Outstanding Clinics in 2016

The 2016 TBA Convention/Clinic attendees logged in over 19,500 of hours of instruction in outstanding educational clinic sessions. The most-attended clinics are listed below. TBA thanks all the clinicians for sharing their expertise.

Many clinicians prepared a handout for their presentation which can be viewed at: www.texasbandmasters.org. Currently, there is a link on the home page to this year's handouts. Convention handouts and articles from the Bandmasters Reviews are archived from as far back as 2002. They can be found under the RESOURCES tab. Select PUBLICATION ARCHIVES and then CONVENTION HANDOUTS or BMR ARTICLES from the top left corner.

CPE Forms and convention receipts can also be downloaded from the website through the Member Portal.

A Few Things I Have Learned Teaching Music in the Band Room, What's in the Beat-Let's Be Clear, "Lux Aurumque"

Gary Green, Featured Clinician

A Welcome from Eric Whitacre-Why We Do What We Do,

"Lux Aurumque" - Eric Whitacre, Featured Composer

A Team Approach to a Successful Marching Program

Steve Wessels, Jason Robb, Justin Sullivan, Evan VanDoren

Beginning Percussion

Michael Bartley, Michael Dick, Zach Scheer

Beginning Trumpet Not So Fast-It Takes Time

Kenny Capshaw

Best of Both Worlds: Incorporating Conducting into Your Teaching Fred Allen

Building a Successful Program in the Small School

Chris Brannan, George Little

Choosing Literature for Success at Contest

Corey Graves, Rylon Guidry, Darcy Potter Williams

Clarinet Clairvovance: Troubleshooting Beginner Clarinet

Rachel Johnstone, Lucy Pascasio, Gina Scheer

Constructing Your Environment-Building and Maintaining Your Program Tom Harrington

From HORNific to HORNtastic-How to Start Your Beginner French Horns

Cathy Humphrey, Susan Scott, Jennifer Wren

Integrating Artistic Design Into Your Fall Program

Jim Cude, Linda Cude, Alan Gray, Kate Klontz, Bob Royall, Seth Thomas, Scott Ward

Marching and Movement with the Blue Knights

Nine Important Lessons & Nearly Two Dozen Pretty Good Rules for Becoming a Better Band Director Barbara Lambrecht

Staying the Course: A Navigation Guide for Head Band Directors

Alma Beach, Kathy Johnson, Darla McBryde, Carol Turner

Taming The Beast: The Middle School Non-Varsity Band

Alicia DeSoto, Chris Meredith

Tapping the Power Within

Dr. Tim Lautzenheiser

The "Nuts and Bolts" of Teaching Band, Parts 1-4

Lynne Jackson, Kimberly McCutcheon, Andrew Weak,

Ross Patterson, Chris Pineda, Jolette Wine, Reagan Brumley, Brian Merrill, Gary Williams

Tips for Teaching the Beginning Flutist

Amy Allison, Brittney Cook, Kim Cooley



Gary Green, Eric Whitacre



Moanin' Frogs

Blue Knights