

Bandmasters Review



An Educational Publication of the Texas Bandmasters Association

June 2016 • Volume 17, Issue 4

69th Annual
TBA Convention/Clinic
Thursday-Sunday, July 21-24
www.texasbandmasters.org

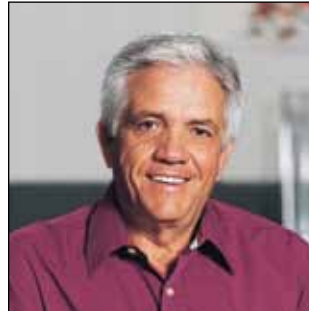
Pre-register
through July 1



2016 TBA Featured Composer and Featured Clinician



Eric Whitacre,
2016 TBA Featured Composer



Gary Green,
2016 TBA Featured Clinician

Sponsors:



**THE FOUNDATION
For Music Education**
National Wind Band Honors



Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 110 different countries. As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011's bestselling *Light and Gold*. A sought-after guest conductor, Eric has conducted choral and instrumental concerts around the globe. He has worked with legendary Hollywood composer Hans Zimmer and British pop icons Laura Mvula, Imogen Heap and Annie Lennox. A charismatic speaker, Eric has given keynote addresses for many *Fortune 500* companies and global institutions. Whitacre is a graduate of the prestigious Juilliard School of Music. This year, Eric completed a five-year term as Visiting Fellow and Composer in Residence at Cambridge University, UK.

Gary D. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching there, in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area and served as the Chairman of Instrumental Performance for seventeen years. Prior to coming to Miami, Professor Green served for ten years as Director of Bands at the University of Connecticut where he was influential in commissioning and recording new works for winds and percussion including *Symphony No. 3* by David Maslanka and *A Cornfield in July* and *The River* by William Penn. During his tenure at the University of Miami, Professor Green continued the commissioning and performance of important new repertoire for winds and percussion. He is an active conductor and clinician and has appeared with international, national, and regional bands and intercollegiate bands in all of the continental United States and Hawaii.

Don't miss them this summer!

Friday, July 22 at 7:30 PM
United States Air Force Band of the West Concert
Lila Cockrell Theatre
Major David A. Alpar, Conductor
Eric Whitacre, Guest Conductor
Featuring the TCDA Choir
Tom "Bones" Malone, Guest Trombone Soloist
Sponsors: United States Air Force, Conn-Selmer, Inc.

Friday, July 22 at 2:00 PM
**A Few Things I Have Learned Teaching Music in the
Band Room**
Room: CC 214AB
Clinician: Gary Green

Mr. Green will discuss techniques and lessons learned in his career as a band director. He will include music experienced, work with composers and other band directors, mistakes and successes experienced as well as a practical look into the teaching of music from elementary school to the college level.

Friday, July 22 at 3:30 PM
What's in the Beat - Let's Be Clear
Room: CC 214AB
Clinician: Gary Green

Mr. Green will discuss techniques and concepts of the development of an inner voice as well as a discussion of musical concepts.

Saturday, July 23 at 9:30 AM
"Lux Aurumque"
Room: CC 217ABC

Clinicians: Gary Green and Eric Whitacre
Demonstration Group: U.S. Air Force Band of the West

This clinic will be a discussion of how "Lux Aurumque" came to be in the current band form, how it has changed, how it is different than the original, and how the band version has influenced the original version. Whitacre and Green will both conduct "Lux Aurumque" so that attendees can see and feel the difference in how they each interpret the music.

Bandmasters Review

An Educational Publication of the Texas Bandmasters Association

Features

- 8 Texas Bandmasters Hall of Fame
by Gary Wells
- 9 Bridging the Gap Between Inspiration and Execution
by David W. Vandewalker
- 11 If I Knew Then What I Know Now...
by Dr. Tim Lautzenheiser
- 13 Using Technology and the "Flipped Classroom" Model to Improve Student Learning
by Marianne White
- 15 Two Million Reasons Why Marching Band Kids Are So Responsible
by Gary Gribble

TBA News

- 2 From the Board
by Steven Moore, 2015-16 TBA President
- 4 A Spotlight On...Spouses Activities
- 5 Reflections Of My Life As A Band Director's Spouse
by Funny Parsons, Spouse of 2016 Bandmaster of the Year
- 18 TBA Convention/Clinic Schedule of Events**
- 30
- Pre-registration **ENDS JULY 1**
 - Hotel Reservations
 - TBA Barbeque - July 23
 - Bobby Goff Memorial Washer Chunkin' Contest - July 23
 - TBA Academy - July 21
 - Student Day - July 22
 - Band Boosters - July 22
 - Fast Forward Clinic for College Students - July 22, 2:00pm
 - Exhibit Hall - July 22-23
 - Fun Run/Health Walk - July 21
 - Golf Tournament - July 21
 - Tennis Tournament - July 21
- 32 An Instrumental Blog presented by D'Addario
by Matt Smith, Ray Ulibarri
- 2016 Convention/Clinic Sponsors - THANK YOU!**

Mission Statement

The purpose of the Texas Bandmasters Association, Inc. is to:

Continually assist its membership in achieving the highest standards of instrumental music education.



Promote the place and value of music education in our society and the important role instrumental music plays in our cultural, intellectual, and social lives.



Foster goodwill, fellowship and a collegial, fraternal spirit among its members.



Provide its membership with an annual Convention/Clinic which introduces new music, tried and proven teaching methods and materials as well as instruments and equipment.



Provide Educational Publications of instructional methods and materials for TBA members and aid them with their personal development and leadership.



Provide information for the university music student preparing to become a band director.

Thursday-Sunday,
July 21-14, 2016



inside
back
cover

TBA publishes these educational articles for your use in the classroom and rehearsal hall and to share with your students as you wish. The opinions and teaching methods are those of the authors and not necessarily shared by all members of the TBA staff and Board of Directors.

BANDMASTERS REVIEW is an educational publication of the Texas Bandmasters Association. The magazine's purpose is to assist TBA members in achieving the highest standards of instrumental music education. **BANDMASTERS REVIEW** is a quarterly publication and is mailed to current Active/Retired and Business Members of TBA. If your address has changed, please contact the Texas Bandmasters Association office: 1002 Central Parkway South, San Antonio, TX 78232
Phone: (210) 492-8878 Fax: (210) 492-8996
www.texasbandmasters.org

**Texas Bandmasters
Association**

**2015-16
Board of Directors**

**Steven Moore
President**

Lindale High School
P.O. Box 370
Lindale, TX 75771
903-881-4140
mooresw@lisdeagles.net

**Jeff King
President Elect**

Irving ISD
2621 W. Airport Freeway
Irving, TX 75062-6020
972-600-5088
jefftking58@gmail.com

**Chico Portillo
Vice President**

Pflugerville ISD
1401 W. Pecan
Pflugerville, TX 78660
512-594-0187
portillo.chico@gmail.com

**John Morrison
Treasurer**

Cypress-Fairbanks ISD
10300 Jones Road, Suite 724
Houston, TX 77065
281-897-4042
john.morrison@cfisd.net

**Phillip Clements
Secretary**

Texas A&M University-Commerce
P.O. Box 3011
Commerce, TX 75429
903-886-5285
phillip.clements@tamuc.edu

**Roland Sandoval
Sergeant-at-Arms**

O'Connor High School
12221 Leslie Road
Helotes, TX 78023
210-397-4758
roland.sandoval@nisd.net

**Bruce Beach
Past President**

Franklin High School
900 N. Resler
El Paso, TX 79912
915-236-2266
beachbeachmus@aol.com

**Michael Brashear
Executive Director**

Texas Bandmasters Association
1002 Central Parkway South
San Antonio, TX 78232
210-492-8878
mbrashear@texasbandmasters.org

From the Board

Steven Moore, 2015-16 TBA President

Greetings colleagues and friends! By now, you have wrapped up your year and hopefully have been able to find some time to relax a little. I hope that your year was successful, and that you accomplished all the goals that you set for yourself, your students, and your program. Even though we have wrapped up one year, we have all begun the process of getting the next year started—evaluating our programs, our students and ourselves, and trying to develop strategies to meet their needs and to become better educators. TBA has been helping band directors meet these goals for over 65 years, and we have a great convention filled with some of our best educators at all levels ready to share their ideas, strategies and techniques to help us all grow in the profession. The 69th annual TBA Convention/Clinic will be held July 21-24 and should prove to be an informative, fun and inspiring three and a half days.

As you look through the Schedule of Events in this magazine or on the interactive schedule online at texasbandmasters.org, you will see a great line up of over 60 clinics that pertain to middle school, high school, university, marching band, color guard, percussion, and concert and beginning band. In addition, there are several concerts, exhibits, Student Day, New Teacher Academy, meetings, awards and social activities. As you can see there is something for everyone. Some of the highlights of the clinic will be our concerts, our featured clinicians, a middle school track and of course great clinics for the high school concert and marching bands along with 16 demo groups.

First, we have a great group of concerts set for your that include “America’s Big Band” The Jazz Ambassadors from the U.S. Army Field Band, the U.S. Air Force

Band of the West, which will feature Eric Whitacre conducting along with the TCDA Directors Chorus, the Blue Knights Drum Corps, the East Texas Symphonic Band, WTSU/AMU Alumni Band, the Kingwood Big Band, and The Moanin’ Frogs. In addition, we will have a performance by Southwest HS (Fort Worth ISD) directed by Stacy Dunn and the Willis HS Jazz Band.

You will not want to miss the sessions with our world renowned Featured Clinician Gary Green and our Grammy-winning Featured Composer Eric Whitacre. Mr. Green will be talking about things he has learned from a career as a band director as well as the development of an inner voice and many other musical concepts. Mr. Whitacre will begin his sessions at 8 am on Friday, July 22 in the Stars of Night Ballroom 3 & 4 with a welcome session discussing “Why We Do What We Do” (definitely one not to miss). He will continue with a combined clinic with Mr. Green featuring Mr. Whitacre’s piece “Lux Aurumque”—another clinic not to miss. In addition to these two gentlemen, we will have a Featured Artist Tom “Bones” Malone and the group The Moanin’ Frogs. Tom “Bones” Malone is best known for his work with The Blues Brothers, David Letterman Show and Saturday Night Live. He will perform with the Kingwood Big Band and the U.S. Air Force Band of the West as well and give a clinic on “Principals of Brass Instruments.” Bending genres and uplifting spirits, The Moanin’ Frogs saxophone sextet



From the Board

is redefining what chamber music can be. Rooted in the classical tradition and theatre of the American Vaudeville show, The Moanin' Frogs' spirited arrangements, creative choreography, and technically precise performances of jazz, pop, and classical music delight fans across the world.

I am very pleased with our offerings to our middle school directors. We will continue our beginner series this year with flute, clarinet, trumpet, horn, tuba and percussion. I am extremely excited about a middle school 4-part series of clinics called "The Nuts and Bolts of Teaching Band". These clinics are led by Brian Merrill and Lynne Jackson along with a team of other outstanding directors that will discuss everything middle school band, and are geared at getting the middle school band student ready for the challenges of HS Band.

For the high school marching bands, we will feature Leander ISD and their amazing schools Cedar Park and Leander HS along with Jim Cude and the Whitesboro HS Band. These schools will focus on their marching band, percussion and color guard techniques and strategies. In addition, the Blue Nights Drum Corps will present a clinic on marching movement.

The high school concert band directors will be able to attend sessions with Fred Allen, Lowell Graham, John Whitwell, Barbara Lambrecht, Rick Lambrecht, Chris Brannon and George Little, as well as a panel discussion with Kathy Johnson, Alma Beach, Darla McBryde and Carol Turner.


There will be 16 demo groups at this year's convention with great clinicians to give you immediate feedback on what the clinician is discussing. These groups include the Reagan HS (Northeast ISD) Steel Band and Percussion, Jazz Ambassadors, Whitesboro HS, Willis HS Percussion, Blue Knights Drum Corps, Leander HS Color Guard, UT El Paso Horn Choir to discuss everything Horn, Southwest HS Band (Fort Worth ISD), Cedar Park HS Marching Band and Percussion, Kingwood Big Band Combo, Brandeis HS Jazz Ensemble, and The Moanin' Frogs.

For the family we will have several activities so be sure to include them in your TBA plans. Some of the events include TBA Fun Run, Golf and Tennis

Tournaments, the Annual Bobby Goff Washer Chunkin', TBA Barbeque, Annual Spouses Luncheon and Fashion Show/Seminar, a trip to San Antonio's new children's museum called the DoSeum, and a tour of two elegant 19th century mansions, The Edward Steves Home and the Guenther House.

Finally, please notice that we have scheduled more clinics on Thursday and the Exhibit Hall will only be open on Friday and Saturday. So make your plans to arrive on Wednesday in order to get the most out of your convention and spend time on the exhibit floor networking and doing business with our exhibitors, as they are a vital part of our convention and clinic. This is a convention not to miss! I look forward to seeing you in San Antonio July 21-24!

SPECTACULAR SETTING FOR GROUP DINING



gristmill
RIVER RESTAURANT & BAR

In an authentic 135-year-old cotton gin overlooking the Guadalupe River, this Texas original offers nine distinct dining areas with native stone fireplaces, lush surroundings and sweeping views of the river. With a wide menu variety, it has been the perfect getaway for a unique casual dining experience for over 35 years.

