair

Room: CC 004

Class 1C (8:30 AM)

Class 3A (11:00 AM) followed by SARC Meeting

Room: CC 005

Class 2C (8:30 AM)

Class 1A/2A (11:00 AM)

Room: CC 008 - Class 4A (8:30 AM)

Room: CC 006D - ATSSB Office

Sponsor: ATSSB

8:30 AM (continued)

TMEA Honor Band Sessions

Room: CC 205 - Class 5A

Room: CC 206 - Class 3A

Room: CC 207 - Class 3C

Room: CC 213 - Class 2C

Room: CC 208 - TMEA Office

Sponsor: TMEA

8:30 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

8:30 AM - 6:00 PM

TBA Academy for New Band, Choir, and
Orchestra Directors

Room: CC 006

8:30 AM Registration

9:00 AM Opening Session

Coordinator: Tom Harrington

Sponsor(s): Mark of Excellence/National Wind Band Honors

9:00 AM

TBA Tennis Tournament

Registration and Start time 9:00 AM

Blossom Tennis Center – NEISD

12002 Jones-Maltsberger Rd. San Antonio 78216

Coordinator: David Rollins

MS Clinics designed for Middle School directors.

HS Clinics designed for High School directors.

C Clinics designed for College Music Students.

GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

CPE Credit - Download your personal CPE Credit Form after the convention at www.texasbandmasters.org.

At the convention, download the Guidebook App to your Smartphone for simple, easy access to all convention events from your phone!

9:30 AM - 10:30 AM**Concepts for Writing the Military Marching Drill**Room: CC 216 **HS**

Clinician(s): Danny Diosdado, Jonathan Kelly

Sponsor: NAMMB

Developing Sight-Reading Throughout the YearRoom: CC 217ABC **MS HS**

Clinician(s): Asa Burk

Reeder's Digest: A Comprehensive Guide to Beginning ClarinetRoom: CC 214AB **MS**

Clinician(s): Christine Cumberledge, Manuel San Luis, Jessica Shin

Solving the Woodwind Puzzle: Five Instruments, Three Big IdeasRoom: CC 214CD **MS HS**

Clinician(s): Dr. Charles West

Sponsor: Hal Leonard Corporation

10:00 AM - 12:00 NOON**UIL Mariachi Committee Meeting**

Room: CC 218

Presider: Dr. Bradley Kent

10:00 AM - 1:00 PM**TMAA Executive Committee**

Room: CC 212

Presider: Greg Countryman

Sponsor: TMAA

10:00 AM - 10:00 PM**Childcare Provided by Kids Quest**

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

11:00 AM - 12:00 NOON**I Failed, Now What? How to Change the Way Your Students Think About Failure**Room: CC 214CD **MS HS**

Clinician(s): Meredith Bates Bishop

Pitfalls to Avoid When Dealing With Double ReedsRoom: CC 216 **MS**

Clinician(s): Dr. Jennifer Auerbach, Sally Bohls

Technology Engagement: The Music Classroom Leads the Way!Room: CC 214AB **MS HS**

Clinician(s): Dr. Jim Frankel

Sponsor: MusicFirst

The Magic Potion to Program Success: EFFORT!Room: CC 217ABC **MS HS C GT**

Clinician(s): Dr. Tim Lautzenheiser

Sponsor: Conn-Selmer Corp.

11:00 AM - 12:00 NOON (continued)**Top Ten Techniques To Help Band Directors Create A Winning Flute/Piccolo Section**Room: CC 217D **MS HS**

Clinician(s): Tracy Harris

Sponsor: J.W. Pepper & Son, Inc.

1:00 PM - 5:30 PM**TMEA All-State Jazz Audition Music**Room: CC 216 **HS GT**

Presider: Joe Muñoz, TMEA Band Division Vice President

Sponsor: TJEA

1:00 PM Drums

Clinician: JD Guzman, Spring High School

1:30 PM Trumpet

Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio

2:00 PM Bass

Clinician: Dr. Utah Hamrick, Texas State University

2:30 PM Guitar

Clinician: Greg Petito, Houston Guitarist

3:00 PM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio ISD

3:30 PM Saxophone

Clinician: Gene Centero, Austin Area Private Teacher and Saxophonist

4:00 PM Piano

Clinician: Josh Hanion, Dallas-area Jazz Pianist

4:30 PM Tenor Trombone

Clinician: Mark Hill, University of the Incarnate Word

5:00 PM Bass Trombone

Clinician: Dr. Martin McCain, Texas State University

1:30 PM - 2:30 PM**Beyond Measure Seven: Lessons That Linger**Room: CC 217ABC **MS HS C GT**

Clinician(s): Larry Livingston - TBA Featured Clinician

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors

Building Beginning Brass Without Class...everydayRoom: CC 214AB **MS**

Clinician(s): David Puckett

Legal Concerns for the Music EducatorRoom: CC 214CD **MS HS**

Clinician(s): Holly Wardell

THE PLANO COMMUNITY BAND CONCERT

Lila Cockrell Theatre

Joe Frank, Conductor

1:30 PM - 3:30 PM**TMAA Marching Band Judging Workshop**

Room: CC 212

Presider: Steve M. Wessels

(Registration fee required.)

Sponsor: TMAA

THURSDAY, JULY 20

3:00 PM - 4:00 PM

A Culture of Excellence in the Small School Band Program: Building Depth through Vertical Alignment and Team Teaching

Room: CC 214AB **MS HS**

Clinician(s): Evan Fletcher, Kathy Johnson

ALL IN!

Room: CC 217ABC **MS HS C GT**

Clinician(s): Larry Livingston - TBA Featured Clinician

Demonstration Group: DeKaney HS Band

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors

T-N-T = Tips and Techniques for Middle School Trumpet Students and Teachers

Room: CC 214CD **MS**

Clinician(s): Jed Maus, Tommy Moore, Jason Robb

The Three T's: Tips, Techniques and Troubleshooting for the Mariachi Ensemble

Room: CC 217D **MS HS**

Clinician(s): John Vela

Sponsor: TAME

3:00 PM - 6:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

4:00 PM - 6:00 PM

TMAA Concert Band Judging Workshop

Room: CC 212

Presider: James L. Drew

(Registration fee required.)

Sponsor: TMAA

4:30 PM - 5:30 PM

Avoiding Director Burn Out & Conquering Stress

Room: CC 217D **MS HS**

Clinician(s): Don Haynes, Jr.

Beginner Band: The First Six Weeks

Room: CC 214AB **MS**

Clinician(s): Sharon Kalisek, Chris Meredith, Darcy Vogt Williams

Perspectives on Performance

Room: CC 214CD **MS HS**

Clinician(s): Dick Clardy, Larry Matysiak, Rick Yancey

NAMMB Membership Meeting

Room: CC 008

Presider: Jim Jones

5:30 PM - 6:30 PM

**San Antonio Jazz Orchestra—
New Jazz Music Reading Session**

Room: CC 217ABC

Organizers: George DeRocher, Roland Sandoval

7:15 PM

TBA Board of Directors Award Program

Lila Cockrell Theatre

Presider: Jeff King, TBA President

7:30 PM

**UNITED STATES AIR FORCE BAND OF THE WEST &
DIMENSIONS IN BLUE CONCERT**

Lila Cockrell Theatre

Major David A. Alpar, Conductor

Wayne Bergeron, Trumpet Guest Soloist

Joe Eckert, Saxophone Guest Soloist

Sponsor(s): United States Air Force

FRIDAY, JULY 21

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

Room: Marriott Riverwalk, Salon C

Host: Todd Clearwater

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 5:00 PM

Student Day

Room: Hemisfair Ballroom

7:30 AM Registration

8:00 AM Opening Session

Clinician: Frank Troyka

Sponsor(s): Conn-Selmer, Inc.

