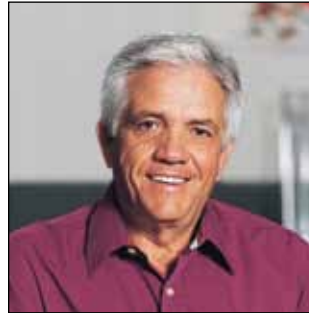

2016 TBA Featured Composer and Featured Clinician



Eric Whitacre,
2016 TBA Featured Composer



Gary Green,
2016 TBA Featured Clinician



Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 110 different countries. As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011's bestselling *Light and Gold*. A sought-after guest conductor, Eric has conducted choral and instrumental concerts around the globe. He has worked with legendary Hollywood composer Hans Zimmer and British pop icons Laura Mvula, Imogen Heap and Annie Lennox. A charismatic speaker, Eric has given keynote addresses for many *Fortune 500* companies and global institutions. Whitacre is a graduate of the prestigious Juilliard School of Music. This year, Eric completed a five-year term as Visiting Fellow and Composer in Residence at Cambridge University, UK.

Gary D. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching there, in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area and served as the Chairman of Instrumental Performance for seventeen years. Prior to coming to Miami, Professor Green served for ten years as Director of Bands at the University of Connecticut where he was influential in commissioning and recording new works for winds and percussion including *Symphony No. 3* by David Maslanka and *A Cornfield in July* and *The River* by William Penn. During his tenure at the University of Miami, Professor Green continued the commissioning and performance of important new repertoire for winds and percussion. He is an active conductor and clinician and has appeared with international, national, and regional bands and intercollegiate bands in all of the continental United States and Hawaii.

Don't miss them this summer!

Friday, July 22 at 7:30 PM
United States Air Force Band of the West Concert
Lila Cockrell Theatre
Major David A. Alpar, Conductor
Eric Whitacre, Guest Conductor
Featuring the TCDA Choir
Tom "Bones" Malone, Guest Trombone Soloist
Sponsors: United States Air Force, Conn-Selmer, Inc.

Friday, July 22 at 2:00 PM
A Few Things I Have Learned Teaching Music in the Band Room
Room: CC 214AB
Clinician: Gary Green

Mr. Green will discuss techniques and lessons learned in his career as a band director. He will include music experienced, work with composers and other band directors, mistakes and successes experienced as well as a practical look into the teaching of music from elementary school to the college level.

Friday, July 22 at 3:30 PM
What's in the Beat - Let's Be Clear
Room: CC 214AB
Clinician: Gary Green

Mr. Green will discuss techniques and concepts of the development of an inner voice as well as a discussion of musical concepts.

Saturday, July 23 at 9:30 AM
"Lux Aurumque"
Room: CC 217ABC

Clinicians: Gary Green and Eric Whitacre
Demonstration Group: U.S. Air Force Band of the West

This clinic will be a discussion of how "Lux Aurumque" came to be in the current band form, how it has changed, how it is different than the original, and how the band version has influenced the original version. Whitacre and Green will both conduct "Lux Aurumque" so that attendees can see and feel the difference in how they each interpret the music.