**(830) 625-0684 • GristmillRestaurant.com
Call (830) 515-1903 to book a party!**

**Gruene Historic District at New Braunfels, TX
1.5 miles from IH-35 between Austin in San Antonio**

A Spotlight On . . . Spouses Activities

Annual Spouses Luncheon - Friday, July 22

The Annual Spouses Luncheon will be in the beautiful Lonesome Dove Room (LDR) on the River Level of the Convention Center. Join us for great food, music, entertainment, door prizes, and meet up with TBA friends! (Ticket is included in Spouse \$50 registration.)

Fashion Show/Seminar - Friday, July 22

The Fashion Show/Seminar at Macy's Rivercenter hosted by Donna Muslin starts right after the Luncheon. This is your chance to get up close and personal with the newest fashions at Macy's and Question/Answer your fashion dilemmas with Donna. Door prizes and discount coupons are compliments of the wonderful Macy's staff.

Spouses must pre-register by July 1 on the same form as their Active or Retired TBA member spouse (\$50) to attend Luncheon and Fashion Show/Seminar.

Sponsor: Fruhauf Uniforms, Inc.

Childcare

Provided by Kids Quest

Thursday, July 21: 10 a.m.-10 p.m.

Friday, July 22: 7:30 a.m.-10 p.m.

Saturday, July 23: 7:30 a.m.-10 p.m.

Sunday, July 24: 8 a.m.-12 noon

Room: CC 209 & 211

Free of charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

Sign up for these two tours at the Spouses booth in the TBA Registration area. Transportation is compliments of TBA. Attendees will pay any admission fees and meals.

Tour the DoSeum - Saturday, July 23

Visit San Antonio's new children's museum—the DoSeum! This interactive museum opened in June of 2015. It is comprised of a series of three, two-story exhibit halls totaling 65,000 square feet and is geared toward children ages 2-10. Visit thedoseum.org for more information.



Edward Steves Home

Second on the tour is the Guenther House—a restaurant, museum and store that was the elegant home of the Pioneer Flour Mill's founding family.

Tour the King William Historic District - Saturday, July 23

Tour two elegant, 19th century mansions located in the King William Historic District on the east bank of the San Antonio River.

The Edward Steves Home is a beautiful Victorian home built in 1876. Second on the



Guenther House

Reflections Of My Life As A Band Director's Spouse

Funny Parsons, Spouse of 2016 Bandmaster of the Year

In the mid-1950s, beginners' band was my introduction to the band world. At the age of eleven, I began playing the tenor saxophone and continued playing throughout high school. I loved everything about band, especially our band director, Mr. Wilson Barnett. Mr. Barnett was a great teacher. He was tough, but fair, hardworking, and asked only for us to do our best.

Bob was also in the band in Gilmer, but he was four years older and therefore we weren't in the band at the same time. He graduated high school in 1960, the year that I came into the high school band. Bob was a very good trumpet player, beginning private lessons with Mr. Tatum of Tatum Music Co. at the age of ten. From there, Bob continued playing trumpet throughout high school and earning membership in the All State Band in 1957.

After high school, we both attended college. Bob graduated from the University of Texas, and I graduated from East Texas State University, now Texas A&M University at Commerce. I did my student teaching at Gladewater High School and was hired as an English teacher for the upcoming school year. I was finishing my last summer session at ETSU before graduating when Bob and I reconnected after growing up together in Gilmer. He had been in Germany studying linguistics when Bob's father called him about a band director position at New Diana High School. Bob was excited about the opportunity, but he was not certified to teach. Mr.

Harlan Thacker, superintendent of the New Diana ISD, hired Bob with an emergency certificate. While we both took courses that summer at ETSU, we started dating and within a year we were married.

After we married August 1, 1969, Bob and I lived in Longview, Texas, commuting to our teaching jobs in



New Diana and Gladewater. Bob was very fortunate to have many talented and willing band directors to help him with the band at New Diana. The New Diana Band won their first Sweepstakes Award in 1970.

At the end of the 1969-1970 school year, Bob was asked to start a band program at Bishop Dunne High School, a private Catholic high school in Dallas. Bob took the job and off we went to Oak Cliff in Dallas. Fortunately, I was able to teach eight grade language arts at Reed Jr. High in Duncanville, with a wonderful faculty and administration, and soon moved to Byrd Middle School when it opened.

The years at Bishop Dunne were very rewarding. The administration, the faculty, the community and most of all, the students were exceptional. Among other honors while we were there, the Bishop Dunne Band won first place in the National Catholic Band Masters Contest in 1977. While at Bishop Dunne, we met many directors and their families in the Dallas area. We made lasting friendships with Bishop Dunne band parents, faculty, and students. In 2011, the Bishop Dunne School Board and former students honored Bob by naming the band hall the Bob Parsons Band Hall.

During the 1970-1978 years at Bishop Dunne, our two daughters were born. Emily was born in 1973, and Susan was born in 1974. Although our girls were too young to remember a lot about those years, they participated in the band activities from the beginning. The girls and I attended all football halftime performances and went on all band trips. What fun and exciting years those were!

In the summer of 1978, Bob and I moved to Richardson, Texas, where Bob was assistant director with Scott Taylor, the director of the Richardson High School Band. I was fortunate to take a position at Westwood Junior High, a Richardson feeder, teaching Texas History and Language Arts. We weren't there a full year when Bob was contacted by the superintendent of Jacksonville ISD about taking the job as high school band director. Our good friend, Val

Reflections Of My Life As A Band Director's Spouse

Rose, had been the director there, so we knew how good the program was and what an opportunity this would be.

We finished our school year at Richardson, bought a house in Jacksonville, and by the end of the summer, we were ready to begin life in Jacksonville and East Texas again. Our daughters entered pre-k and first grade that fall, and I taught eighth grade American History at Jacksonville Middle School. While Bob was at the band hall from sunrise to sunset, our girls were busy with dance lessons, gymnastics, Brownies, CCD classes, and I taught my wonderful eighth graders and coached UIL events. Every summer Bob and I took a group of eighth graders to Washington, D.C. I'll always remember the great times we had on those trips! In August of 1981, our son, John was born. Emily and Susan were beyond happy with our new addition to the family. Before we knew it, John was in school at East Side Elementary, and the girls were in the Jacksonville Middle

School Band and later in the Jacksonville High School band. Emily played bassoon and Susan played French horn. The Jacksonville High School Band continued its excellence under Bob's teaching and his concert band was named the TMEA Class AAAA Honor Band in 1986.

From the fall of 1979-1990, we enjoyed eleven fantastic years in Jacksonville. The students that we taught were amazing. Their parents were so supportive and helped to make their children's band experience successful. We still stay in contact with many of the students and friends from our years in Jacksonville, especially our band director friends and their families.

Our last move in our odyssey came in July of 1990. Kerry Taylor, the director of the Westlake High School Band called about a band director position at West Ridge Middle School. Bob accepted the West Ridge job, and I taught eighth grade American History at Hill Country Middle School.

WE ARE 29+ YEARS EXPERIENCE
WE ARE HERE FOR YOU

INDOOR
PROFESSIONALLY
WRITTEN BY NATIONALLY
SOUGHT AFTER
WRITERS

PERCUSSION

2016
COMPETITIVELY
PRICED

DELIVERED
ON SCHEDULE
AND
ON TIME

Services include:

- **FREE** contest circuit protection
- Music available separately
- Full recordings
- Drill charts available in three sizes as well as easily adaptable using Pyware® 3D Drill Writing software, (available separately).
- Animated drill DVD or movie file
- Consultation with staff to ensure best possible visual and design expectations
- Tech support
- Visual suggestions and support
- Easy on-line ordering

WE ARE



MARCHING SHOW CONCEPTS

1.800.356.4381

www.msconcepts.com

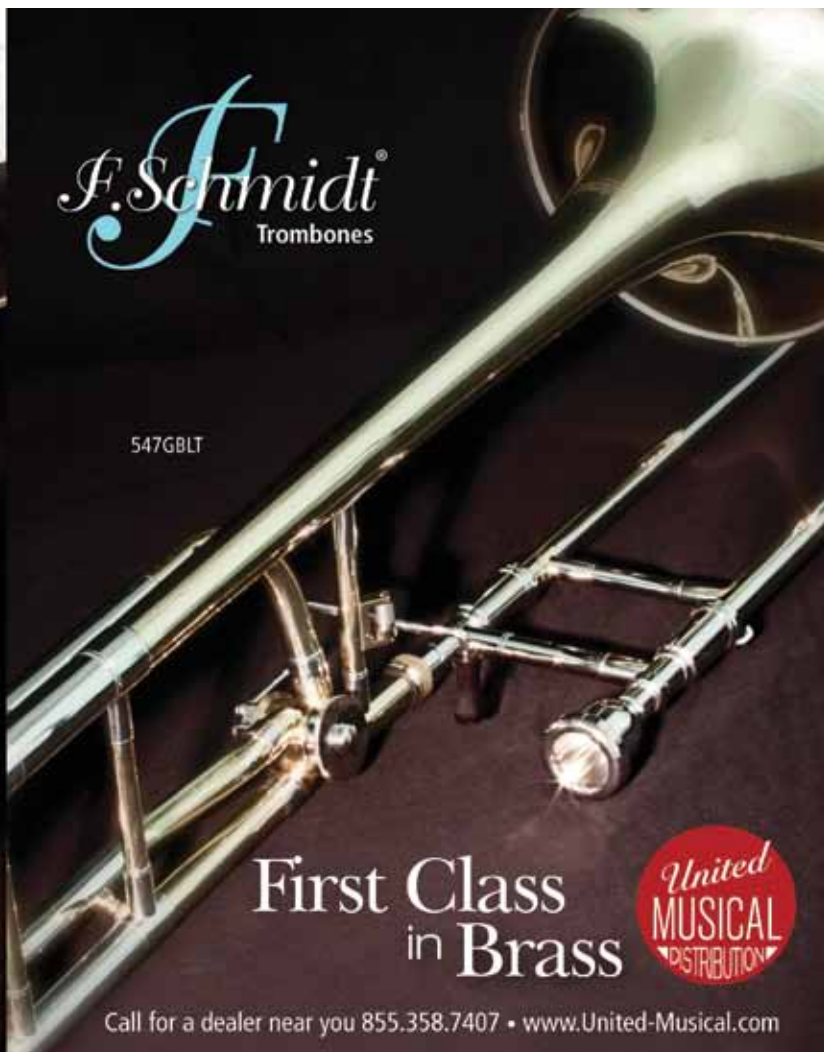
Reflections Of My Life As A Band Director's Spouse

Bob was always really proud of the success of his students in continuing their enjoyment of music at Westlake. I continued sponsoring the Washington, D.C. trip as I had in Jacksonville. Our daughters finished high school in Austin and both graduated from the University of Texas in Austin. Our son, John, began band in the Hill Country Middle School Band and continued band as a percussionist in the Westlake High School Band, where he earned membership in the All State Band. John also enjoyed his ensemble experiences while majoring in music at the University of Texas. In Austin we expanded our band director friendships in the Central Texas area, as well as making new friends with our faculties and their families.

In 1992, Bob and I became board members of TBA. We served on the board from 1992-1999. During those eight years, we made lasting friends with the other members of the board and their families. Our friends on the TBA board

increased each year as new members came on the board. Being on the board of TBA gave us a unique opportunity to appreciate all the benefits that TBA provides its members. It also provided a way for us to give back to TBA by serving on the board. We will always treasure those years. Each year we look forward to July when we attend the TBA convention and its many educational clinics and the fun, family events that are planned by the board. We are happy that Steven Moore, who was first chair trumpet in Bob's Jacksonville High School Band, is President of TBA this year and his talented wife, Monica, is President of the TBA Spouses Board.

We retired in 2002 after teaching over thirty years. Bob and I both enjoyed those years immensely and feel very fortunate to have had the opportunities to teach so many outstanding young people. It is especially gratifying to have watched them become the successful people they are today.



Texas Bandmasters Hall of Fame

Gary Wells - Secretary-Treasurer, Alpha Chapter, Phi Beta Mu

On behalf of the membership of the Alpha Chapter of Phi Beta Mu, I cordially invite you to attend this year's Texas Bandmasters Hall of Fame ceremony. It will be held on Saturday, July 23, at 2:00 PM at the Marriott Riverwalk Hotel, Salon C.

The Class of 2016 includes Diane Baker, Dick Clardy, Tony Clines, Bill Duggan, Lynne Jackson, Scott Mason, Robert McElroy, Rolando Molina, Nelson Nolden, Fred Pankratz, and Jim Van Zandt. Membership in the Hall of Fame originates with nominations received from a variety of sources. There is a standing committee that investigates potential candidates that are received from the general public, music educators, and Phi Beta Mu members. Candidates do not have to be a member of Phi Beta Mu to be eligible. Requirements are that the candidate is at least 65 years of age (or deceased) and retired, have taught a minimum of 10 years in the state of Texas, and have produced and maintained a consistently outstanding band program. You may acquire nomination forms from the Hall of Fame Committee chairman, Ben Gollehon, at bengollehon@att.net



or contact me, Gary Wells, at gwells2505@aol.com and I will be happy to send you one.