7:30 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

Beginning Trombone

Room: CC 206 **MS**

Clinician(s): George Little, James McNair, Chris Meredith

Figures in the Garden

Room: CC 214CD **MS HS C GT**

Clinician(s): Chief Warrant Officer Richard Wyman

Demonstration Group: The U.S. Coast Guard Band Chamber Players

Sponsor: The U.S. Coast Guard Band

Flower Mound High School Color Guard Clinic

Room: Exhibit Hall 4 **HS**

Clinician(s): William Martin

Demonstration Group: Flower Mound Color Guard

If you PLAY Something, SAY Something

Room: CC 217ABC **MS HS GT**

Clinician(s): Brian Balmages - TBA Featured Composer

Demonstration Group: Plano Community Band

Sponsors: Director's Choice-Music Across Texas, The Foundation

for Music Education, National Wind Band Honors, The FJH

Music Company

8:00 AM - 9:00 AM (continued)**Inspire Excellence in Your Young Band: Achieve the Most in Every Lesson**Room: CC 207 **MS**

Clinician(s): Dr. Bruce Pearson

Sponsor: Neil A. Kjos Music Company

Vertical Alignment Strategies for Your Band ProgramRoom: CC 214AB **MS HS**

Clinician(s): Kim Cooley, Rob Chilton, Rylon Guidry, Andy Sealy

Sponsor: Phi Beta Mu

TMEA Region Jazz Coordinator Meeting

Room: CC 218

Presenter: Sarah Roberts

Product Showcase

Company: ECS Publishing Group

Title: In Their Own Words: A Closer Look at African-American Spirituals

Presenter: Mark W. Lawson

Room: CC 216

8:00 AM - 10:00 AM**TMAA Committee on Standards of Adjudication and Performance Practices**

Room: CC 205

Presenter: Jeff Turner

Sponsor: TMAA

8:00 AM - 6:00 PM**Strategic Plans for a Successful Booster Club**

Room: CC 217D

Clinician: Dr. David W. Vandewalker

Sponsor(s): Conn-Selmer, Inc.

8:00 AM - 8:00 PM**TBA Commuters Lounge**

Room: CC 208

9:00 AM - 11:00 AM**Exclusive Exhibit Hall Time**

Room: Exhibit Hall 4

(Entrance by badge only.)

ATSSB All State Audition Music HS GT

Sponsor: ATSSB

CC Room: 210

9:00 AM Percussion

Clinician: Matthew Holm, Kent State University

9:30 AM Flute

Clinician: Cindy Walls, Lone Star College, Tomball

10:00 AM Clarinet

Clinician: Dr. Tricia Card, Sam Houston State University

10:30 AM Bassoon

Clinician: Dr. Nathan Koch, Sam Houston State University

11:00 AM Bass Clarinet

Clinician: David Berndt, First Colony Middle School

CC Room: 212

10:30 AM Oboe

Clinician: Season Summers, Sam Houston State University

9:00 AM - 11:00 AM (continued)**TMEA All State Audition Music HS GT**

Sponsor: TMEA

CC Room: 212

9:00 AM Percussion

Clinician: Tom McGowan, Tyler Junior College

9:30 AM Tuba

Clinician: J. D. Salas, Stephen F Austin State University

10:00 AM Cornet/Trumpet

Clinician: Randy Adams, Sam Houston State University

CC Room: 213

9:00 AM Flute/Piccolo

Clinician: Kathy Daniel, Sam Houston State University

9:30 AM Oboe/English Horn

Clinician: Andrew Parker, University of Texas-Austin

10:00 AM Bassoon/Contra Bassoon

Clinician: Laura Bennett Cameron, University of Texas-Arlington

9:00 AM - 6:00 PM**Exhibit Hall Open**

Room: Exhibit Hall 4

(Entrance by badge only.)

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM**Product Showcase**

Company: J. W. Pepper & Son Inc.

Title: Cut Time - Manage Your Music Program in One Place, in Less Time

Presenter: Scott McCormick

Room: CC 216

10:30 AM - 12:00 NOON**PHI BETA MU DIRECTORS BAND—NEW CONCERT
MUSIC READING SESSION — GRADES 1, 2, 3**

Room: CC 217ABC

Organizer: Todd Clearwater

Technology Facilitator: June Bearden

Conductors:

Randy Vaughn - Grade 3 (10:30 AM-11:00 AM)

Cheryl Floyd - Grade 2 (11:00 AM-11:30 AM)

Cindy Lansford - Grade 1 (11:30 AM-12:00 NOON)

Sponsor(s): Phi Beta Mu

11:00 AM - 11:45 AM**CADETS DRUM CORPS PERFORMANCE**

Lila Cockrell Theatre

Sponsor(s): Cadets Drum Corps

Exhibit Hall

Plan your schedule to visit the Exhibit Hall with over 600 industry-related booths and thank them supporting TBA as a Business Member and Exhibitor. Hours:

Friday 9 a.m. - 6 p.m. and Saturday, 9 a.m. - 3 p.m.
Exclusive Exhibit Hall Times: Friday, 9-11 a.m. & 2:30-4:30 p.m. and Saturday, 9-10:30 a.m. & 1-3 p.m.

11:00 AM - 12:00 NOON**Design on a Dime: Designing Your Marching Band Production and Color Guard on a Budget**Room: CC 207 **HS**

Clinician(s): Nathan Ascano, Bob Royall

Sponsor: ATSSB

Marching Percussion Concepts with the Flower Mound DrumlineRoom: Exhibit Hall 4 **HS**

Clinician(s): Darrin Hicks, Adam Schweitzer

Demonstration Group: Flower Mound HS Percussion

Rehearsal: Purpose, Plan, Prepare, PerformRoom: CC 214AB **MS HS C GT**Clinician(s): Dr. Matthew McInturf, *2017 Bandmaster of the Year***The Advanced Clarinet Player**Room: CC 206 **MS HS GT**

Clinician(s): Tye Ann Payne

The American March - Part OneRoom: CC 214CD **MS HS**

Clinician(s): Col. Lowell Graham

Texas Jazz Educators Association Open Membership Meeting

Room: CC 205

Presider: Sarah Roberts

Product Showcase

Company: Educational Travel Adventures

Title: Successful Performance Tours

Presenter: Michael Holzer and Michelle Gordon

Room: CC 216

11:30 AM - 1:30 PM**Spouses Luncheon**

Room: LDR (Lonesome Dove Room)

Luncheon Host: Leslie King -TBA Spouses Division President

Entrance by ticket only. All seated guests, including children, must have a ticket.

