

Clinics Designed for All Directors



2017 CLINIC HIGHLIGHTS

TBA Featured Clinician:
Larry Livingston

TBA Featured Composer:
Brian Balmages

**TBA Featured
Trumpet Artist:**
Wayne Bergeron

**TBA Featured
Saxophone Artist:**
Joe Eckert

Dr. Tim Lautzenheiser

Fran Kick

Dr. Matthew McInturf

Bobby Francis

The American March Part 1 & 2
Col. Lowell Graham and **The Air Force Band of the West demo group**

A Culture of Excellence in the Small School Band Program
Kathy Johnson, Evan Fletcher

Anything Saxophone (Jazz/Classical)
Joe Eckert

Assessment: Collecting and Using the Data while Enhancing Instruction & Learning
Dr. Keith Dye

Avoiding Director Burn Out & Conquering Stress
Don Haynes, Jr.

Culture Change from the Inside Out: Motivating Kids and Community
Stan Mauldin

Developing Sight-Reading Throughout the Year
Asa Burk

DPA Training for Successful Band Programs (Diagnose, Prescribe, & Administer)
Harry Blake

Giddy for Google Forms
Britni Nuckols

I Failed, Now What? How to Change the Way Your Students Think About Failure
Meredith Bates Bishop

Legal Concerns for the Music Educator
Holly Wardell

Let's Talk Band
Cindy Lansford, Melodianne Mallow, Jolette Wine

Matching Minds and Music: Building Meaningful Relationships with Your Students (a Title I School Clinic)
Trent Cooper, Chase Giddings, Michael Flake, Brian Perez, Solomon Ruth and **DeKaney HS Band demo group**

Mentoring: It's Not Just for Kids! The Head Director's Role in Mentoring Their Assistants
Gabe Musella

Noteflight: Creating, Responding, and Connecting
John Mlynczak

Perspectives on Performance
Dick Clardy, Larry Matysiak, Rick Yancey

Proven Techniques To Help Band Directors Create A Winning Flute/Piccolo Section
Tracy Harris

Repertoire Selection, Practice and Sight-reading Made Easy with the New SmartMusic
Dr. Giovanna Cruz

Technology Engagement: The Music Classroom Leads the Way!
Dr. Jim Frankel

Things Will Get as Good As You Can Stand - Self Care Tips for Busy Band Directors
Darla McBryde

Tips for Efficient Score Study When You are Short on Time
Lt. Christy Muncey

Trumpet Performance
Wayne Bergeron

Vertical Alignment Strategies for Your Band Program
Andy Sealy, Rob Chilton, Kim Cooley, Rylon Guidry

Clinics Designed for MS Directors

*Building Beginning Brass
Without Class Every Day*
David Puckett

First Six Weeks of the Beginning Band
Sharon Kalisek, Chris Meredith,
Darcy Williams

Teaching Beginner Clarinet
Christine Cumberledge, Manuel San Luis,
Jessica Shin

Teaching Beginner Saxophone
Rylon Guidry, Kelsey Lien, Gary Williams

Teaching Beginner Trumpet
Jed Maus, Tommy Moore, Jason Robb

Teaching Beginner Trombone
George Little, Chris Meredith,
James McNair

Teaching Beginner Percussion
Mark Teal, Tanner Trigg

*Inspire Excellence in Your Young Band:
Achieve the Most in Every Lesson*
Dr. Bruce Pearson

*Pitfalls to Avoid When
Dealing With Double Reeds*
Dr. Jennifer Auerbach, Sally Bohls

Scales at every (ST)AGE
Debra Haburay

*Solving the Woodwind Puzzle:
Five Instruments, Three Big Ideas*
Dr. Charles West

Watch the TBA web site

www.texasbandmasters.org

for a complete convention schedule coming soon!

Clinics Designed for HS Directors

Cadets Marching Technique Clinic
The Cadets Drum Corps Demo Group

Developing a Successful Marching Program
Brent Biskup, Jana Harvey and
Flower Mound HS Marching Band Demo Group

Developing Your Marching Percussion Section
Darrin Hicks, Brent Biskup and
Flower Mound HS Percussion Demo Group

Developing Your Color Guard
William Martin, Brent Biskup and
Flower Mound HS Color Guard Demo Group

*Composing for Color Guard: Program Development
Through Educational Curriculum and
Effective Writing*
John Leonard, Amanda Drinkwater

Concepts for Writing a Military Drill
Danny Diosdado, Jonathan Kelly

*Design on a Dime: Designing Your Marching Band
Production and Color Guard on a Budget*
Nathan Ascano, Bob Royall

*Developing the Successful High School
Non-Varsity Band*
John Carroll

The Advanced Clarinetist
Tye Ann Payne

The Advanced Trombonist
Dr. Deborah Scott

Big Band Rhythm Section
George DeRocher, Jason Valdez

Effective Jazz Rehearsal Techniques
Joe Eckert and
O'Connor HS Jazz Band Demo Group

Resources for Your Jazz Band
Roland Sandoval and
O'Connor HS Jazz Band Demo Group

Mariachi Clinics

Presented by Texas Association of Mariachi Educators