We feel this is one of the premier events of the TBA Convention. We recognize the contributions of music educators who have made a difference in the bands of Texas. I invite you to visit the Phi Beta Mu web site (which can be accessed on the TMEA web page) to view the biographies of past inductees—this is a wealth of band history. These

eminent men and women made our band programs today possible. You will be inspired by their commitment to excellence and their perseverance in overcoming obstacles.

Phi Beta Mu will be sponsoring two clinics at the TBA Convention/Clinic. Saturday, July 23, from 3:30 – 4:30 PM “Retaining Students in Your Program...The Music You Play Matters” with clinicians Cheryl and Dick Floyd in Room CC 214CD and later the same day from 5:00 – 6:00 PM “Achieving Balance Across Sections...of Your Life” with clinician couples Bob and Felice Bryant, Dan and Shirley Gibbs, and Gary and Brittney Williams in Room CC 214CD.

Finally, I invite you to hear the Phi Beta Mu Directors Band for New Concert Music on Friday, July 22 in Room CC 217ABC. Greg Dick will conduct Grade 3 music (10:30-11:00 AM); Cindy Bulloch will conduct Grade 2 music (11:00-11:30 AM); and Susan Scarborough will conduct Grade 1 music (11:30 AM-12:00 noon).

See you in San Antonio!



Bridging the Gap Between Inspiration and Execution

David W. Vandewalker

Tell your band boosters about David W. Vandewalker's presentation:

"Strategic Plans for a Successful Booster Club"

Friday, July 22, 8:00 a.m. - 6:00 p.m.

\$100 per school/no limit to number of attendees

Sponsored by Conn-Selmer, Inc.

Reflecting on some of the greatest accomplishments in recent history, names like Jeff Bezos, Fred Smith, and Steve Jobs emerge. All are credited as being visionaries for some remarkable accomplishments. Jeff Bezos, CEO of Amazon, is a combination visionary and master builder of an e-commerce empire. It is noteworthy that he wisely hired others to assist him in the realization of his marketplace vision. Additionally, all of his hires had to be shown care, nurtured, and motivated to complete the task on such a grand scale that would meet the expectations of Bezos. Similarly, Fred Smith, of FedEx, is credited with founding, staffing and gathering supplies for an overnight air delivery company that no one knew they needed, but discovered that they couldn't live without. Steve Jobs is recognized with creating life-changing technological products including the home computer, iPod, iTunes, iPhone, App Store, iPad, and iCloud. Behind Steve Jobs, was a team of innovative marketers, designers, and engineers. As I explored deeper into these three inspirational geniuses, I began to find commonalities between these great masters of innovation and the execution of their inspired vision finding that:

- 1) A highly skilled team was behind their articulated vision.
- 2) They employed detailed action plans coupled with adept preparation.
- 3) Teams were strategically well suited for specific tasks.

Often in volunteer organizations, people are willing to help and serve but have limited experience. Prior experiences vary from leadership in Campfire Girls and Scouts, little league sports, elementary school parent

teacher associations, or church and neighborhood committees. Often the only volunteer experiences gained in those settings are limited and general in scope. Previous narrow involvement in volunteer organizations can create an overwhelming feeling when stepping into service in a music booster organization because music booster teams are often immensely broad dealing with everything from uniform care and distribution to high-dollar fundraisers to advocating for music education in the community.

Bridging the gap between inspiration and execution requires setting goals for your organization. These goals might be musical (i.e. learning new literature), or playing at a new venue (i.e. performing at the Meyerson Center), or of necessity (i.e. needing new instruments, instruction, or uniforms). After listing your ideas and goals for the organization begin to gather and communicate your plans to your team to help you attain these ambitions.

A modern booster organizational plan defines the volunteer as one who actively directs or manages others to a common goal. As you gather your team, seek to clearly define the tasks or projects you are asking them to do. The importance of definition of plans became evident to me when we had a vacancy for our Uniform Team Manager position. The VP for Support (the title we had at the time) called people and asked them if they were willing to serve in that capacity. He had a variety of responses. Most of which found people interested in helping but not willing to take on such a "monumental" role. So we had to ask ourselves was the role truly monumental or did we lack

concrete job descriptions that broke down tasks/responsibilities with included time lines. We pondered how to solve the problem and determined there needed to be a clearly shared vision with specific plan of action to attract the volunteer with the right skills to accomplish the task. Generally, volunteers will respond affirmatively to very specific tasks and a clear time schedule. Therefore, be prepared to share your broad vision statement coupled with well-defined and concise specific volunteer tasks to allow your comprehensive vision to take shape.

Begin to shape the plans of action for each detail in your booster organization by putting the details on paper and storing all the plans in one consolidated location (a notebook, a computer folder, etc.) creating a complex but clear plan of action for each event in which your booster organization takes part. Daniel Levitan writes, "Finding things without rummaging saves mental energy for more important creative tasks." So, after each event, fundraiser, or performance, tweak those plans of action and make changes to the original document allowing opportunity to improve the plan. Over the years, new volunteers will step in and glean from past experiences and make the plans for a specific event stronger and more innovative.

The adage, "the devil's in the details" has truth to it. Small errors can have large consequences; seek to be clear, thorough, and careful in your task explanations and management. Timelines must be developed and followed, thus, limiting challenges with completion of tasks. Consider enlisting a small team of people with different levels of experience in the organization

Bridging the Gap Between Inspiration and Execution

as well as different skill sets and talents. Spend one hour brainstorming on a specific topic (i.e. a Night of Jazz event). In the first 15 minutes, make lists of everything and anything that one might need to create a successful event. Spend the next 15 minutes deciding on how many of those brainstorm items could be broken down again into specific categories. Use the last 30 minutes to create as many detailed lists for the top three categories that would require the most level of detailed preparation for the event to be successful. Once your hour has concluded, create action items for your team. Ask each person to take ownership of the specific categories remaining on the master list of topics that will need further detailing. Ask each team member to solicit the advice of two other parents in the completion of their brainstorming detailing of their assigned lists. Find a date to reconvene the team within the next two weeks to share the newly acquired information. Creating detailed plans is surprisingly easy using sure methods and timelines for such creation. As your volunteer team works through details for each task, the risk of surprise and crisis management is significantly reduced. Careful and thoughtful execution of plans allows for good volunteer retention as well as multi-generational booster volunteers.

In the words of Jim Collins (*Good to Great*), once the details are defined the team will know “where the bus is going.” So the next task is “finding the right people to get on the bus, and getting them to sit in the right seat!” Strong volunteer teams thrive in knowing their assignment and getting in their “groove”. A little work on your part thinking through the type of person needed for each job will go a long way in a healthy booster organization as well as helping to effectively and efficiently reach your goals. People want to help but need guidance that will allow them to be successful. Pairing an introverted seamstress with the uniform team manager position is a no brainer. However, placing an outgoing creative type in a room repairing uniforms and sewing buttons is not a good use of volunteer energy. That outgoing creative type might be coupled with marketing and recruiting positions in your organization. Just like Steve Jobs, you need to get the best skilled people for your project.

When developing your volunteer team for the upcoming school year, a nominating committee is charged with the matching of the organizational management needs with strategically suited volunteers. The purpose of the nominating committee is to assist the board of directors in developing and overseeing the application of policies and

procedures regarding board size and volunteer leadership positions.

The committee should meet to explore recommendations of candidates for nomination to the board and to examine any potential conflicts of interest (i.e. more than one voting right per household, etc.). Careful thinking about the tasks and the personalities needed to complete the tasks is vital to have a healthy well-oiled booster organization. Once the committee has successfully created a potential slate of new officers for consideration, the school band director or sponsor should assess the list for any potential conflicts of interest based on the confidential and/or proprietary information that only she or he may possess or that volunteer parents may not be privy to knowing. Upon approval by the school faculty member, the committee should solicit potential board members to inquire of their interest in serving on the board. When the candidates have been fully vetted and they have confirmed their interest, the nomination committee should present their motion to the Board of Directors who, after voting will send the final slate of candidates to the full booster membership for election.

The nomination committee is a standing committee of the organization, thus, it is a committee appointed by the president of the board and typically consists of three to five members of the board, and often includes a past president (as an ex-officio member) to provide insights regarding the characteristic needs for various roles. The chair of the committee is also designated by the president of the board and presides at all committee meetings. With these leaders in place, you will be set to develop great plans using people to their full potential creating a positive situation allowing for great goals to be accomplished.

Peter Drucker wrote, “Great leaders think of the needs of the opportunities...” Indeed, groundbreakers make plans and understand that planning is something that occurs with everyday decisions that culminate in an extraordinary occasion. Behind every successful music program, there is a team well suited for their task that has been armed with a vision and detailed action plans making their band the best it can be.

References:

- Collins, J. C. (2001). *Good to great: Why some companies make the leap—and others don't*. New York, NY: HarperBusiness.
- Drucker, P. F. (2011). *The five most important questions you will ever ask about your organization* (Vol. 90). John Wiley & Sons.
- Levitan, D. (2014). *The Organized Mind*.
- Vandewalker, D.W. (2016). *Boosters to the Rescue* (4th edition). Chicago, IL: GIA Publications.

If I Knew Then What I Know Now...

Dr. Tim Lautzenheiser

We all have said, “If I had it to do over...,” followed by a litany of what we would do differently if we could somehow jump in the illusive time machine and REDO, RELIVE, and REINVENT some aspects of our professional pathways. It seems like a pointless exercise, but perhaps not. Maybe some young educator will read this article and one of the ten “IF I KNEW THEN WHAT I KNOW NOW” mantras will resonate and offer some positive road signs for his/her successful future.

TIM’S TOP TEN:

1. I WOULD BE MORE JUDICIOUS ABOUT THE USE OF TIME.

Time is the one commodity we cannot bank; we can’t save it...we either spend it or lose it. It is the one factor that “evens the game board of life.” We all have 24 hours a day; the burning introspective question is, “Do we spend it devoting ourselves to our art, our mission, our passion, our contribution to this world so our lives MAKE A POSITIVE DIFFERENCE?”

“Success has nothing to do with what you gain in life; it’s measured by what you do for others.” - Danny Thomas

2. I WOULD BE MORE ACCEPTING OF “WHAT IS.”

Being frustrated or upset by WHAT IS demonstrates our unwillingness to accept what life brings our way. “Happiness is not getting what we want; happiness is wanting what we get.”

It’s always interesting when people say, “That shouldn’t have happened!” Well...in truth, it must have SHOULD HAVE HAPPENED because it *did* happen. Rather than waste time-effort-and-energy being at odds with it, it would be more advantageous to accept WHAT IS and move forward accordingly.

“The pessimist sees the challenge in every opportunity; the optimist sees the opportunity in every challenge.”
- Winston Churchill

3. I WOULD BE MORE CONSCIOUS OF MY ATTITUDE AND HOW IT IMPACTS OTHERS; MOREOVER, TO REALIZE I HAVE CONTROL OVER IT.

At every moment we are either appreciating or depreciating our environment; there is no neutral stance. Knowing this we always have the opportunity to make things better, contribute more, share with others, and advance the cause by presenting a positive attitude to all within our reach. We can *always* upgrade our attitude and see every situation in a more worthy light.

“When we change the way we look at things, the things we look at change.”
- Wayne Dyer

4. I WOULD BE MORE PRO-ACTIVE AND LESS REACTIVE.

If we take the time to, “Choose to understand before being understood,”

(thank you, Stephen Covey), we could gain so much. The master teachers have the talent to “get behind the eyes of others.” Before jumping to conclusions, they always look for the answer that will bring consensus and calm to the environment. While it is certainly not 100% true, pro-action tends to be POSITIVE and reaction tends to be NEGATIVE.

“The proactive approach to a mistake is to acknowledge it instantly, correct and learn from it.” - Stephen Covey

5. I WOULD GET OUT OF MY COMFORT ZONE AND TAKE ADVANTAGE OF EVERY OPPORTUNITY FOR ALL IT IS WORTH.

Instead of always playing safe, choosing the pathway of least resistance, avoiding the opportunity to breakthrough self-doubt, we know the best learning, growing, becoming is always a result of pushing oneself beyond the known comfort zone...embracing new challenges, not being held back by fear, but tapping into the endless imagination of taking action on the inquiry of, “What if?”

“The garden of the world has no limits, except in your mind.” - Rumi

6. I WOULD INSTITUTE A PROGRAM OF KAIZEN - ONGOING CONSTANT IMPROVEMENT.

Instead of being satisfied with “how it’s always been,” there is the

If I Knew Then What I Know Now...

opportunity to improve on “even the best.” If we settle for less than excellence, we will get less than we are willing to settle for in the first place. The quest for improvement is a learned habit: The way we do anything is the way we do everything; the key is to improve ALL THINGS.

“Perfection is not attainable, but if we chase perfection we can catch EXCELLENCE.” - Vince Lombardi

7. I WOULD GIVE MORE AND TAKE LESS.

The ultimate self-gift is to give to others. After we attain all those benchmarks we have worked diligently to achieve, we come to the realization the true value was in the journey not the destination. As educators, shepherding our flock (students) to the immeasurable pleasure of connecting with great music makes us the wealthiest of all.