Free Childcare in Room: CC 209 & 211

12:00 NOON - 1:00 PM**TBA Nominating Committee Luncheon**

Room: CC 005

Host: Jeff King, TBA President

TBA Past Presidents and Past Bandmasters Of the Year Luncheon

Room: CC 220 Cantilever Room

Host: Steven Moore, TBA Past President

TBA Region Reps Luncheon

Room: CC 004

Host: Chico Portillo, TBA President Elect

12:00 NOON - 3:00 PM**TMEA All Region Band Luncheon/Training**

Room: Marriott Riverwalk

Sponsor: TMEA

12:30 NOON - 1:30 PM**Women Band Directors International Meeting-Texas Chapter**

Room: CC 205

Presider: Carol Turner, President

Sponsor: WBDI

1:00 PM - 2:00 PM**Product Showcase**

Company: Tama Marching

Title: Tama Marching Product Overview

Presenter: Andy Wozniak

Room: CC 216

1:00 PM - 3:00 PM**Texas Community College Band Directors Association General Membership Meeting**

Room: CC 218

Presider: Mr. Derrick Logozzo

1:30 PM - 2:30 PM**Beginner Saxophone: Don't Let Your Whispers Be Careless**Room: CC 206 **MS**

Clinician(s): Rylon Guidry, Kelsey Lien, Gary Williams

Big Band Rhythm SectionRoom: CC 207 **MS HS**

Clinician(s): George DeRocher

Cadets Marching Demonstration ClinicRoom: Exhibit Hall 4 **HS**

Demonstration Group: Cadets Drum Corps

Sponsor: Cadets Drum Corps

Practical Advice for the Modern Day TrumpeterRoom: CC 214CD **MS HS C**

Clinician(s): Wayne Bergeron

Sponsor: Yamaha

The Advanced Trombone PlayerRoom: CC 214AB **MS HS GT**

Clinician(s): Dr. Deb Scott

The American March - Part TwoRoom: CC 217ABC **MS HS**

Clinician(s): Col. Lowell Graham

Demonstration Group: Air Force Band of the West

1:30 PM - 3:30 PM**ATSSB All State Audition Music HS GT**

Sponsor: ATSSB

CC Room: 210

1:30 PM Tuba/Euphonium

Clinician: Fred Angerstein, University of Saint Thomas

2:00 PM Trombone

Clinician: Ben Osborne, Sam Houston State University

2:30 PM French Horn

Clinician: Ronald Todd, Pin Oak Middle School, Houston ISD

3:00 PM Saxophone

Clinician: Dr. Scott Plugge, Sam Houston State University

CC Room: 213

3:00 PM Trumpet

Clinician: Steve Warkentin, Sam Houston State University

TMEA All State Audition Music HS GT

Sponsor: TMEA

CC Room: 212

1:30 PM Bass Trombone

Clinician: Ilan Morgenstern, University of Houston

2:00 PM French Horn

Clinician: Caroline Steiger, Texas State University

2:30 PM Tenor Trombone

Clinician: Rai Morales, Texas A&M University-Corpus Christi

3:00 PM Euphonium

Clinician: Jeffrey Cottrell, Hardin-Simmons University

CC Room: 213

1:30 PM Soprano Clarinets

Clinician: Kimberly Luevano, University of North Texas

2:00 PM Saxophones

Clinician: Dan Gelok, University of Houston

2:30 PM Low Clarinets

Clinician: Cheyenne Cruz, University of Texas-Arlington

2:00 PM - 3:30 PM**UIL Band Sight-Reading Committee**

Room: CC 004

Presenter: Dr. Bradley Kent

2:30 PM - 4:30 PM**Exclusive Exhibit Hall Time**

Room: Exhibit Hall 4

(Entrance by badge only.)

3:00 PM - 4:00 PM**TBA College Advisory Meeting**

Room: CC 205

Presenter: Phillip Clements

4:00 PM - 5:00 PM**Product Showcase**

Company: QuaverMusic.com

Title: Your Elementary Choral Toolkit: Technique, Technology, and Transformation!

Presenters: Amanda Reilly and Michele Hobizal

Room: CC 216

4:00 PM - 5:30 PM**UIL PML Committee**

Room: CC 004

Presenter: Dr. Bradley Kent

4:00 PM - 6:00 PM**Texas Association of Mariachi Educators Business Meeting**

Room: CC 212

Presenter: Charles Cabrera

Texas Music Administrators Conference Open Roundtable

Room: CC 210

Presenter: J D Janda

Non-TMAC members may attend and observe

4:30 PM - 5:30 PM**Beginning Percussion**Room: CC 214AB **MS**

Clinician(s): Mark Teal, Tanner Trigg

Clarinet Equipment Selection in an Era of Innovation and ConfusionRoom: CC 206 **MS HS**

Clinician(s): Dr. Andrea Harrell

Sponsor: D'Addario Woodwinds

Developing the Successful High School Non-Varsity BandRoom: CC 214CD **HS**

Clinician(s): John Carroll, Amy Suggs, Marc Telles

Marching Band Technique with Flower Mound HS Marching BandRoom: Exhibit Hall 4 **HS**

Clinician(s): Brent Biskup, Jana Harvey

Demonstration Group: Flower Mound HS Marching Band

Matching Minds to Music: Building the Case for Teaching in Challenging EnvironmentsRoom: CC 217ABC **MS HS C**

Clinician(s): Trent Cooper, Michael Flake, Chase Giddings, Solomon Ruth

Demonstration Group: DeKaney HS Band

The Saxophone from Bach to BopRoom: CC 207 **MS HS**

Clinician(s): Joe Eckert

5:30 PM - 6:30 PM**Product Showcase**

Company: Luck's Music Library

Title: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire

Presenter: Dr. Sandra Dackow

Room: CC 302

7:30 PM**THE UNITED STATES COAST GUARD BAND CONCERT**

Lila Cockrell Theatre

Lieutenant Commander Adam R. Williamson, Director

Chief Warrant Officer Richard E. Wyman, Assistant Director

Sponsor(s): The United States Coast Guard Band

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 213

Host: Rory Davis

7:30 AM - 3:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 6:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsor: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM**Is the Doctor In? DPA Training for Successful Band Programs (Diagnose, Prescribe & Administer)**Room: CC 207 **MS HS**

Clinician(s): Harry Blake

Let's Talk Band! "Can You acCount on Your Ability..."Room: CC 214AB **MS HS**

Clinician(s): Cynthia Lansford, Melodianne Mallow, Jolette Wine

Sponsor: WBDI

Questions Student Leaders Will Never Ask You!Room: CC 206 **MS HS**

Clinician(s): Fran Kick

Sponsor: DCI, Music for All

Repertoire Selection, Practice and Sight-reading Made Easy with the New SmartMusicRoom: CC 205 **MS HS**

Clinician(s): Dr. Giovanna Cruz

Sponsor: MakeMusic, Inc.

Resources for the Jazz Ensemble RehearsalRoom: CC 217ABC **MS HS**

Clinician(s): Roland Sandoval

Demonstration Group: O'Connor HS Jazz Ensemble

SHOW ME DON'T TELL ME - How The Classic Rock Band "Rush" Explains Why We Need To Become Better ConductorsRoom: CC 214CD **MS HS C GT**

Clinician(s): Bobby Francis

TMEA Audition Tabulation Training

Room: CC 213

Presenter: Frank Coachman

Sponsor: TMEA

Texas Association of Mariachi Educators Judges Training

Room: CC 212

Presiders: Charles Cabrera, John Vela

Sponsor: Texas Association of Mariachi Educators

Product Showcase

Company: Music & Arts

Title: Tips for Quick & Easy Instrument Repair

Presenter: Hal Hall

Room: CC 216

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

9:00 AM - 10:30 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 4

(Entrance by badge only.)

9:00 AM - 3:00 PM

Exhibit Hall Open

Room: Exhibit Hall 4

(Entrance by badge only.)