“The things you do for yourself are gone when you are gone, but the things you do for others remain as your legacy.” - Kalu Kalu

8. I WOULD TEACH WITH MORE ENTHUSIASM, BOTH CONTENT AND CONTEXT.

To be driven by ENTHUSIASM is to demonstrate a strong excitement about our love of music. It's more than information-sharing, but rather a commitment and dedication to connecting with a part of the mind-heart-and-soul unknown by any other study—loving what we do, and doing what we love. THE GIFT OF MUSIC...priceless!

“Nothing right can be accomplished in art without enthusiasm.” - Robert Schumann

9. I WOULD ALWAYS DO MORE THAN IS REQUIRED...GO ABOVE AND BEYOND.

Meeting the standards is a worthy accomplishment. Setting the standards is the mark of the master. We are part

of the most potent natural resource on the planet: HUMAN POTENTIAL. For those who make the most of life, “GOOD ENOUGH” is NEVER GOOD ENOUGH. We must be inspired to be all we can be, and more.

“Doing what's expected of you can make you good, but it's the time you spend going above and beyond what is required that makes you great!” - Josh S. Hinds

10. I WOULD EXPRESS MORE THANKS AND OFFER MORE APPRECIATION FOR ANYTHING -and- EVERYTHING.

In the hurriedness to get to the next this-or-that, it is so easy to make the self-promise of “I'll thank them later,” but LATER never comes, and the opportunity to acknowledge another is lost in the sea of best-intentions.

Recognizing/acknowledging others for their contributions is the greatest of all gifts—to be genuinely THANKFUL for what they brought to life's table.

“Gratitude turns what we have into more. It turns denial into acceptance, chaos into order, confusion into clarity...it makes sense of our past, brings peace for today, and creates a vision for tomorrow.” - M. Beattie

As we know, hindsight is always 20/20. It is an easy exercise to “look back,” and bet on the winning horse “after the race is completed.” Likewise, one can peer into the rearview mirror of life and speak of wishes-of-grandeur knowing there is no way one could be held accountable to make-good on these bold claims. However why be remiss of what we didn't do; but instead, institute these grand wishes starting RIGHT NOW.

The world is out there waiting...anytime you are ready.

Dr. Tim Lautzenheiser is a trusted friend to anyone interested in working with young people in developing a desire for excellence and a passion for high level achievement.

You can hear more from Dr. Tim at the TBA Convention/Clinic this summer. He will present Tapping the Power Within on Thursday, July 21 at 3:00 p.m.

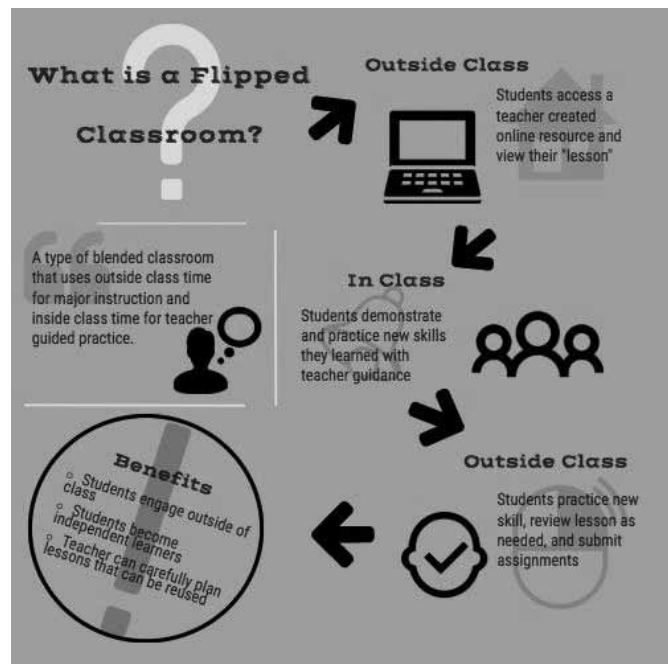
Using Technology and the “Flipped Classroom” Model to Improve Student Learning

Marianne White

Each year, we all have a growing list of administrator assigned tasks to accomplish—basics like taking attendance and entering grades weekly are to be expected, but then we add on the (still important) responsibility of keeping up with student needs in ARD meetings, and keeping daily documentation on some of our students behavior and emotional trends. We work on committees at our campuses and help plan events, chaperone dances, and communicate with parents. As teachers we are expected to spin many plates, and as band directors, we are expected to add in the juggling act of organizing trips, collecting money, counseling students, creating a beautiful musical experience, and figuring out how that tuba player can have preferential first row seating and not become part of the flute section...just to name a few things. We are busy and it seems like each year there is something added to the administrative side of our jobs.

A few years ago when my district announced that all teachers would have to turn in “student technology samples” at the end of the year, I was overwhelmed and completely confused about how anyone could expect me to complete this task in a band hall, especially on top of everything else that I was supposed to do. I whined a little, tried to think of loopholes (a metronome is a piece of technology and I can have a student operate it!), and then heard about the idea of a “flipped classroom” during our August teacher inservice.

The Flipped Classroom model fits really well with what we already do in the band hall! We already expect students to practice outside of class and then perform their skills for us inside of class. The art that we teach is better understood when students can hear examples of tone and see with their eyes how to put their instrument together, finger a new note, or stand at parade rest and attention. A modified flipped classroom model for the band hall can greatly enhance what we already do with a simple change in, not what we teach, but how we present it to students. This is great news—technology can be both meaningful in our teaching and appreciated by our administrators!



Why Online Instruction and Video Lessons?

A video lesson is an incredible opportunity for students to get a “front row seat” to whatever it is that you are teaching (every child gets preferential seating!). It is also the opportunity for you, as the teacher, to give a “perfect” lesson with few distractions—no one will need a nurse’s pass for their bloody nose, ask to go to the restroom, or be making goo-goo eyes at their crush across the room. If you record your lesson and decide that you want to word something differently, you can re-record! This exercise of creating video lessons is, for the teacher, also a built-in self-reflection; you really force yourself to think carefully about what you say, how you say it and truly think about how you are teaching.

Because you can strive for a perfect learning scenario for your students when you make a video lesson, I would recommend you reserve these lessons for large concepts—things that you want taught perfectly. This is not something for you or the students to be doing every day. Compare it to the Kodály “prepare, present, practice” curriculum model—just do the presenting part with a video lesson—

Using Technology and the “Flipped Classroom” Model to Improve Student Learning

preparation and practice happen in class time. Aside from the opportunity to teach a “perfect” lesson, the best thing about using video lessons is that students can access and re-watch their lessons as many times as they need to. The pause button is a beautiful thing—teach your students to use it! These lessons are also reusable year to year, so unless you want to change the way you word something, you only have to do the work one time.

Model for Success in a Band Setting

The model that I use to structure my classes may not be perfect or correct, but it is, at the very least, a good starting place. I strive to give my students these “perfect” lessons for any of our large concepts—putting together instruments, basic instrument maintenance, rhythmic vocabulary, music reading, and theory concepts are the pillars. They tend to have one video to watch each week, give or take, and I monitor whether or not they have done the assignment in a variety of ways. From putting funny cat videos on my website to having students complete a short quiz at the end of a video, I have many tricks to check for student learning and their completion of an assignment.

With the growing number of online applications that are available (many of them are free!), there is ample opportunity for streamlined instruction and assessment which, in turn, gives you more class time to rehearse and check in with student progress. Making use of technologies available can lead to great efficiency in the classroom and will help you mold your students into independent learners who search for answers themselves.

Marianne Condit White is the Director of Bands at Bernard Harris Middle School in San Antonio’s NEISD. She received her Bachelors and Masters Degrees in Music Education from Texas Tech University in 2010 and 2012, respectively, and is an active “Music Technology Integration” clinician and consultant across Texas. Mrs. White began piloting a technology enhanced “flipped” band hall in 2013 and has never looked back. Her successes, failures, and tips are documented on her website: www.thatflippingbanddirector.com.

Getting Started

With another school year behind us, the summer can serve as a great time of reflection and planning. I urge you to consider how you could use meaningful technology in your band hall to enhance your teaching and make your class time more efficient. Creating an online resource (website) for your students is not nearly as daunting as it may seem. There are many resources available online to make your own website that are both free and user friendly!

Don’t make the mistake of dismissing these opportunities for your students if you teach in a low socioeconomic area or if you are not a school with a 1:1 device ratio. If that is your situation, you just have to be a little more creative with when your students can watch your videos and do online assignments—have a few band hall devices that they can use or set up something with the school library or computer lab where there are “open band” hours or days. Think ahead and have a plan for those students who can’t access something online at home—they will be grateful that you considered them!

Diving Deeper

I truly hope that these ideas get your brain scheming and am honored to have the opportunity to share some more specific thoughts and how-to’s with you at this summer’s TBA Convention/Clinic. We’ll talk apps, web hosts, and my best tricks to engage students in online learning so that you can get your own online classroom rolling for the start of the 2016-2017 school year. If you just can’t wait until July, I share all of my secrets on my website thatflippingbanddirector.com. It is full of tutorials, how-to’s, and lists my favorite technologies to use when I’m creating content for my students.*

*** Marianne White will present “Flip” Your Band Hall and Enhance Your Teaching with Meaningful Technology! on Saturday, July 23 at 5:00 p.m. and Sunday, July 24 at 8:00 a.m. at the TBA Convention/Clinic this summer.**

Two Million Reasons Why Marching Band Kids Are So Responsible

Gary Gribble

We have all watched a marching band at half time. We have all marveled at the quality of music and the complexity of marching, but have we ever considered how much responsibility is placed upon a marching band member?

Mr. Gary Gribble, director of the Alan C. Pope Bands, has created some mind boggling facts which should make us more than marvel at what happens on the field during half time. Gary writes:

Let's assume, for simple math, we have a moderate to above average-sized marching band of 100 wind players, 20 percussion, 20 color guard, and two drum majors. Now, while it seems fairly straight forward...just play your music and march to various spots on the field... here's what REALLY is facing them.

In an average production of two minutes duration, there will be somewhere in the neighborhood of 300 notes played per student (some parts will be less, some more). For each note played, the student must be responsible for:

- correct fingering of note
- proper tone quality
- proper pitch
- correct beginning articulation
- correct release/ending
- correct duration/timing
- balance to other players
- blend with other players
- appropriate volume

This means at least nine responsibilities per note times 300 notes...understand that sometimes the student will not play during segments, so this is an average...2,700 responsibilities per student...times 100 players = **270,000 musical responsibilities for the wind section.**

Percussion will have more notes in snare/mallet parts, perhaps fewer in bass drum and accessory parts, but on average, about the same number of musical concerns ...substitute stick heights for pitch correctness, since it is not typical to tune drums as you go. This adds 2700 responsibilities...times 20 percussionists = **54,000 musical responsibilities for percussion.**

The Color Guard must be concerned with:

- timing
- hand positions
- equipment angles
- speed of spins
- height of tosses
- direction of spins...not to mention holding on to or catching equipment!

Number of counts roughly parallels musical notes, so assume 300 beats times 6 responsibilities, or 1800 items per guard member...times 20 members = **36,000 more things to do.**

So far, we are up to 360,000 responsibilities, and we haven't touched marching. With marching, there are at least the following considerations:

- posture
- direction of facing
- instrument position

- staying in step
- staying in form
- size of step
- tempo
- style of movement (Toes up? Knees straight? Shoulders square?)
- control of space between members

On average, there will be one step per beat of music, or approximately 240 steps. This means 240 times 9 responsibilities per member,...times 140 members ...302,400 more things to think about.

The drum majors must be on top of:

- tempo, beat pattern
- dynamics
- communication of style/energy to band
- poise/showmanship or approximately 1200 items... times two majors...

2400 more responsibilities.

Keeping up so far? We're up to 664,800 things that have to be done correctly... AND WE'RE JUST TALKING ABOUT THE FIRST PRODUCTION OF THE SHOW!! Assume there are three segments in the average show, our grand total jumps to a staggering **1,994,400 responsibilities on the members for a single performance.**

The next time you watch a marching band show, examine the level of

Two Million Reasons Why Marching Band Kids Are So Responsible

expectation and delivery that occurs with each student. It is truly remarkable, and it will help you appreciate even more the feeling that comes from a well performed show. When they are done, stand up and cheer their efforts...they are truly at the top of the "responsibility pyramid" when performing in marching band.

Gary D. Gribble has been Director of Bands at Alan C. Pope High School in Georgia's Cobb County School District since the school opened in 1987. Under his direction, the Pope High School Band has earned more than 400 awards of excellence and has been a Bands of America regional champion, a regional finalist 19 times, and a Grand National semifinalist twice. The Pope band received the Sudler Shield from the John Philip Sousa Foundation in 1992. The school's marching band has participated in parades across the continental U.S., in Hawaii, and in London, England, and its symphonic bands have performed in state, regional, and national concerts.

Mr. Gribble earned his bachelor's degree in music education from Georgia State University. He has served as an adjudicator, guest conductor, and clinician in Georgia, North Carolina, South Carolina, Kentucky, Illinois, Tennessee, and Florida. In 1996, Mr. Gribble choreographed a portion of the opening ceremonies for the Paralympic Games in Atlanta. In 2008, he was named a Claes Nobel Educator of Distinction by the National Society of High School Scholars. Mr. Gribble was also selected for inclusion in the American School Band Directors Association and is currently on the executive board of the National Band Association.

42ND ANNUAL

Buccaneer Marching Band Festival

Blinn College
Brenham, Texas



Saturday, Oct. 1, 2016

(contest to be held at Brenham ISD Cub stadium, artificial turf)

**1st, 2nd & 3rd PLACE AWARDS
IN CLASSES 1A-6A**

CAPTION AWARDS IN EACH CLASS FOR:

DRUM MAJOR - COLOR GUARD - DRUMLINE - SOLOIST

**First 35 entries accepted
Entry deadline Sept. 2, 2016**

**\$375 entry fee Entry fee includes adjudication
and a flash drive of your performance.**

**Featured judges: Chris Magonigal (Director, Genesis Drum and
Bugle Corps), Chico Portillo (Austin ISD)**

For complete information and entry form contact:
Jill Stewart, Director of Bands - jstewart@blinn.edu

Entry forms available at:
www.blinn.edu/vpa/music_forms.html



ORLANDO • ATLANTA • NEW YORK • WASHINGTON DC
DALLAS • SAN ANTONIO • HOUSTON • NEW ORLEANS
BRANSON • CALIFORNIA • CRUISES • MORE!!

Sherlock Tours

*"There is nothing like
first-hand evidence"*

IT'S NOT TOO LATE TO TRAVEL!!

**OUR VOLUME ALLOWS US PRICES THAT WILL BEAT OUR
COMPETITORS' PRICES, BUT OUR SERVICE IS UNBEATABLE!**

225.315.0044



**40+ years
experience**

2016 Convention/Clinic Schedule of Events

- MS** Clinics designed for Middle School directors.
HS Clinics designed for High School directors.
FF FAST FORWARD - Clinics designed for College Music Students.
GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

*Events are subject to change.
Visit www.texasbandmasters.org for updates.*

CPE Credit - You will be able to download your personal CPE Credit Form after the convention at www.texasbandmasters.org.

THURSDAY, JULY 21

6:30 AM

TBA Fun Run/Health Walk

Registration at 6:30 AM - Start time 7:00 AM
Corner of Market St. and Alamo St.
Coordinator: Sue Fletcher

7:00 AM

TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM
The Quarry Golf Club
444 E. Basse Rd. San Antonio 78209
Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208
President: Joe Muñoz, TMEA Band Division Vice President

8:00 AM

TMEA Honor Band Judges Meeting

Room: CC 208
President: Joe Muñoz, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 007
President: Don Thoede, OPS State Chair
Sponsor: ATSSB

8:30 AM

ATSSB Outstanding Performance Series

President: Don Thoede, OPS State Chair
Sponsor: ATSSB
Room: CC 004
Class 1C (8:30 AM)
Class 3A (11:00 AM) followed by SARC Meeting
Room: CC 005
Class 2C (8:30 AM)
Class 1A/2A (11:00 AM)
Room: CC 007 - Class 4A (8:30 AM)
Room: CC 1067 - ATSSB Office

TMEA Honor Band Sessions

Sponsor: TMEA
Room: CC 205 - Class 6A
Room: CC 206 - Class 4A
Room: CC 207 - Class 1A/2A
Room: CC 213 - Class 1C
Room: CC 208 - TMEA Office

8:30 AM - 6:00 PM

TBA Academy for New Band, Choir, and Orchestra Directors

Room: CC 006
Coordinator: Brian Merrill
Registration 8:30 AM in Room: CC 006
Sponsors: Band Shoppe, J.W. Pepper & Son, Inc., Mark of Excellence, National Wind Band Honors, Music in The Parks, MusicFirst

9:00 AM

TBA Tennis Tournament

Registration and Start time 9:00 AM
Blossom Tennis Center - NEISD
12002 Jones-Maltsberger Rd. San Antonio 78216
Coordinator: Charlie Mayes

9:30 AM - 6:00 PM

Convention/Clinic Registration

Room: West Registration Area

10:00 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

11:00 AM - 12:00 NOON

A Beginner's Guide to Starting a Steel Band

Room: CC 217ABC **HS**
Clinician: Ray Ulibarri
Demonstration Group: Reagan HS (North East ISD) Steel Band
Sponsors: D'Addario, Yamaha, Zildjian, Innovative Percussion

Balancing a Better Body For a Better You

Room: CC 216 **MS HS**
Clinicians: Jeff Bradford, Jim Cude

Constructing Your Environment-Building and Maintaining Your Program

Room: CC 214AB **MS HS**
Clinician: Tom Harrington
(Repeats Sunday, 9:30 AM)

THURSDAY, JULY 21

(THURSDAY 11:00 AM - 12:00 NOON continued)

Custom Tailored for Success

Room: CC 214CD **HS**
Clinician: Jeremy Spicer

Exploring The New *SmartMusic*

Room: CC 217D **MS HS**
Clinician: Leigh Kallestad
Sponsor: MakeMusic, Inc.

11:00 AM - 1:00 PM

TMAA Executive Committee

Room: CC 210
President: Mark McGahey

1:00 PM - 3:00 PM

TMAA Committee on Standards of Adjudication and Performance Practices

Room: CC 210
President: Greg Countryman

1:00 PM - 5:30 PM

TMEA All-State Jazz Audition Music

Room: CC 216 **HS GT**
Coordinator: Joe Muñoz
Sponsor: TJEA

1:00 PM Drums

Clinician: JD Guzman, Spring High School

1:30 PM Piano

Clinician: Ben Haugland, Texas Tech University

2:00 PM Bass

Clinician: Dr. Utah Hamrick, Texas State University

2:30 PM Guitar

Clinician: Greg Petito, Houston Guitarist

3:00 PM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio ISD

3:30 PM Saxophone

Clinician: Gene Centeno, Round Rock ISD

4:00 PM Trumpet

Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio

4:30 PM Tenor Trombone

Clinician: Mark Hill, University of the Incarnate Word

5:00 PM Bass Trombone

Clinician: Dr. Martin McCain, Texas State University

1:30 PM - 2:30 PM

Building a Successful Program in the Small School

Room: CC 214AB **MS HS**
Clinicians: Chris Brannan, George Little

From HORNific to HORNtastic - How to Start Your Beginner French Horns

Room: CC 214CD **MS**
Clinicians: Cathy Humphrey, Susan Scott, Jennifer Wren

Legal Concerns for the Music Educator

Room: CC 217D **MS HS**
Clinician: Holly Wardell

The Magic Balancing Act

Room: CC 217ABC **MS HS**

Clinician: Ray Ulibarri

Demonstration Group: Reagan HS (North East ISD) Percussion

Sponsors: D'Addario, Yamaha, Zildjian, Innovative Percussion

3:00 PM - 4:00 PM

Tapping the Power Within

Room: CC 217ABC **MS HS GT**

Clinician: Dr. Tim Lautzenheiser

Sponsor: Conn-Selmer, Inc.

Tips for Teaching the Beginning Flutist

Room: CC 214CD **MS**

Clinicians: Amy Allison, Brittney Cook, Kim Cooley

(Repeats Sunday, 9:30 AM)

Tools of the Trade: Effective use of the

Tonal Energy Tuner

Room: CC 214AB **MS HS**

Clinicians: Gregory Dick, Philip Geiger

SOUTHWEST HIGH SCHOOL (FORT WORTH ISD) BAND CONCERT

Lila Cockrell Theatre
Stacey Dunn, Conductor

Product Showcase

Company: TMF Tours and Travel

Title: The Nuts and Bolts of Group Travel...Tips for Preparing
for Group Travel, Big and Small

Presenter: Dr. Jeff Laird

Room: CC 217D

3:00 PM - 6:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

4:30 PM - 5:30 PM

Best of Both Worlds: Incorporating Conducting into Your Teaching

Room: CC 214AB **MS HS GT**

Clinician: Fred Allen

Staying the Course: A Navigation Guide for Head Band Directors

Room: CC 217D **MS HS**

Clinicians: Alma Beach, Kathy Johnson, Darla McBryde, Carol Turner

Sponsor: Women Band Directors International

The "Nuts and Bolts" of Teaching Band, Part 1: Woodwind Beginners

Room: CC 214CD **MS**

Clinicians: Lynne Jackson, Kimberly McCutcheon, Andrew Weak

THURSDAY, JULY 21

5:30 PM - 6:30 PM
SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ
MUSIC READING SESSION

Room: CC 217ABC
Organizers: George DeRocher, Roland Sandoval

7:15 PM
TBA Board of Directors Award Program
Lila Cockrell Theatre
Presider: Steven Moore, TBA President

7:30 PM
THE JAZZ AMBASSADORS CONCERT
Lila Cockrell Theatre
Sponsor: The United States Army Field Band

FRIDAY, JULY 22

7:00 AM - 8:00 AM
Phi Beta Mu Meeting and Breakfast
Room: Marriott Riverwalk, Salon C
Host: Todd Clearwater

7:30 AM - 5:00 PM
Convention/Clinic Registration
Room: West Registration Area
Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 6:30 PM
Student Day
Room: Ballroom C
7:30 AM Registration
8:00 AM Opening Session
Clinician: Frank Troyka
Sponsor: Conn-Selmer, Inc.

7:30 AM - 10:00 PM
Childcare Provided by Kids Quest
Room: CC 209 & 211
Free of Charge. No meals provided.
Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

A Welcome from Eric Whitacre – Why We Do
What We Do
Room: Stars at Night Ballroom 3 & 4 **MS HS**
Clinician: Eric Whitacre - TBA Featured Composer
Sponsors: Choice Music Events, The Foundation for Music
Education, Music Across Texas, National Wind Band Honors

Building a Better Big Band with the Jazz Ambassadors
Room: CC 217ABC **MS HS**
Clinician: Sergeant First Class Joshua Fox
Demonstration Group: Members of the Jazz Ambassadors,
America's Big Band
Sponsor: The United States Army Field Band

Enhancing Musicianship Through Percussion:
An Approach To Teaching Non-Percussionists
Performing In Your Marching Percussion Section
Room: CC 214CD **HS**
Clinicians: Brittany Hassler, Dr. Frank Kumor
Sponsors: Marching Show Concepts, Yamaha, Kutztown University

Techniques and Foundations for a Successful
Mariachi: TAME 2016 State Champions
Room: CC 214AB **HS**
Clinicians: Sammy Posada, Jr., Francisco Ramirez, Jr.,
Daniel Renteria, Alfonso Rodriguez, Alex Trevino,
Presider: Charles Cabrera
Sponsor: Texas Association of Mariachi Educators

Product Showcase
Company: Luck's Music Library
Title: Old Becoming New: Little Known "Gems" of the String
Orchestra Repertoire
Presenter: Dr. Sandra Dackow
Room: CC 216

8:00 AM - 6:00 PM
Strategic Plans for a Successful Booster Club
Room: CC 217D
Clinician: David W. Vandewalker
Sponsor: Conn-Selmer, Inc.

8:00 AM - 8:00 PM
TBA Commuters Lounge
Room: CC 208

9:00 AM - 11:00 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall C
(Entrance by badge only.)

ATSSB All State Audition Music **HS GT**
Sponsor: ATSSB
CC Room: 210
9:00 AM Percussion
Clinician: John Rice, Professional Musician
9:30 AM Flute
Clinician: Kathy Daniel, Sam Houston State University
10:00 AM Clarinet/Low Clarinet
Clinician: Dr. Andrea Harrell, Sam Houston State University
10:30 AM Bassoon
Clinician: Nicole Haywood, Professional Musician
CC Room: 212
10:30 AM Oboe
Clinician: Alecia Lawyer, River Oaks Chamber Orchestra

FRIDAY, JULY 22

9:00 am - 11:00 am continued)

TMEA All State Audition Music **HS GT**

Sponsor: TMEA

CC Room: 212

9:00 AM Percussion

Clinician: Travis Fife, Lamar University

9:30 AM Euphonium

Clinician: Danny Vinson, University of Houston

10:00 AM Cornet/Trumpet

Clinician: Will Strieder, Texas Tech University

CC Room: 213

9:00 AM Flute/Piccolo

Clinician: Melissa Colgin-Abeln, University of Texas at El Paso

9:30 AM Oboe/English Horn

Clinician: Natasha Merchant, Texas A & M University at Commerce

10:00 AM Bassoon/Contra Bassoon

Clinician: Patricia Fagan-Miller, University of Texas at San Antonio

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

9:00 AM - 6:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:15 AM - 10:15 AM

Integrating Artistic Design Into Your Fall Program

Room: Exhibit Hall D **HS**

Clinicians: Jim Cude, Linda Cude, Alan Gray, Bob Royall,

Seth Thomas, Scott Ward

Demonstration Group: Whitesboro HS Band

9:30 AM - 10:30 AM

NAMMB Membership Meeting

Room: CC 205

Presenter: Jim Jones

TBA College Advisory Meeting

Room: CC 214AB

Presenter: Phillip Clements

Texas Jazz Educators Association Open Membership Meeting

Room: CC 218

Presenter: Matthew Seifert

Product Showcase

Company: Adventure Percussion

Title: Total Percussion Jam: Beginning Percussion Method with 9 Percussion Ensembles

Presenter: Yale Snyder

Room: CC 216

Product Showcase

Company: Charms Office Assistant

Title: "Where's All My Stuff?" Cloud-Based 24/7 Asset Management

Presenters: Paul Brown, Justin Mirche

Room: CC 214CD

10:30 AM - 12:00 NOON

PHI BETA MU DIRECTORS BAND—NEW CONCERT
MUSIC READING SESSION — GRADES 1, 2, 3

Room: CC 217ABC **MS HS**

Organizer: Todd Clearwater

Technology Facilitator: June Bearden

Conductors: Greg Dick-Grade 3 (10:30 AM-11:00 AM)

Cindy Bulloch-Grade 2 (11:00 AM-11:30 AM)

Susan Scarborough-Grade 1 (11:30 AM-12:00 noon)

Sponsor: Phi Beta Mu

11:00 AM - 11:45 AM

BLUE KNIGHTS DRUM CORPS PERFORMANCE

Lila Cockrell Theatre

Sponsor: Blue Knights Drum Corps

11:00 AM - 12:00 NOON

Clarinet Clairvoyance: Troubleshooting Beginner
Clarinet

Room: CC 214CD **MS**

Clinicians: Rachel Johnstone, Lucy Pascasio, Gina Scheer

Creative and Effective Instrumentation for the
Marching Percussion Section/The Front Ensemble
Becomes the Field Ensemble

Room: Exhibit Hall D **HS**

Clinicians: Lamar Burkhalter, Glen Buecker

Demonstration Group: Willis HS Percussion

Sponsor: Yamaha

Principles of Playing Brass Instruments

Room: CC 214AB **MS HS**

Clinician: Tom Malone

Sponsor: Conn-Selmer, Inc.