9:00 AM - 5:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

10:30 AM - 11:30 AM**Beginner Band: The First Six Weeks REPEAT**Room: CC 214CD **MS**

Clinician(s): Sharon Kalisek, Chris Meredith, Darcy Vogt Williams

Boundaries Broken and ReimaginedRoom: CC 214AB **MS HS C GT**

Clinician(s): Brian Balmages - TBA Featured Composer

Sponsors: Director's Choice-Music Across Texas, The Foundation for Music Education, National Wind Band Honors, The FJH Music Company

Composing for Color Guard: Program Development Through Educational Curriculum and Effective WritingRoom: Exhibit Hall 4 **HS**

Clinician(s): Amanda Drinkwater, John Leonard

Demonstration Group: Marcus HS Guard Members

Effective Jazz Ensemble Rehearsal TechniquesRoom: CC 217ABC **MS HS GT**

Clinician(s): Joe Eckert

Demonstration Group: O'Connor HS Jazz

Mentoring: It's Not Just for Kids! The Head Director's Role in Mentoring Their AssistantsRoom: CC 206 **MS HS**

Clinician(s): Gabe Musella

Sponsor: Phi Beta Mu

Noteflight: Creating, Responding, and ConnectingRoom: CC 205 **MS HS**

Clinician(s): John Mlynczak

Sponsor: NoteFlight/Hal Leonard Corporation

Tips for Efficient Score Study When You are Short on TimeRoom: CC 207 **MS HS**

Clinician(s): Lt Christy Muncey

11:00 AM - 12:00 NOON**Product Showcase**

Company: J. W. Pepper & Son Inc.

Title: Cut Time - Manage Your Music Program in One Place, in Less Time

Presenter: Scott McCormick

Room: CC 216

12:00 NOON - 1:15 PM**TBA Active & Retired Members Luncheon and Business Meeting**

Room: Exhibit Hall 4

(Entrance by Active or Retired Member Badge only.)

Host: Jeff King, TBA President

1:00 PM - 2:00 PM**Product Showcase**

Company: Tempo Press

Title: Introducing Expressive Sight-Reading for Orchestra

Presenter: Dr. Michael Alexander

Room: CC 216

1:00 PM - 3:00 PM**Exclusive Exhibit Hall Time**

Room: Exhibit Hall 4

(Entrance by badge only.)

1:30 PM - 2:30 PM

323rd ARMY BAND "FORT SAM'S OWN"

NEW CONCERT MUSIC READING SESSION GR. 3, 4, 5

Room: CC 217ABC

Conductor: CW4 Jonathan D. Ward

Sponsor(s): U S Army

2:00 PM - 3:00 PM**Texas Bandmasters Hall of Fame Induction Ceremony**

Room: Marriott Riverwalk Salon C

Host: Todd Clearwater

Sponsor: Phi Beta Mu

3:00 PM - 4:00 PM**Assessment: Collecting and Using the Data while Enhancing Performance Instruction & Learning**Room: CC 205 **MS HS**

Clinician(s): Dr. Keith Dye

Sponsor: MusicFirst

Giddy for Google FormsRoom: CC 214CD **MS HS**

Clinician(s): Britni Nuckols

Reeder's Digest: A Comprehensive Guide to Beginning Clarinet *REPEATRoom: CC 207 **MS**

Clinician(s): Christine Cumberledge, Manuel San Luis, Jessica Shin

Scales at every (ST)AGERoom: CC 214AB **MS HS**

Clinician(s): Debra Haburay

3:00 PM - 4:00 PM (continued)**Things Will Get as Good as You Can Stand: Self Care Tips for Busy Band Directors**Room: CC 206 **MS HS**

Clinician(s): Darla McBryde

Sponsor: WBDI

TMEA JH/MS Band, Choir and Orchestra Coordinators Meeting

Rooms: CC 210, CC 212, CC 213

Co-Presiders: Joe Muñoz, Derrick Brookins, Brian Coatney

Sponsor: TMEA

4:00 PM - 5:30 PM**KONKO GAKUEN JR. AND SR. HS BAND****CONCERT and CLINIC**

Room: CC 217ABC

Yasuyuki Sonoda, Conductor

4:30 PM - 5:30 PM**A Band Director's Approach to Mariachi**Room: CC 214CD **MS HS**

Clinician(s): Marta Ocampo

Demonstration Group: Mariachi Sol Azteca

Sponsor: TAME

Changing the Culture from the Inside Out: Motivating Kids and CommunityRoom: CC 206 **MS HS**

Clinician(s): Stan Mauldin

Sponsor: Director's Choice

Developing Sight-Reading Throughout the Year *REPEATRoom: CC 214AB **MS HS**

Clinician(s): Asa Burk

T-N-T = Tips and Techniques for Middle School Trumpet Students and Teachers *REPEATRoom: CC 207 **MS**

Clinician(s): Jed Maus, Tommy Moore, Jason Robb

ATSSB General Session

Room: CC 210

Presider: Jim Cude, ATSSB President

5:00 PM**Bobby Goff Memorial Washer Chunkin'**

Room: La Villita, Plaza Nacional

6:30 PM**TBA Barbeque**

Room: Convention Center River Level, Lonesome Dove Room

Free River Boat rides included with admission. Entertainment by San Antonio Jazz Orchestra Combo, Mariachi Sol Azteca from Grand Prairie Fine Arts Academy, face painting, balloon artist, and jugglers. Entrance by ticket only for all guests including children. Extra tickets may be purchased for \$12 at the TBA Registration Area.

**These clinics are also presented at another time during the convention.*

“Summertime, and the livin’ is easy...”

Dr. Tim Lautzenheiser

Do you think those familiar lyrics were written by a band director?

I doubt it.

What about Nat King Cole’s familiar: “Roll out those lazy, hazy, crazy days of summer.”

Those probably weren’t penned by the local band director either.

The people reading this article obviously are not spending their school vacation (leisure) time focused on typical summer activities: fishing, swimming, gardening, sailing, etc. YOU are here because you were flipping through the latest issue of the *Bandmaster Review* in hopes of finding some new options that could be relevant to the ongoing growth and development of your program. ’Tis a bit of a reality check, isn’t it?

A few years ago, I was having a conversation with a wonderful colleague (and a first class band director) at the end of the school year and I inquired, “What’s on your agenda for June and July? Are you glad there are only a few days left in this academic year?”

He smiled and replied. “Absolutely! Although this has been the best of my 21 years of teaching, I must admit it will be a nice change of pace to have some FREE TIME. It will be good to GET AWAY AND RELAX. I have some really exciting things planned to do in the weeks ahead.”

“Sounds great!” I responded, “What’s on your holiday schedule?”

“Oh my gosh...I don’t know where to begin,” he said with enthusiasm as he gathered his thoughts to share his upcoming list. “First we have our annual three-day retreat for all the new officers and student leaders, then I’m going to take some of the young musicians to our local university band camp; I will be helping with sectionals and various parts of the rehearsals. As

soon as we return, we have the July 4th parade. That’s always fun because so many of the alums come back and join us; it’s like a musical reunion. Then I have to get the parents organized for the trip to the drum corps contest... it is one of the perks we offer to those students who help during the summer and they love it. A group of seniors have agreed to repaint the rehearsal room; I can help them while I work in the band library at the same time. The section leaders want to get an early start with the new freshmen, so we’ll have some evening get-togethers so the recruits can make a smooth transition from middle school band to high school band. I’m hoping to find a couple days to get my office organized so we hit the ground runnin’ once we start back-to-school band camp... and...”

I *finally* interrupted his seemingly endless stream-of-thoughts and inquired, “Are you going to take anytime JUST FOR YOURSELF and for YOUR FAMILY? It will make you a better teacher if you do.”

“Oh, you’re right,” he said with a sheepish grin, “We are going to spend a week visiting both sets of grandparents. We do it every July, and it is always a good change of pace. The truth is, I get itchy after about five days and that is a good sign I’m recharged and ready to get back to the school, the students, and the NEW BAND. I know not everyone feels this way, but I think I’ve got the greatest job in the world.”