Retaining the Tech-Savvy Generation

Room: CC 205 **MS HS GT**

Clinician: John Mlynczak

Sponsor: Hal Leonard Corporation

TMEA Region Jazz Coordinator Meeting

Room: CC 218

Presenter: Matt Seifert

Product Showcase

Company: Tempo Press

Title: Productive Teaching with Expressive Techniques for Orchestra

Presenters: Michael Alexander, Dr. Sandra Dackow

Room: CC 216

11:30 AM - 1:30 PM

Spouses Luncheon

Room: LDR (Lonesome Dove Room)

Luncheon Host: Monica Moore -TBA Spouses Division President

Entrance by ticket only. All seated guests, including children, must have a ticket.

Free Childcare in Room: CC 209 & 211

Sponsor: Fruhauf Uniforms, Inc.

12:00 NOON - 1:00 PM

TBA Nominating Committee Luncheon

Room: CC 005

Host: Steven Moore, TBA President

TBA Past Presidents and Past Bandmasters of the Year Luncheon

Room: CC 220 Cantilever Room

Host: Bruce Beach, TBA Past President

TBA Region Reps Luncheon

Room: CC 004

Host: Jeff King, TBA President Elect

12:00 NOON - 2:00 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

12:30 PM - 1:30 PM

Women Band Directors International Meeting - Texas Chapter

Room: CC 205

Sponsor: WBDI

1:00 PM - 2:00 PM

Marching and Movement with the Blue Knights

Room: Exhibit Hall D **HS**

Clinicians: Neil Adkison, J C Caceres

Demonstration Group: Blue Knights Drum Corps

Sponsor: Blue Knights Drum Corps

WILLIS HIGH SCHOOL JAZZ BAND CONCERT

CC 217ABC

Matt Martinez, Director

Product Showcase

Company: Luck's Music Library

Title: Around the World with First and Second Year Strings

Presenter: Dr. Sandra Dackow

Room: CC 216

1:00 PM - 3:00 PM

Texas Community College Band Directors Association General Membership Meeting

Room: CC 218

Prsider: Mr. Derrick Logozzo

1:30 PM - 3:30 PM

ATSSB All State Audition Music **HS GT**

Sponsor: ATSSB

CC Room: 210

1:30 PM Bass Trombone/Tuba

Clinician: Everett Hinote, Professional Musician

2:00 PM Trombone/Baritone

Clinician: Ben Osborne, Sam Houston State University

2:30 PM French Horn

Clinician: Dr. Peggy DeMers, Sam Houston State University

3:00 PM Saxophone

Clinician: Dr. Scott Plugge, Sam Houston State University

CC Room: 213

3:00 PM Trumpet

Clinician: Randy Adams, Sam Houston State University

TMEA All State Audition Music **HS GT**

Sponsor: TMEA

CC Room: 212

1:30 PM Bass Trombone

Clinician: Martin McCain, Texas State University

2:00 PM French Horn

Clinician: Jennifer Sholtis, Texas A & M University at Kingsville

2:30 PM Tenor Trombone

Clinician: David Begnoche, Texas Christian University

3:00 PM Tuba

Clinician: Jeremy Lewis, West Texas A & M University

CC Room: 213

1:30 PM Soprano Clarinets

Clinician: Chester Rowell, University of Houston

2:00 PM Saxophones

Clinician: Nathan Nabb, Stephen F. Austin State University

2:30 PM Low Clarinets

Clinician: Kellie Lignitz-Hahn, Texas A & M University at Kingsville

2:00 PM - 3:00 PM

A Few Things I Have Learned Teaching Music in the Band Room

Room: CC 214AB **MS HS**

Clinician: Gary Green - TBA Featured Clinician

Sponsors: Choice Music Events, The Foundation for Music

Education, Music Across Texas, National Wind Band Honors

Field Audio for All

Room: CC 205 **HS**

Clinician: Micah Blouin

Sponsor: PreSonus Audio Electronics

The "Nuts and Bolts" of Teaching Band, Part 2: Brass Beginners

Room: CC 214CD **MS**

Clinicians: Lynne Jackson, Ross Patterson, Chris Pineda

2:00 PM - 3:30 PM

KINGWOOD BIG BAND CONCERT

Lila Cockrell Theatre

Alfredo Vélez III, Conductor

Tom "Bones" Malone, Guest Trombone Soloist - sponsored by Conn-Selmer, Inc.

UIL Band Sight-Reading Committee

Room: CC 004

Prsider: Dr. Bradley Kent

2:00 PM - 5:00 PM

Fast Forward - Clinic for College Students

Room: CC 005 **FF**

Brian Merrill - Coordinator

Welcome - Fran Kick

Making the Most Out of Your Time at College - Brian Merrill

Get Set for a Successful Music Student Teaching Experience -

Dr. Mary Ellen Cavitt

The Interview Process: Making a Great First Impression -

Lucy Pascasio & Darwert Johnson

2:30 PM - 3:30 PM

Product Showcase

Company: Music & Arts

Title: Tips for Quick & Easy Instrument Repair - Brass

Presenter: Hal Hall

Room: CC 216

3:30 PM - 4:30 PM

An Overview of Military Drill Design

Room: CC 205 **HS**

Clinicians: Travis Almany, Dr. Timothy Rhea

Sponsor: NAMMB

Cultivating and Maintaining a Quality Guard Program

Room: Exhibit Hall D **HS**

Clinicians: Jude Boughton, Will Callaway, Jeremy Hunt,
Robert Selaiden

Demonstration Group: Leander HS Color Guard

Need a Fabulous Horn Section?

Room: CC 217ABC **MS HS**

Clinician: Rick Lambrecht

Demonstration Group: University of Texas at El Paso
French Horn Choir

Sponsors: Olivas Music, Patterson Hornworks

Taming The Beast: The Middle School Non-Varsity Band

Room: CC 214CD **MS**

Clinicians: Alicia DeSoto, Chris Meredith

What's in the Beat - Let's Be Clear

Room: CC 214AB **MS HS**

Clinician: Gary Green - TBA Featured Clinician

Sponsors: Choice Music Events, The Foundation for Music
Education, Music Across Texas, National Wind Band Honors

4:00 PM - 5:00 PM

Product Showcase

Company: MakeMusic, Inc.

Title: Choral Music Now Available in *SmartMusic!*

Presenter: Leigh Kallestad

Room: CC 216

4:00 PM - 5:30 PM

UIL PML Committee

Room: CC 004

Prsider: Dr. Bradley Kent

4:00 PM - 6:00 PM

Texas Association of Mariachi Educators Business Meeting

Room: CC 212

Prsider: Charles Cabrera

Texas Music Administrators Conference Open Roundtable

Room: CC 210

Prsider: Dean Muths

Non-TMAC members may attend and observe

4:30 PM - 5:45 PM

Building Your Full Orchestra Program

Room: CC 007 **MS HS**

Clinician: Priscilla Holt

Sponsor: Texas Orchestra Directors Association

5:00 PM - 6:00 PM

Adding Gadgets to Your Rehearsals

Room: CC 205 **MS HS**

Clinicians: Steve Giovanoni, Hector Perez

CLARINET POWER! Upgrade with Powerful Clarinet Pedagogy

Room: CC 214AB **MS HS**

Clinician: Dr. Michael Dean

Getting Results and Overcoming Obstacles in an Urban School District

Room: CC 217ABC **MS HS**

Clinician: Stacey Dunn

Demonstration Group: Southwest HS Band (Ft. Worth ISD)

Nine Important Lessons and Nearly Two Dozen Pretty Good Rules for Becoming a Better Band Director

Room: CC 214CD **MS HS**

Clinician: Barbara Lambrecht

(Repeats Sunday, 8:00 AM)

5:00 PM - 6:15 PM

TMEA State Board Training

Room: CC 220 Cantilever Room

Sponsor: TMEA

5:15 PM - 6:15 PM

Product Showcase

Company: MakeMusic, Inc.

Title: *Finale 2014*: Tips and Tricks to Make Your Life Easier

Presenter: Leigh Kallestad

Room: CC 216

7:30 PM

UNITED STATES AIR FORCE BAND OF THE WEST CONCERT

Lila Cockrell Theatre

Major David A. Alpar, Conductor

Eric Whitacre, Guest Conductor

Featuring the TCDA Choir

Tom "Bones" Malone, Guest Trombone Soloist - sponsored
by Conn-Selmer, Inc.

Sponsor: United States Air Force

SATURDAY, JULY 23

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 213

Host: Rory Davis

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: West Registration Area

Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

Developing Leadership Instead of Picking Leaders

Room: CC 205 **MS HS GT**

Clinician: Fran Kick

Sponsors: DCI, Music for All

Maximizing Your Rehearsal and Getting the Best From Your Students

Room: CC 210 **HS**

Clinician: Randy Gilmore

Sponsor: Marching Show Concepts

Performance by The Moanin' Frogs

Room: CC 217D **MS HS**

Sponsor: Conn-Selmer, Inc.

Small Town Swing - Starting and Maintaining a Jazz Program in a Small School

Room: CC 212 **MS HS**

Clinician: Michael Childs

Sponsor: ATSSB

The "Nuts and Bolts" of Teaching Band, Part 3: After Beginners, What's Next?

Room: CC 214AB **MS HS**

Clinicians: Lynne Jackson, Jolette Wine

The American March

Room: CC 214CD **MS HS**

Clinician: Lowell Graham

Product Showcase

Company: Music & Arts

Title: Tips for Quick & Easy Instrument Repair - Woodwinds

Presenter: Hal Hall

Room: CC 216

8:00 AM - 9:30 AM

TMEA Audition Tabulation Training

Room: CC 213

Presenter: Frank Coachman

Sponsor: TMEA

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Choosing Literature for Success at Contest

Room: CC 214CD **MS HS**

Clinicians: Corey Graves, Rylon Guidry, Darcy Potter Williams
(Repeats Sunday, 8:00 AM)

"Lux Aurumque"

Room: CC 217ABC **MS HS GT**

Clinicians: Gary Green - TBA Featured Clinician,

Eric Whitacre - TBA Featured Composer

Demonstration Group: U.S. Air Force Band of the West

Sponsors: Choice Music Events, The Foundation for Music

Education, Music Across Texas, National Wind Band Honors

Marching Band Health, Comfort, and Well-Being: Modern Technology and Approaches

Room: CC 210 **HS**

Clinicians: Zach Dangel, Dr. Russell Gavin

Sponsor: Jupiter Band Instruments

Marching Horn Clinic

Room: CC 214AB **HS**

Clinician: Rick Lambrecht

Demonstration Group: University of Texas at El Paso

Marching French Horns

Sponsors: Olivas Music, Patterson Hornworks

The Tuba Whisperer: Tuba Recruiting, Fundamentals, and All-Level Brass Pedagogy

Room: CC 205 **MS**

Clinician: David Dunham

Product Showcase

Company: Fine Arts Travel

Title: Planning the Perfect Trip to Orlando!

Presenter: Ryan Cavazos

Room: CC 216

9:30 AM - 10:45 AM

Conducting Nuances – Little Things Mean A Lot!

Room: CC 007 **HS MS**

Clinician: Anthony Maiello

Sponsor: Texas Orchestra Directors Association

9:45 AM - 10:45 AM

TMEA TMAC Assessment Project: Using *Music Prodigy*, It Comes to Life

Room: CC 213

Presenter: Frank Coachman

Sponsors: TMEA, TMAC

10:30 AM - 11:30 AM

THE EAST TEXAS SYMPHONIC BAND CONCERT

Lila Cockrell Theatre

Dr. James Snowden, Conductor

10:30 AM - 12:00 NOON

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

11:00 AM - 12:00 NOON

Product Showcase

Company: MusicFirst

Title: MusicFirst-the World's Leading Cloud Based Music Education Portal

Presenter: Jim Frankel

Room: CC 216

12:00 NOON - 1:15 PM

TBA Active & Retired Members Luncheon and Business Meeting

Room: Exhibit Hall D

(Entrance by Active or Retired Member Badge only.)

Host: Steven Moore, TBA President

Sponsors: Fred J. Miller Inc., Fruhauf Uniforms, Inc., MusicFirst, Music in The Parks

1:00 PM - 2:00 PM

Product Showcase

Company: MakeMusic, Inc.

Title: *SmartMusic* for Jazz Studies

Presenter: Leigh Kallestad

Room: CC 216

1:15 PM - 2:45 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C

(Entrance by badge only.)

1:30 PM - 2:30 PM

TMEA JH/MS Band and Orchestra Coordinators Meeting

Rooms: CC 210, CC 212, CC 213

Co-Presiders: Joe Muñoz and Penny Meitz

Sponsor: TMEA

**323rd ARMY BAND "FORT SAM'S OWN"
NEW CONCERT MUSIC READING SESSION -
GRADES 3, 4, 5**

Room: CC 217ABC

Conductor: CW4 Thomas W. Hager

Sponsor: United States Army

2:00 PM - 3:00 PM

A Team Approach to a Successful Marching Program

Room: Exhibit Hall D **HS**

Clinicians: Steve Wessels, Jason Robb, Justin Sullivan, Evan VanDoren

Demonstration Group: Cedar Park HS Marching Band

Beginning Percussion

Room: CC 205 **MS**

Clinicians: Michael Bartley, Michael Dick, Zach Scheer

Jazz Improvisation

Room: CC 214AB **MS HS GT**

Clinicians: Alfredo Vélez III, Ernesto Vega

Demonstration Group: Kingwood Big Band Combo

What I Learned from Teachers and Mentors

Room: CC 214CD **MS HS**

Clinician: John Whitwell - TBA 2016 Meritorious Award Honoree

Texas Bandmasters Hall of Fame Induction Ceremony

Room: Marriott Riverwalk Salon C

Host: Todd Clearwater

Sponsor: Phi Beta Mu

2:30 PM - 3:30 PM

Product Showcase

Company: SyncBand

Title: Adding Video to Your Concert Performance

Presenters: Jared Morgan, Adrian Hernandez

Room: CC 216

3:30 PM - 4:30 PM

Beginning Trumpet Not So Fast—It Takes Time

Room: CC 205 **MS**

Clinician: Kenny Capshaw

(Repeats Sunday, 9:30 AM)

Developing Your Modern Jazz Ensemble through Traditional Jazz Music

Room: CC 217ABC **MS HS**

Clinician: Jesse Cuellar

Demonstration Group: Louis D. Brandeis HS Jazz Ensemble

Performance Techniques of the Contemporary Marching Percussion Ensemble

Room: Exhibit Hall D **HS**

Clinicians: Steve Wessels, Roland Chavez

Demonstration Group: Cedar Park HS Percussion

Sponsors: Innovative Percussion, Remo Inc.

Retaining Students in Your Program...The Music You Play Matters

Room: CC 214CD **MS HS GT**

Clinicians: Cheryl Floyd, Richard Floyd

Sponsor: Phi Beta Mu

SATURDAY, JULY 23

(3:30 pm - 4:30 pm continued)

The "Nuts and Bolts" of Teaching Band, Part 4: Are Your Eighth Graders Ready for High School Band?

Room: CC 214AB **MS HS**

Clinicians: Reagan Brumley, Brian Merrill, Gary Williams

UIL 101 Truths and Myths

Room: CC 212 **MS HS**

Clinicians: Dr. Bradley Kent, George Strickland

Sponsor: UIL

WTSU/AMU ALUMNI BAND CONCERT

Lila Cockrell Theatre

Dr. Gary Garner, Conductor

4:00 PM - 5:00 PM

ATSSB General Session

Room: CC 210

Presenter: Jim Cude, ATSSB President

Product Showcase

Company: MusicFirst

Title: PracticeFirst and Sight Reading Factory - Perfect Tools for Ensemble Directors

Presenter: Jim Frankel

Room: CC 216

5:00 PM

Bobby Goff Memorial Washer Chunkin'

Room: La Villita, Plaza Nacional



5:00 PM - 6:00 PM

"Flip" Your Band Hall and Enhance Your Teaching with Meaningful Technology!

Room: CC 205 **MS HS GT**

Clinician: Marianne White

(Repeats Sunday, 8:00 AM)

Achieving Balance Across Sections...of Your Life!

Room: CC 214CD **MS HS**

Clinicians: Bob and Felice Bryant, Dan and Shirley Gibbs, Gary and Brittney Williams

Sponsor: Phi Beta Mu

Assessment With a Purpose: Improving Your Students' Sightreading and Music Literacy Skills

Room: CC 213 **MS HS**

Clinician: Dr. Ed Huckeby

Sponsor: Pender's Music Co

Developing a Successful Band Program in a Challenging Situation

Room: CC 214AB **MS HS**

Clinician: Scott McAdow

Sponsor: Brook Mays/H&H Music

Fundamental Freedoms: A Concise Approach to Saxophone Pedagogy for Musical Independence

Room: CC 217ABC **MS HS GT**

Clinicians: Edward Goodman, Andy Hall, Lucas Hopkins,

Jonathan Hostottle, Jonathan Hulting-Cohen, Sean Hurlburt

Demonstration Group: The Moanin' Frogs

Sponsor: Conn-Selmer, Inc.

Mariachi 101: "I'm the New Mariachi Director, Now What?"

Room: CC 212 **HS**

Clinicians: John Nieto, Jose Soliz, John Vela

Presenter: Charles Cabrera

Sponsor: TAME

5:15 PM - 6:15 PM

Product Showcase

Company: Tempo Press

Title: Prepare Your Orchestra for Contest with Expressive Sight-Reading for Orchestra

Presenter: Michael Alexander

Room: CC 216

6:30 PM

TBA Barbeque

Room: Convention Center River Level, Lonesome Dove Room

Free River Boat rides included with admission.

Entertainment by Kingwood Big Band Combo, Mariachi Los Lobos from Lehman HS, and The Moanin' Frogs

Entrance by ticket only for all guests including children.

Extra tickets may be purchased for \$12 at the TBA Registration Area.

Sponsors: Fred J Miller, Inc., Fruhauf Uniforms, Inc.

SUNDAY, JULY 24

8:00 AM - 9:00 AM

"Flip" Your Band Hall and Enhance Your Teaching with Meaningful Technology!

Room: CC 213 **MS HS GT**

Clinician: Marianne White
(Repeat from Saturday)

Choosing Literature for Success at Contest

Room: CC 214CD **MS HS**

Clinicians: Corey Graves, Rylon Guidry, Darcy Potter Williams
(Repeat from Saturday)

Nine Important Lessons and Nearly Two Dozen Pretty Good Rules for Becoming a Better Band Director

Room: CC 214AB **MS HS**

Clinicians: Barbara Lambrecht
(Repeat from Friday)

8:00 AM - 9:30 AM

Texas Association of Mariachi Educators Judges Training

Room: CC 210

Presiders: Charles Cabrera, John Vela

Sponsor: Texas Association of Mariachi Educators

8:00 AM - 10:00 AM

TMAA Marching Band Judging Workshop

Room: CC 205

Presider: Steve M. Wessels
(Registration fee required.)

Sponsor: TMAA

Convention/Clinic Registration

Room: West Registration Area

8:00 AM - 12:00 NOON

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

9:30 AM - 10:30 AM

Beginning Trumpet Not So Fast-It Takes Time

Room: CC 213 **MS**

Clinician: Kenny Capshaw
(Repeat from Saturday)

Constructing Your Environment-Building and Maintaining Your Program

Room: CC 214AB **MS HS**

Clinician: Tom Harrington
(Repeat from Thursday)

Tips for Teaching the Beginning Flutist

Room: CC 214CD **MS**

Clinician: Amy Allison, Brittney Cook, Kim Cooley
(Repeat from Thursday)

10:30 AM - 12:30 PM

TMAA Concert Band Judging Workshop

Room: CC 205

Presider: Greg Hames

(Registration fee required.)

Sponsor: TMAA

12:00 NOON - 2:00 PM

TMEA/UII Music Advisory Committee Meeting

Rooms: CC 212, CC 213

Presiders: Dr. Bradley Kent, Dinah Menger

NEW THIS YEAR!

Download your personal CPE Credit Form
after the convention at www.texasbandmasters.org.

*Please visit www.texasbandmasters.org
for schedule updates, clinic descriptions and biographies of the clinicians and
performing groups you will see at the convention this summer.*



TMF TOURS AND TRAVEL, LLC

PO BOX 1482

SAN JUAN, TX 78589

PH: 956-984-9468 FAX: 956-783-4931

- Custom Travel

- Festivals & Workshops

- TMEA/UII/TDEA Vendor

- Custom Awards & Apparel



www.tmftoursandtravel.com



MOST POPULAR DESTINATION

for the **BEST** Price!

ONLY \$1,995



Performance at Pearl Harbor



Lei upon arrival, 6 Days-5 Nights, Beach time on famous "Waikiki beach", All meals included, Diamond Head Crater hike, Snorkeling at Haunama Bay, Full Island tour, City tour, Pearl Harbor tour, Round Trip airfare included

HAWAII



TMF SPECIALIZES IN GROUP TRAVEL ACROSS THE GLOBE FOR YOUR ORGANIZATION'S INTEREST AND NEEDS

Tanaka™

Flutes

Developed for the advancing player, constructed of the finest materials, exceptionally durable, remarkably responsive and produces a beautiful tone distinguishing them from all others

719RBE



KLOSE

CLARINETS

Designed for the market in the USA. Klose has award-winning features such as beautiful, mellow sound quality, good intonation, functional reliability and perfect workmanship at a very reasonable price.

BE13N

Beautiful Mellow Sound, at Affordable Prices

Call for a dealer near you 855.358.7407 • www.United-Musical.com



Shimmering Sounds

A Perfect Balance of Tone and Affordability

KICK START

YOUR SEASON WITH DCI



Join us for a **FREE** Drum Corps International Experience!

Increase your group's commitment to excellence by inviting all of your students to attend the **Texas Bandmasters Student Day** on Friday, then stay on Saturday to **Kick Start Your Season With DCI!** Drum Corps International and Fran Kick team up to deliver two back-to-back events that are all about inspiring the "pursuit of excellence in performance and in life." Combining an interactive hands-on session with a DCI show creates an experience that's fast-paced, learning-by-doing and not just sitting, listening and watching. This stadium-sized, leadership-teambuilding session is **FREE** with your group's tickets to a show where you can see, hear and feel the performance of **Marching Music's Major League™ LIVE!** www.dci.org/groups

JULY 22, 2016 +

JULY 23, 2016

SAN ANTONIO, TX



TBA Student Day!
www.texasbandmasters.org



69th Annual TBA Convention/Clinic

Pre-registration Ends July 1

Pre-registration for the TBA Convention/Clinic is open through July 1, 2016 at www.texasbandmasters.org. If you have missed that deadline, registration will be available on-site (\$170 for Active and \$75 for Retired). If you have already registered, remember to pick up your packet with a program and barbeque ticket when you arrive at the Convention Center.

College students may register online for \$25.

Spouses who wish to attend the Luncheon and Fashion Show/Seminar must pre-register by July 1 on the same form as their Active or Retired TBA member spouse (\$50). Spouses who are also band directors must register as an Active Member in order to receive the full benefits of TBA membership.

Hotel Reservations

To make hotel reservations for the convention or if you have questions regarding your reservation, contact the TBA Housing Bureau at 210-207-6734 or housing@visitsanantonio.com.

When you pre-register for the TBA Convention/Clinic, your email receipt will include details for obtaining discounted tickets to the DCI Southwestern Championship on Saturday, July 23 in the Alamodome.

TBA Barbeque - Saturday, July 23, 6:30 pm

Sponsored by Fred J Miller, Inc., Fruhauf Uniforms, Inc.

The annual TBA Barbeque will be held on Saturday, July 23, 6:30 p.m. The event will be held in the Lonesome Dove Room and surrounding areas at River Level in the Convention Center. This traditional night of the convention includes great Texas food, music for everyone and activities for the kids. Plus, free rides on the River Boats will be offered and entertainment will be provided by the Kingwood Big Band Combo, Mariachi Los Lobos from Lehman HS and The Moanin' Frogs. Admission tickets for the barbeque meal are part of the Active, Retired and Spouse registration package. Additional tickets may be purchased for \$12 in the Registration Area. Anyone receiving a dinner plate must have a ticket.

Bobby Goff Memorial Washer Chunkin' Contest

Saturday, July 23, 5pm • La Villita Plaza Nacional area

TBA Academy - Thursday, July 21

Sponsored by Band Shoppe, J.W. Pepper & Son, Inc., Mark of Excellence, National Wind Band Honors, Music in The Parks, MusicFirst

The TBA Academy will be held on Thursday, July 21 in conjunction with the annual TBA Convention/Clinic. The TBA Academy is designed for directors:

- beginning their teaching career in the Fall 2016
- with limited teaching experience
- new to Texas.

The TBA Academy will prepare directors for success and help lay the foundation for their career. A full day of sessions is taught by an outstanding faculty of Texas music educators, administrators, and law specialists.

CPE CREDIT:

Participants will receive 8 hours Continuing Professional Education (CPE) Credit. Directors must attend all sessions and complete the curriculum.