That’s a pretty convincing attitude

after two-plus decades in the profession, isn’t it? To each his own, but you are certainly part of that special group of professionals we label “mission-driven.” That’s how you got to this article in the first place.

Whatever it is that brings you summer enjoyment, ENJOY IT! To each his own. We will soon blink our eyes and the school bell will be tolling for the 2017-2018 academic year ahead.

By the way (just in case you are interested), it was George Gershwin who wrote: “Summertime, and the living’ is easy.”

And coincidentally, he also wrote: “STRIKE UP THE BAND!”

Dr. Tim Lautzenheiser is a trusted friend to anyone interested in working with young people in developing a desire for excellence and a passion for high level achievement. His career involves ten years of successful college band directing and three years with McCormick’s Enterprises working as Executive Director of Bands of America. In 1981, he created Attitude Concepts for Today, Inc., an organization designed to manage the requests for presentations. Dr. Tim presently serves as Vice President of Education for Conn-Selmer, Inc., Senior Educational Advisor for Music for All and NAMM (The International Music Products Association) and is an adjunct faculty member at Ball State University (Earl Dunn Distinguished Lecturer), Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he serves on The Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.

**Dr. Tim will present
“The Magic Potion to
Program Success:
EFFORT!” on July 20
at 11 am as well as
speak at Student Day
on July 21.**

Using Google in the Band Office

Britni Nuckols

For many years I thought that Google was merely a search engine. A few years ago I discovered its collaborative abilities, and it has changed the way I run my band program. Keep reading to learn how it can help you too! My upcoming clinic *Giddy for Google Forms* will dive deeper into how Forms can save you time and energy during the school year.

One of the many things I love about Google is that I can access my files from any device (phone, tablet, or computer). I can edit documents without an internet connection, and they will be updated as soon as I'm online. This means the days of taking a flash drive to and from school are over!

I will admit that I was apprehensive at first. Everything I had created in my teaching career had been in Microsoft Office. That's what I knew, that was my safe place. Three years ago, I decided that everything I created during the upcoming school year would be in Google. There was a small learning curve but in many ways, things operated the same. Honestly, the thought of taking everything I had done and putting it into the Google system scared me, so instead I created new things in Google but kept my old files in Microsoft Office. I still had what was comfortable while slowly learning the Google Apps. You can take Microsoft Word, Excel, and PowerPoint files and upload them directly to Google so you won't be recreating years of work.

Microsoft to Google
Word = Docs
Excel = Sheets
Powerpoint = Slides

The biggest concern I hear is "Office does this task and Google doesn't have it." Microsoft controls the functions within its products whereas Google lays the foundation. Anyone can create an add-on for more advanced features. Check out the Chrome Web Store for add-ons others have created that can help you with specific tasks.

Amarillo ISD is a GAFE (Google Apps for Education) district. This means that every teacher and student has a Google account. With the collaborative abilities, I can now share files not only with my students but also with my staff and teachers across town.

Sheets is a great way to keep track of chair test grades, scale pass offs, etc. I am able to share these files with my staff so they can each update the sheet simultaneously while they hear students. Grades are in one spreadsheet, and I'm not having to transfer grades over after class. Talk about a time saver!

Multiple users can type on a document simultaneously.

I use Classroom with my students. They make video recordings of themselves and submit them. I can watch these anywhere and offer feedback directly to that student. This was a huge help in All-Region audition preparation. Students use their cell phones, tablets or Chrome books to record their videos. I have a class set of ten Chrome books that students may check out to take care of their assignments. I have incorporated exercises from *www.musictheory.net* into Classroom assignments to

**Britni Nuckols
will present
"Giddy for Google
Forms" on
Saturday, July 22
at 3:00 pm**

check for theory understanding. Students receive instant feedback, and I no longer have to grade worksheets—it's a win-win.

Assignments in Classroom do not have to be for the entire class—you can pick and choose which students receive them. It's a great way to differentiate based on the needs and abilities of your students. Technology and differentiation; it's a T-TESS double play!

I use Google Drive every day at school. Think of Google Drive as your online flash drive. Anything you create or work on is automatically saved and can be accessed anywhere. If someone shares a file with you, you can save it to your drive to have your own copy. GAFE users have unlimited storage space!

I'm using Sheets for pass off charts, grades, rosters, bus lists, etc. Docs is used for letters to parents, concert programs, supply lists, binder covers, etc. Forms are great to collect student/parent information, handbook consents, student quizzes, etc. Classroom allows students to submit work, follow links to online resources, etc. I even had student officers submit ideas for our program this year through Classroom and Docs. When I need to have our upcoming concert information displayed in my school's video announcements, I put a slide or

Using Google in the Band Office

two together in Slides and share it with the faculty member who teaches that class. There are numerous ways to allow Google Apps to help you save time and energy.

My *Giddy for Google Forms* clinic will cover the following topics: how to create a Google Form; question formats; sending your Form to users; limiting responses to questions; and self-grading forms. Other tips may be included.

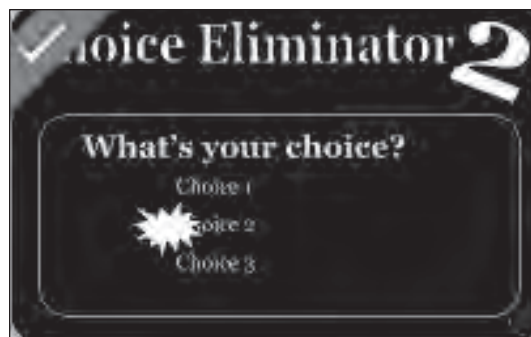
In preparation for my clinic, you will need to have a Google account. If you do not have one, go to www.google.com and in the top right corner is a blue box labeled "Sign In." After clicking that box, choose "More options" and "Create account." There will be a few simple steps to help you complete the setup process.

This is a hands on clinic. The best thing to have with you is a laptop or tablet so you can participate during the session. Make a note of your Google login and password so you create forms with the group.

Check out the Goo.gl Chrome extension found in the Chrome Web Store.



Choice Eliminator 2 is an add-on in Forms. You will need to open a form and then click on the 3 dots in the upper right corner. This will open settings. Near the bottom it says "Add-ons" near a puzzle piece. Then you can search for Choice Eliminator 2.



I would love to get your thoughts on what you would like to see included in my clinic. Feel free to follow this link or use the QR code provided to take you to a brief form to submit your ideas and questions. <https://goo.gl/mWdSSO> (Link is case sensitive.)

There will be something for everyone during this session. Strategies will be addressed for the beginning user as well as the experienced one. Come and find out something that can help you during the upcoming school year!



Britni Nuckols, in her ninth year as Director of Bands at Lorenzo de Zavala Middle School, has been a band director with Amarillo ISD for ten years. Under her direction, the de Zavala Band has earned consistent superior ratings at UIL Concert and Sight-reading contests. In 2016, the de Zavala Band was named a TMEA C State Honor Band Finalist. Mrs. Nuckols served as the Amarillo District Middle School Honor Band coordinator for five years. A Google Certified Educator, Britni advises the Amarillo ISD Fine Arts Department by guiding the implementation of technology for the district music staff. Utilizing her technology expertise, she assists in presentations for the Texas Bandmasters Association, provides technical and logistical support for regional UIL events, and presents technology clinics for school districts. Mrs. Nuckols received her Bachelor of Music Education degree from Sam Houston State University where she graduated Magna Cum Laude. At SHSU, she studied clarinet with Dr. Patricia Card and was a member of the Wind Ensemble under Dr. Matthew McInturf. She currently serves as the Region 1 Representative for the Texas Bandmasters Association and maintains other professional affiliations with TMEA and TIME. She serves as an adjudicator and clinician throughout the panhandle. Named de Zavala Teacher of the Year in 2016, Mrs. Nuckols advanced to be one of three secondary finalists for the Amarillo ISD. An active clarinet and bass clarinet performer, Britni resides in Amarillo with her husband, Justin, Tascosa High School Band Director.