COST:

• **For directors beginning their teaching career in the Fall 2016:** \$85 Academy Fee, includes lunch. All beginning teachers attending the Academy will receive a One Year TBA Active Membership and 2016 Convention Registration FREE! - a \$170 value.

• **For directors with teaching experience and those new to Texas in the Fall 2016:** Pre-register as a TBA Active member (\$145) and add the \$40 *discounted* Academy Fee. TBA Academy registration and payment may be added on the Active Membership registration form.

SCHEDULE:

- Check-in/On-site Registration: 8:30 a.m. in Convention Center Room 006
- Sessions: 9 a.m. - 6 p.m. Lunch will be provided.

PRE-REGISTER TODAY!

- **Online:** www.texasbandmasters.org

Encourage your new staff members to sign up today. Registration on-site is also available.

Thursday-Sunday, July 21-24

Student Day - Friday, July 22, 8am-6:30pm

Sponsored by Conn-Selmer, Inc.

High school and middle school students are invited to attend the Texas Bandmasters Association Student Day. This full day of activities includes leadership sessions with Frank Troyka, an opening session with Dr. Tim Lautzenheiser and Fran Kick, admittance to TMEA and ATSSB All-State Music Clinics and a College Fair. Also students will meet TBA Featured Composer Eric Whitacre and hear music performed by the Blue Knights Drum Corps and Moanin' Frog Saxophone Sextet. What a great way to kick off your summer band program! **Submit a ticket request for your students on the TBA website.** Cost is \$15 per student. Lunch is not provided by TBA.

Band Boosters - Friday, July 22, 8am-6pm

Sponsored by Conn-Selmer, Inc.

Your Band Boosters will benefit from a day of training with David W. Vandewalker—nationally recognized band director and author of *Boosters to the Rescue*, *101 Ways to Harmonize the Madness for Music Educators*. Plus, Boosters can visit the TBA Exhibit Hall where over 600 vendor booths from across the country display band products, tour information, and the latest in fund raising opportunities. Cost is \$100 per school, with no limit on the number of boosters from one school. **Download the booster registration form from the TBA website and mail it in with payment. Boosters may also register on-site at the Convention/Clinic this summer.**

Fast Forward - Clinic for College Students Friday, July 22, 2pm-5pm

Tell every music major in college to attend this clinic this summer! College students can benefit from ALL the TBA convention has to offer—including this specially designed clinic—for only \$25. Register online and explore these topics: *Welcome* - Fran Kick

Making the Most Out of Your Time at College - Brian Merrill

Get Set for a Successful Music Student Teaching Experience - Dr. Mary Ellen Cavitt

The Interview Process: Making a Great First Impression - Lucy Pascasio and Darwert Johnson

Exhibit Hall - Friday-Saturday, July 22-23

Plan your schedule to visit the Exhibit Hall with over 600 industry-related booths on Friday and Saturday, 9:00 a.m. - 5:00 p.m. **The Hall will not be open on Sunday.** Exclusive Exhibit Hall Time will be offered on Saturday 12:00 Noon - 2:00 p.m.

Sponsors listed are confirmed as of print deadline.

Fun Run/Health Walk Thursday, July 21

Bring your coffee and enjoy a leisurely walk or run a fun 5K race through the streets of downtown San Antonio. The TBA Fun Run/Health Walk starts at 7:00 a.m. on Thursday, July 21. All proceeds go to the Malcolm Helm Memorial Endowed Scholarship Fund. Pre-register by downloading the form from the TBA website and mailing it in or just show up and register at 6:30 a.m. on the day of the race.

COST: \$8 pre-registration; \$10 race day.

CONTACT: Sue Fletcher 979-836-1125 or sfletch@brenhamk-12.net.

Golf Tournament Thursday, July 21

TIME: 7:00 a.m. Sign in/Warm Up

8:00 a.m. Shotgun Start

LOCATION: The Quarry Golf Club

444 E. Basse Road 78209

FEE: \$50 + tax (includes cart). Pay on-site.

Pre-registration by July 10 required.

Download the form from the TBA website and email to tbagolftournament@gmail.com.

CONTACT: Ruben Adame 956-458-9114

Tennis Tournament Thursday, July 21

TIME: 9 a.m. to 2 p.m.

LOCATION: Blossom Tennis Center,

Northeast ISD Athletic Complex

FEE: \$5; bring a new can of balls

CONTACT: Charlie Mayes 936-202-8379 or mmayes597@gmail.com.

FRETTED – MATT SMITH

The What and How of Effective Practice for Guitar - Part Three

Let's conclude our look at practicing with some very important skills. First up is:

Music Theory

If you're going to move to Italy, it's a really good idea to become fluent in the Italian language. As musicians, we communicate our thoughts to one another in very specific ways. Concerning music theory, everything is related to the major scale and chords derived from triads and extensions of the major scale we're playing in. Everything relates to notes of a major scale, or chords of a key. If I'm on a gig, and the bandleader says, "It's a 1,6,2,5", I know he's referring to the first, sixth, second and fifth chords of the major key we're playing in. If a musician asks me to resolve a phrase on the flat 3, I know he means the flattened third note of the major scale.

The major scale isn't rocket science. Just remember whole, whole half, whole, whole, whole half. Every note in the musical alphabet is represented in every scale, and if you remember these two rules, it's super easy:

- 1) Never skip a letter
- 2) Never use the same letter twice

Remember, all music theory is based on the major scale!

Learn to read and write music. Learn to read and write chord charts and lead sheets. When working with great musicians, you'll earn respect. Start writing chord charts to easy songs you know well, and work up to difficult pieces. Sight reading rhythmic notation is a great way to develop good chart writing skills.

Improvisation

Great improvisors play streams of melody, not "licks." Unless you're a horn player, sing along with everything you improvise. We communicate by speech, and tying your instrument to your voice will help on so many levels. We all hear what we want to play in our heads, but it often doesn't come out when we play. We feel out of control of our instrument. Singing with your instrument gives you a great frame of reference for achieving what you're hearing others play, and developing your spontaneous composition ability.

Some other great tools are:

- 1) Singing what you want to play before executing it on your instrument.
- 2) Imagine your playing in the style of another instrument (playing sax lines on the guitar, etc.)
- 3) Playing in the styles of various masters of your instrument (if you're a jazz trumpet player, how would Miles play over this? How would Louis Armstrong solo over this?). You get the idea.

Remember to play with other musicians every chance you get. There are skills learned in live performance that can only be achieved this way.

Matt Smith is a New York-raised, Austin-based musician who has over 30 years of experience performing, producing, instructing, writing, and leading clinics. Matt is a lifelong musical performer. He's performed with, opened for, or recorded with B.B. King, Sheryl Crow, Trey Anastasio, Al DiMeola, Greg Allman, Los Lobos, Johnny Winter, Buddy Guy, Adrian Legg, Ed Gerhard, Portishead and many others. A born troubadour, Matt has performed at numerous international guitar festivals including the Bath International Guitar Festival and the Montreal Guitar Festival. His family history of bands includes The Matt Smith Band, The Monstas, Matt Smith's World, Chop Shop, and The Hot Nut Riveters. Matt is excited to be working on a new album of his own.

PERCUSSION - RAY ULIBARRI

The Magic of the Metronome Can Really Produce Results

In this blog I would like to discuss introducing and rehearsing with the metronome. There are a variety of view points and philosophies about rehearsing with the met, and I encourage everyone to come up with their own. First, I begin with my sixth grade beginners during the second week of class. We take an entire class period or two for a tutorial with their own metronome. We discuss and explore each function i.e. the beat, tempo, subdivision buttons. It is important to make sure they are comfortable and not intimidated by the complexity and variety of functions. Spend time with each students individually to answer all their questions and encourage exploration. Once each student can successfully operate their metronome we play a race game. I will write a variety of formula on the board i.e. tempo = 120, beat = 3, subdivision 8th notes. The first one done raises their hand and I check for accuracy. It is fun to watch their eyes light up when they hear the metronome perform as expected. From there we begin the process of using it as a tool not a crutch. It is easy to turn on a metronome and play but beginners need to be taught what to listen for. I like to match the volume of the met with what we are rehearsing. In this setting we teach them to "cover up the sound of the metronome." I will often demonstrate playing in front or behind the beat and asking the students to diagnose whether I am faster or slower. From there we will rehearse with the met on a low volume (make them listen for it) and ask from time to time whether they are together, ahead of or behind the met. Don't get frustrated as it takes some time to really diagnose correctly. I always assign a practice tempo with a subdivision as part of the assignment.

Practice and rehearsing with the more advanced students is where the magic of the metronome can really produce results. On a complex piece, we will start under tempo and use the smallest subdivision to really feel all the syncopations. From here I will gradually increase the tempo and reduce the subdivision while defining what they should subdivide internally. A great tool is rehearsing with the half note and whole on the met, gradually putting more responsibility on the player to maintain pulse. It is now that I ask them to feel the piece in the broad stroke sense of the beat i.e. in two or one. We are constantly working from micro to macro. Another great tool is to rehearse with the upbeat only. This really puts the responsibility on the ensemble and makes them aware of downbeat relationships. Eventually I like to define what part represents the metronome in the music and what the listening scheme for every section of the piece is. Again I always assign a practice tempo and performance or goal to tempo to practice with. There are numerous philosophies about using the met. These are only a few ideas and hopefully they will help you come up with your own ideals.

Ray Ulibarri is currently in his sixth year as Percussion Director at Ronald Reagan High School in San Antonio. Mr. Ulibarri is the former Percussion Arranger for the Crossmen Drum and Bugle Corps and the former caption Head of the Bluecoats Drum and Bugle Corps. He is also the former front ensemble arranger and caption head of the Blue Knights World Percussion Ensemble. In addition, Mr. Ulibarri serves as an active adjudicator for WGI and clinician for Yamaha. Ray also endorses Evans Drumheads, Zildjian Cymbals, Innovative Percussion sticks and Mallets and Planet Waves Cables.



2016 Convention/Clinic Sponsors

THANK YOU!

Are you a teacher?

JOIN THE D'ADDARIO EDUCATION COLLECTIVE

Get access to educational resources, promotions, product testing opportunities, a dynamic profile page and more. Win gear and other exclusive prizes!

Visit: www.daddario.com/dec

JOIN TODAY



TBA Premier Sponsor:



TBA Patron Sponsor:



TBA Event Sponsors:

TBA Barbeque:

Fred J Miller Inc
Fruhauf Uniforms Inc

Pre-Registration:

Hal Leonard Corporation

Convention Childcare:

Pride of Texas Music Festivals
World View Travel

President's Reception:

Fruhauf Uniforms Inc
Music & Arts

Guidebook Mobile App:

Charms Office Assistant
TMF Tours and Travel

Spouses Luncheon:

Fruhauf Uniforms Inc

Members Luncheon:

Fred J Miller Inc
Fruhauf Uniforms Inc
MusicFirst
Music in the Parks

TBA Academy:

Band Shoppe
J W Pepper & Son Inc
Mark of Excellence
National Wind Band Honors
Music is the Parks
MusicFirst

Onsite Registration:

American Classic Tours & Music Festivals

Band Booster Training:

Conn-Selmer Inc

TBA Student Day:

Conn-Selmer Inc

Clinic Sponsors:

Featured Clinician and Featured Composer:

Choice Music Events
The Foundation for Music Education
Music Across Texas
National Wind Band Honors

Industry Sponsored Clinics:

Blue Knights Drum Corps	Marching Show Concepts
Brook Mays/H&H Music	Music for All
Conn-Selmer Inc	Olivas Music
D'Addario	Patterson Hornworks
Drum Corps International	Pender's Music Company
Hal Leonard Corporation	PreSonus Audio Electronics
Innovative Percussion	Remo Inc
Jupiter Band Instruments	Yamaha
MakeMusic Inc	Zildjian

Sponsors listed as of publication date.

Bandmasters Review

Texas Bandmasters Association

1002 Central Parkway South • San Antonio, TX 78232

Non-Profit Org.
U.S. Postage

PAID
San Antonio, TX
Permit No. 2406

69th Annual TBA Convention/Clinic

Thursday-Sunday, July 21-24 • San Antonio, Texas

IT'S NOT TOO LATE!

REGISTER: www.texasbandmasters.org

PRE-REGISTRATION IS AVAILABLE THROUGH JULY 1. Cost is \$145 for Active and \$70 for Retired. After July 1, register on-site: \$170 for Active and \$75 for Retired.

SPOUSES who wish to attend the TBA Convention/Clinic may register on the same form as their (Active or Retired TBA member) spouse. Spouses attending the Luncheon and Fashion Show/Seminar must **PRE-REGISTER BY JULY 1** to ensure a place at these events. Cost is \$50.

COLLEGE students may register online for \$25.

BAND BOOSTER TRAINING, Friday, July 22 - Download the booster registration form from the TBA website and mail it in with payment, \$100 per school with unlimited number of participants. Boosters may also register on-site.

STUDENT DAY, Friday, July 22 - Submit a ticket request for your students on the TBA website.

TBA ACADEMY, Saturday, July 23 - Pre-register online or register on-site.

HOTEL RESERVATIONS - Contact the TBA Housing Bureau: 210-207-6734 or housing@visitsanantonio.com.