Booster Clubs in an Accelerated Age

Dr. David W. Vandewalker

It's interesting to investigate and discover why solutions were created to solve problems. For instance, I recently read that window boxes of geraniums were initiated for something very practical. Long ago, when air conditioning wasn't available, windows were opened to keep air flowing through homes. With open windows, bugs, in particular, mosquitoes could be unwelcome guests. Geraniums were discovered to repel mosquitoes; so, window boxes were constructed and geraniums were planted in them allowing windows to be opened so that a cool breeze could flow without these pests entering. Window boxes planted with geraniums are still displayed without practical function because of the advent of air conditioning yet they function offering beautiful decoration. Do we have some things in our booster organizations that have been done a certain way for a long period of time but haven't been examined to determine if they are still the most effective way to accomplish a task, or even needed at all?

Friedman suggests, "more people than ever now compete, connect, and collaborate on more things for less money with greater ease and equality than ever before." John E. Kelly offers the ideal that "in the 21st century knowing all the answers won't distinguish someone's intelligence; rather, the ability to ask all the right questions will be the mark of true genius." As volunteer groups and booster clubs move into an accelerated age of technological innovation and

progress, one of the right questions to ask is, "***What is the best organizational structure of my booster club in order to foster stronger connections and collaboration to compete effectively regarding provision of physical and fiscal support?***"

An investigation into the structure of booster clubs reveals that many are patterned after organizational structures in school parent organizations or church committees where "paid" personnel (faculty or ministers) are the responsible party for the completion of an action thus, not always requiring volunteers to be personally engaged with active ownership for a task. This type of organization serves a good purpose but may not be the best for your music team; it could be likened to a beautiful flower box that has lost its practical and useful edge.

Consider a booster club structure that utilizes active participation and ownership. The format functions well because most volunteers work better in teams rather than as individuals. ***The framework begins with the teacher operating as the vision-caster of the organization and the volunteers serving in a generation of roles based on a business model rather than a parent/school group model.*** The use of titles is a critical first step in establishing the we/us business model of booster organizations. Consider roles and titles that include descriptions of manager, management, director, and coordinator as those labels automatically imply active roles and ownership. And, the role of

each volunteer is that of director or managing others toward a common goal. A suggested list of roles and responsibilities, from *Boosters to the Rescue*, is found below (Vandewalker, 2016a).

- **Faculty Sponsor/Director of Bands** (Vision caster; typically an ex officio officer)
- **Co-Presidents** (Implementers of the director's vision)
- **Co-Treasurers/Secretary** (Protocols and Documentation; Financial and Procedural Manager)
- **Co-Vice Presidents of Project Management** (Senior project manager for all co-directors and project coordinators and establish operations calendar of all events)
- **Co-Director/Special Events** (Direct and provide supervision for: all planning and preparation, facility scheduling and calendaring, technology requests, and implementation of all special events hosted or provided by the booster club. These events may create revenue but are generally not significant fundraisers [i.e. banquets, concerts, performance venues, concert camp, summer events].)
- **Co-Director/Operations** (Direct and provide supervision for all operational needs [i.e., chaperones, equipment truck, guard support, percussion equipment repair, prop development, etc])
- **Co-Director/Public Relations** (Direct and provide supervision for all planning and preparation, facility scheduling and calendaring, technology requests, and

Booster Clubs in an Accelerated Age

implementation of all public relations, marketing, branding, and communications)

- **Co-Director/Revenue** (Receives and disburses all monies indicated in the budget)
- **Coordinators:** (replaces Members at Large to represent each major division of the program and special expertise)
 - **Guard Coordinator** (Guides and coordinates the color guard area)
 - **Percussion Coordinator** (Guides and coordinates the percussion area)
 - **Volunteer Coordinator** (Collects and Manages all data regarding Volunteer service)
 - **Communications Coordinator** (Website/E-mail/ News/Social Media)
 - **Chaperone Coordinator** (Football games, rehearsals, mini-camps, contest, festivals, and other events requiring supervision, etc.)
 - **Travel Coordinator** (Local, Regional, National travel to competitions and performances, spring trips, etc.)
- **Project Team Leaders** (Lead organizer and manager for each event, project or fund raiser)

It is recommended that all positions be limited to one-year terms, with the ability to serve two consecutive terms. If the need arises for a person to serve a third term, the board of directors can vote to suspend the bylaws to accommodate the need (see Roberts Rules of Order). Note, with the co-director system indicated above, volunteers teaming or pairing roles for two consecutive terms allows for staging the years of service so that one of the co-officers has served in each capacity for one year while electing a new person to the other slot of the co-officer role. This rotation allows one volunteer to train and aid a new person for a year before they serve their second term. Additionally,

References:

- Friedman, T.L. (2016). *Thank you for being late*. New York: Farrar, Straus and Giroux.
- Rivers, F. (2016) *Earth psalms*. Carol Stream, IL: Tyndale House Publishers.
- Robert, H. M., Robert, S. C., & Honemann, D. H. (2011). *Robert's rules of order newly revised*. Da Capo Press.
- Vandewalker, D.W. (2016). *Boosters to the Rescue*. Chicago: GIA Publications.
- Vandewalker, D.W. (2016). *Strategic plans for a successful booster club*. Chicago: GIA Publications.

the use of co-officers allows the fulfillment of the role with greater success and less stress on each volunteer. *Human nature creates a more willing response to take on additional responsibility if they know they have someone to help them!* It is significantly easier to enlist volunteer help under this structure compared to that of the more traditional committee structure. The size of the organization should be the catalyst for how many “pieces of the puzzle” or different roles in the organizational chart are necessary. Customizable digital resources are available in *Strategic Plans for a Successful Booster Club* (Vandewalker, 2016b) providing clearly delineated role descriptions for how a growing, developing, or maximized program might facilitate an accelerated organizational chart.

This business-based booster structure takes pressure off directors to do what they do best—teach students how to make music and cast a vision for the program. Additionally, it allows volunteers to specifically know their roles and empowers them to take control of their area of expertise generating a positive, healthy and productive environment for the music program. In today's accelerated world, there is no need for decorative booster organizations. The need is for smart and effective volunteer organizations functioning as small businesses. The model described will serve you well in today's accelerated market place.

**Tell your band boosters about
Dr. David W. Vandewalker's presentation:
"Strategic Plans for a Successful Booster Club"**
Friday, July 21, 8:00 a.m. - 6:00 p.m.
\$100 per school / no limit to number of attendees
Sponsored by Conn-Selmer, Inc.
Download the booster registration form from the
TBA website and mail it in with payment. Boosters may
also register at the Convention/Clinic this summer.

T-TESS: Showcasing What We Do As Music Educators (Part 4 of a 4-part series)

Monica Ruiz-Mills

Now, before you leave the band hall for a few weeks, is an ideal time to reflect on your overall T-TESS appraisal and End-of-Year (EOY) conference. Earlier in this series, we discussed that T-TESS was designed to provide continuous feedback and engage the teacher and the administrator in authentic conversation. The Pre- and Post-conference were opportunities to demonstrate what your program entails and to advocate and inform your appraiser about your program. As you plan for the new year, what goals and professional development activities were determined during the EOY conference, and what revisions are necessary? Summer is the perfect time for music educators to reflect on their goals for the upcoming year and to participate in self-selected professional learning offered at the TBA convention or other conferences.

Considerations when choosing professional learning opportunities:

- Does it support your T-TESS goals?
- Does it align to your campus and district goals?
- Does it promote research based and classroom-tested strategies?
- Does student data show that training in this area is needed?

Developing a framework

During the reflection process, celebrate your successes and take a broader view of defining the word success. Ratings do not define success, though we use ratings as a data mark, it truly is not the final outcome. Think of student growth and personalized learning for deeper understanding as

a progress measure. As you develop a framework to guide your practice, set goals that foster improvements in teaching and learning. Review the data collected from the year and establish how it contributed to student growth and enhanced the professional learning community. Also, evaluate if your goals aligned to the campus and district initiatives. Examples of future goal setting can include partnerships with community organizations, participation at school and district events, fostering collaboration and growth through professional development at the TBA convention, and reflection on your teaching practices and content knowledge. What type of feedback did you provide students? Was feedback given designed for higher-level thinking or was it a statement to simply firm the embouchure and try again? At any time, did you provide opportunities for students to reflect on their own practice and describe the process? These are all essential questions to ask yourself while you plan your program for the upcoming school year.

One last thought

Finally, as we march into the 2017-18 school year, recall that T-TESS centers on four domains (T-TESS Rubric, 2016): **Planning** (TEKS based lessons designed for effective instruction and assessment); **Instruction** (strategies which engage students in meaningful learning, student-centered); **Learning Environment** (establishing a culture of high expectations for learning and

appropriate classroom management techniques that maximize instructional time); **Professional Practices and Responsibilities** (managing student data, communication with stakeholders). In order to grow professionally, teachers need to create an individual professional learning plan that focuses on a set of purposeful planned actions. Professional learning choice should address student achievement, personal learning goals, and district/campus initiatives. In our profession, we cannot teach the same way every year without any self-reflection and program evaluation because of varying student needs.



Learning model for instructional practice: San Marcos CISD.

We must constantly improve and evolve in our craft to make our bands better. Reflect on the upcoming program, plan your lesson and implementation, do it (plan in action): Repeat the process with reflection.

Monica Ruiz-Mills holds a Bachelor of Music Education and a Master of Music from The University of Texas at San Antonio and earned the Principal Certification through Region 20, Cohort XIII. She is currently the Assistant Superintendent for Teaching, Learning and Assessments in the San Marcos C.I.S.D. She has served as a Fine Arts Coordinator in the Harlandale I.S.D. and as an Assistant Principal for Curriculum and Instruction in North East I.S.D. Mrs. Ruiz-Mills was a Band Director for 22 years, holding positions at the middle school and high school level. Mrs. Ruiz-Mills is pursuing a PhD in School Improvement at Texas State University (Cohort 15).



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Texas Bandmasters Hall of Fame

Gary Wells - Secretary-Treasurer, Alpha Chapter, Phi Beta Mu

On behalf of the membership of the Alpha Chapter of Phi Beta Mu, I cordially invite you to attend this year's Texas Bandmasters Hall of Fame ceremony. It will be held on Saturday, July 22, at 2:00 p.m. at the Marriott Riverwalk Hotel, Salon C.

The Class of 2017 includes **Sammy Almany, Harry D. Blake, Jim Cain, Larry Campbell, Gerald Fagan, Mike Marsh, Danny Prado, Glenn Richter, Verda Shine, Randy Storie, and Denny Whitley**. Membership in the Hall of Fame originates with nominations received from a variety of sources. There is a standing committee that investigates potential candidates that are received from the general public, music educators, and Phi Beta Mu members. Candidates do not have to be a member of Phi Beta Mu to be eligible. Requirements are that the candidate is at least 65 years of age (or deceased) and retired, have taught a minimum of 10 years in the state of Texas, and have produced and maintained a consistently outstanding band program. You may acquire nomination forms from the Hall of Fame Committee chairman, Ben Gollehon, at bengollehon@att.net



or contact me, Gary Wells, at gwells2505@aol.com and I will be happy to send you one.

We feel this is one of the premier events of the TBA Convention/Clinic. We recognize the contributions of music educators who have made a difference in the bands of Texas. I invite you to visit the Phi Beta Mu web site (which can be accessed on the TMEA web page) to view the biographies of past inductee—this is a wealth of band history. These eminent

men and women made our band programs today possible. You will be inspired by their commitment to excellence and their perseverance in overcoming obstacles.

Phi Beta Mu will be sponsoring two clinics at the TBA Convention/Clinic. Friday, 8:00 a.m. in Room CC214AB is *Vertical Alignment Strategies for Your Band Program* with clinicians **Andy Sealy, Rylon Guidry, Kim Cooley, and Rob Chilton**, all from the Hebron Band Cluster. Friday, 4:30 p.m. in Room CC214CD is *Mentoring: It's Not Just for Kids! The Head Director's Role in Mentoring Their Assistants* with clinician **Gabe Musella** from Spring High School.

Finally, I invite you to hear the *Phi Beta Mu Directors Band* presenting the *Reading Session for New Concert Music* on Friday, July 21 in Room CC217ABC. **Randy Vaughn** will conduct Grade 3 music (10:30-11:00 a.m.); **Cheryl Floyd** will conduct Grade 2 music (11:00-11:30 a.m.); and **Cindy Lansford** will conduct Grade 1 music (11:30 a.m.-12:00 noon).

See you in San Antonio!



At **DIRECTOR'S CHOICE**SM

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"They made my students feel good about themselves!"

Stephanie Evans
Thompson Middle School Band

"The activities are kid-centered"

Carren Ellis
Faith West Academy Choir



"The people at Director's Choice understand what directors need in the way of group travel."

David Stephenson
Alamo Heights High School Band

"I consider the people at Director's Choice dear friends and look forward to many more years of working together."

Clay Johnson
Cooper High School Band

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2017 TBA Featured Clinician



Larry Livingston

Larry Livingston will present:

Beyond Measure Seven: Lessons That Linger
Thursday, July 20 • 1:30 PM • Room: CC 217ABC

At the end of the day, we are all teachers. Whereas styles and approaches may vary, those who stand on the podium in the professional arena, the academy, and/or the amateur world of music making inevitably find themselves teaching. We explain, model, and/or signal forms of behavior which the players must understand and put into action. This clinic is aimed at high school band and orchestra directors. It will center on the notion that the vast majority of problems faced by our students are circumstance specific, but, rather belong to a larger class of technical/interpretive challenges which commonly appear in the performance of instrumental music. The goal of the presentation is to provide the attendees a lexicon of problem-solving strategies which, once understood, can then be applied by the players themselves, ideally in real time and with increasing independence from the conductor.

ALL IN!

Thursday, July 20 • 3:00 PM • Room: CC 217ABC
Demonstration Group: DeKaney HS Band

Larry Livingston is working on a variety of initiatives to significantly increase access to music for public school students. This presentation focuses on the premise that, what is needed now, more than ever, is open-ended, multi-stylistic music education. Our students live in a world rich with opportunities to make, compose, improvise, arrange, and record their music. Using the DeKaney High School Band, we will model a version of ALL IN, showing some of the diverse musical approaches which are available to music educators who wish to reach a broader cross-section of the student body and/or expand on options for musical participation by students already in their programs.

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2017 TBA Featured Composer



Brian Balmages

Brian Balmages will present:

Boundaries Broken and Reimagined
Saturday, July 22 • 10:30 AM • Room: CC 214AB

It is time to shatter expectations that grade 1 music cannot be as compelling as grade 6 music. What elements do works of art have in common regardless of grade level? How do some composers approach composition with these elements in mind? How can conductors harness this knowledge to make informed repertoire choices? Gain insight into all of these questions and more with an intimate and personal discussion about the compositional process with Brian Balmages and how it informs his repertoire choices as a conductor.

If you PLAY Something, SAY Something
Friday, July 21 • 8:00 AM • Room: CC 217ABC
Demonstration Group: Plano Community Band

Everyone agrees on the importance of playing musically. But HOW is this accomplished? Getting the ensemble to understand its role in breathing life into a phrase is one of the most critical elements in any rehearsal or performance. Explore the difference between true musicality and the concept of "choreographed musicianship" as Brian Balmages is joined by the Plano Community Band in a session designed to change the way you think about musical intent.

TBA has commissioned Brian Balmages to write "Infinite Hope", a grade 3 piece to celebrate the 70th TBA Convention/Clinic. This world premier will be performed by the United States Coast Guard Band on Friday at 7:30 p.m. Mr. Balmages' music will also be showcased by the Plano Community Band on Thursday, July 20 at 1:30 pm. Both concerts will be held in the Lila Cockrell Theatre.

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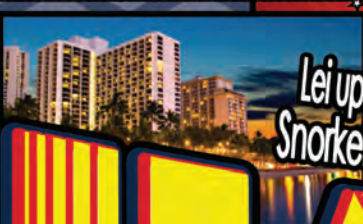
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TEN EFFECTIVE PRACTICE TIPS

by Denise Gainey

In today's world, we are all busy trying to fit too many things into too few hours each day. For musicians, the issue is finding the time we need daily to progress on our instruments, and without a doubt, focused and productive time in the practice room is much more important than the number of hours spent just playing through music. Here are ten tips to build an effective practice regimen.

1) Equipment matters! It helps to own a professional quality instrument and mouthpiece, a metronome and tuner (there are several great smartphone apps), a dictionary of musical terms, a folder to organize your music, a notebook devoted solely to your instrument, and a method of recording yourself.

2) Set aside definite and regular times for practicing, and don't let anything interfere with those times. Along with that, go into your lessons with a plan of what you want to get accomplished, including both short-term and long-term goals.

3) Work particularly on improving your fundamental skills. True progress won't be made until the fundamentals are addressed and improved.

4) If you sound good the entire time you are practicing, you are not really practicing! Focus your attention on areas that challenge you instead of always starting at the beginning of a piece of music. My favorite three rules of successful practice: **isolate the problem** (for example, it may be one interval causing a passage not to work); **slow it down**...way down; **repeat the passage thoughtfully** in varied ways, using different rhythms and articulations.

5) Always try to transfer knowledge and skills learned from one piece to the next, and look for opportunities to apply new fingerings, tone considerations, improved intonation, etc.

6) Practice half of your time while sitting, and half while standing. We practice what we perform, and we perform what we've practiced, so it is important to become comfortable playing seated for ensemble playing and standing for solo playing. Notice how your breathing and posture feels in both situations.

7) Use a mirror! My mom used to say, "You never know how you look until you get your picture took." A silly way of reminding us that we may not realize bad habits developing and perpetuating in the areas of embouchure, hand and body position until we see ourselves play.

8) If you are a reed player, make time daily to work on breaking in new reeds and adjusting others. We are only as good as our weakest reed.

9) If you don't understand a concept, don't wait until your next lesson to ask your teacher – ask *now* instead of waiting a week and losing those hours that you could have used to improve.

And finally...

10) As my mentor Kalmen Opperman used to say, "Practice and hope, but never *hope* more than you practice." Wishful thinking alone won't work – get in the practice room daily using these tips, and watch for great things to come!

INCREASE YOUR PERCUSSION AWARENESS WHEN YOU TEACH

by James Campbell

The world of percussion crosses all musical boundaries, and percussion students have the widest possible vocabulary of instruments and musical genres to master – more than any other instrumentalist. I often tell my students that *someone invents a new percussion instrument, implement, or technique every day*. As a music teacher, who might not be a percussion specialist, how do you keep up?

When you give a percussionist instruction, think of their quality of sound - FIRST.

Think back to when you were a beginning music student studying your own primary instrument. When was your first memory of a teacher or a classmate talking about your sound? How many lessons after you started learning your instrument did it take for your teacher to comment on the SOUND you produced? For a percussionist, it is often years after they start playing that anyone even mentions the quality of sound they produce.

One of the challenges of percussion pedagogy is that instruction is often focused on external factors. With each music concept, students may hear comments like:

- Rhythm – "Hit now."
- Tempo – "You're behind."
- Dynamics – "Play softer."
- Timbre – "Use the red mallet."

Teachers need to give students more AWARENESS INSTRUCTIONS to help them develop their internal awareness of sound production. As a teacher, address the percussionist with comments like these:

- "Are there other instrumentalists that you share this rhythm with?"
- "Is your passage here part of the melody or accompaniment?"
- "Is there a mallet that would help blend with the woodwinds?"
- "How does your grip change when you play a roll?"

The diversity of percussion experiences offered through performing in music ensembles helps the percussion student grow and mature by providing them a variety of opportunities for musical growth in both internal awareness and creative problem solving. With awareness instruction from the teacher, it becomes the responsibility of a percussionist to figure out WHAT sound to make and then HOW to do it consistently.

SINGLE REED MYTHS

by Neal Postma

Myths about reeds have been floating around public schools and universities for decades and continue to linger. This blog will focus on dispelling those myths and providing information to help you better understand reeds in general.

Growing up as a saxophonist, I was told so many things about single reeds that turned out to be flat-out wrong.

- **The strength of the reed is determined by the thickness.** By far the most common myth! Yes, thicker cane would make a reed more resistant, but that is not how reeds are cut. All reeds of the same cut/design have the same thickness; in fact, all specifications on the reed are exactly the same. We do not know the strength of the reed until the reed is finished. Reed cane is an organic substance, so there are some variables we cannot control completely. Different cane will have different density of the pores – if the pores are closer together, the reed will be more resistant and thus a higher strength. So when the reed is finished, we strap it down, measure how resistant the tip is, and that tells us the strength!

- **Reed warping in when the tip gets wavy.** While a wavy tip is not good for the reed, that is not warping. Reed warping is when the reed table actually becomes concave (this is very slight and not easy to see). The outside of the reed dries out faster than the inside, and this makes the reed bend inwards. The main problem here is that the reed will no longer seal to the mouthpiece, and this leads to a whole array of problems including squeaking, losing response, airy sound and so on.

- **The harder the reed, the better you are at your instrument.** In short, no. When students first start playing, I encourage them to try a 2 or 2.5 strength (sax and clarinet). As they progress, they should go up in reed strength somewhat. High school students on sax should aim for 3-3.5, and clarinetists should aim for 3-4. More important is the relationship between the tip size on the mouthpiece and the strength of the reed – if you have a more open tipped mouthpiece, you will need a softer reed and vice versa. Jazz saxophonists tend to play softer reeds because their tip openings are larger than classical players. European clarinetists tend to play more open mouthpieces than Americans, and thus softer reeds. This plays a very important part when shopping for a new mouthpiece. You might try a new mouthpiece with your current reed and not like it, but really you might need to change your reed strength to match it!



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COLLEGE students may register online for \$25.

BAND BOOSTER TRAINING, Friday, July 21 - Download the booster registration form from the TBA website and mail it in with payment, \$100 per school with unlimited number of participants. Boosters may also register on-site.

STUDENT DAY, Friday, July 21 - Submit a ticket request for your students on the TBA website.

TBA ACADEMY, Thursday, July 20 - Pre-register online or register on-site.

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