

Bandmasters Review



An Educational Publication of the Texas Bandmasters Association

June 2015 • Volume 16, Issue 4



SCHEDULE
OF EVENTS
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COMING SOON...

TBA CONVENTION/CLINIC
JULY 23-26, 2015

PRE-REGISTER BY JULY 1



2015 Outstanding Concerts



Boston Brass

Thursday, July 23 • 7:30 p.m.



U.S. Air Force Band of the West

Friday, July 24 • 7:30 p.m.

This year, TBA Presents Five Community Bands:

Carrollton Wind Symphony

Jim McDaniel, conductor

Naperville Municipal Band

Ron Keller, René Rosas, conductors

El Paso Wind Symphony

Ron Hufstader, conductor

The Woodlands Concert Band

Paul Worosello, conductor

Lone Star Symphonic Band

Bob Bryant, conductor

2015 TBA Featured Composer and Featured Clinician



Mark Camphouse,
2015 TBA Featured Composer



James F. Keene,
2015 TBA Featured Clinician

Sponsors:



Bandmasters Review

An Educational Publication of the Texas Bandmasters Association

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Enjoy San Antonio's beautiful Riverwalk during the TBA Convention/Clinic. Pre-register by July 1.

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TBA publishes these educational articles for your use in the classroom and rehearsal hall and to share with your students as you wish. The opinions and teaching methods are those of the authors and not necessarily shared by all members of the TBA staff and Board of Directors.

BANDMASTERS REVIEW is an educational publication of the Texas Bandmasters Association. The magazine's purpose is to assist TBA members in achieving the highest standards of instrumental music education. **BANDMASTERS REVIEW** is a quarterly publication and is mailed to current Active/Retired and Business Members of TBA. If your address has changed, please contact the Texas Bandmasters Association office:

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From the Board

Bruce Beach, 2014-15 TBA President

It is difficult to fathom that I have been attending TBA conventions since 1985. I have only missed one during that time and I don't remember why?!?! I do remember quite a bit about that first convention. Dan Black told me I had to go! Rick Lambrecht was President that year. I drove from El Paso to San Antonio in a vehicle without cruise control (when the speed limit was still 55 mph!) and the convention was the most eye-opening event I had ever experienced. Welcome to Texas Bands!!!

The 2015 Convention/Clinic is almost here and it will be one of the best. Outstanding clinicians, teachers, performers, conductors, and demonstration groups from across the country have been invited. I do not know any other place where band directors can come together to learn from so many accomplished professionals. If you want to be a successful music educator, the convention in San Antonio is the place to be.

This year's convention lineup has over 60 clinics covering beginners, middle and high school band, color guard, drum line, jazz band and combos, recruiting, preparing for contest and many other topics. We have also scheduled clinics for band programs of all sizes. There are too many great clinics to list in this article. If you miss a day, you will miss out of many outstanding clinics.

The Thursday evening opening concert features the incredible Boston Brass. These gentlemen are not only fine musicians; they are also great music educators. Boston Brass

will present a clinic at the convention on brass performance techniques that you do not want to miss.

The 2015 TBA Featured Clinician is Professor James F. Keene, retired Director of Bands at the University of Illinois. Some of you may remember when he was Director of Bands at East Texas State University (now Texas A&M - Commerce) and the performance of that band at TMEA many years ago. That performance took the convention and the state by storm! He then moved to the University of Arizona where he revived and rebuilt that band program. Following five years in Arizona, he moved to Illinois where he became the fourth director of bands in that program's very rich history. Mr. Keene's bands have performed for the TMEA, Midwest, MENC, CBDNA, and ABA conventions. He will be presenting three clinics that I know will be informative and entertaining!

We are also fortunate to have Mark Camphouse as the 2015 TBA Featured Composer. He has had commissions from the Paynter Foundation, The Revelli Foundation, Bands of America, The U. S. Army Band, The U. S. Marine Band, The Northshore Concert Band and numerous commissions from the finest high school, college and community bands from across the country. We all know Mark's music; he is also a fine conductor and music educator. He conducts the Wind Symphony at George Mason University



From the Board - Bruce Beach

in addition to teaching courses in conducting and composition. Mark will present two clinics that we feel will be of very special interest.

Our demonstration groups include an impressive list of bands and music educators. John Benzer, with a demo group made up of students from Bush MS and Lopez MS (both North East ISD, San Antonio) will discuss UIL Contest preparation. The Canyon Ridge MS Band from Leander ISD, with Amy Allison and staff, will present a clinic on producing a successful middle school program. Traveling all the way from El Paso, the Indian Ridge MS Jazz Band, with Nick Flood and Raul Chavira directors, will present ways you can have an incredible Jazz Band within a successful program.

Roland Sandoval's O'Connor (Northside ISD, San Antonio) HS Jazz Combo will provide material to enhance your high school programs with quality jazz bands and combos.

Our marching band clinics will feature the Hebron HS Band and staff as well as the Princeton HS Band and staff. This offers two different size schools and two different approaches to marching band. There will also be a clinic for teaching Military Marching Band in small schools presented by Shaka Hawkins, Brandon Garmon and Josh King.

TBA and its emphasis on Beginner Band has never been stronger. We continue with the Teaching Beginner Band Series. This year we feature Sally Bohls on Oboe, Jennifer Auerbach on Bassoon, Mark Teal on Percussion, Jon Bohls on Trombone and Damian Gonzalez, Carter Matschek and Manuel San Luis on Saxophone. Chris Brown and George Little will present a Comprehensive Approach to

Beginners while David Puckett will discuss strategies for teaching beginners every other day!

The Bandmaster of the Year for 2014, Dan Gibbs, was unable to attend the convention last year due to health issues. So we have set aside a special time for him to chat, talk, tell funny stories and discuss his life as a Texas band director. What a bonus—two Bandmaster of the Year speeches at one convention!

TBA has always provided a venue for the wonderful community bands in our state and this year we offer five great bands, five great concerts: Carrollton Wind Symphony, Jim McDaniel, conductor; EL Paso Wind Symphony, Ron Hufstader, conductor; Lone Star Symphonic Band, Bob Bryant, conductor; The Woodlands Concert Band, Paul Worosello, conductor; and The Naperville Municipal Band from Naperville, Illinois, Ron Keller and Rene Rosas, conductors.

Other successful TBA programs include our TBA Academy, Student Day and Band Booster Day. The TBA Academy for new or young teachers will be held on Thursday, July 23rd. Encourage all the new teachers in your area to attend our Academy. Student Day and Band Booster Day will both be held on Friday, July 24th. Frank Troyka and staff have a powerful program for the students as does David Vandewalker for the boosters!

Our members always look forward to traditional social activities: the Golf Tournament, Tennis Tournament and Fun Run on Thursday morning, the Business Luncheon on Saturday at 12 noon, and the TBA Barbecue and the Bobby Goff Memorial Washer Chunkin' Contest Saturday evening.

(continued)

We have so many ways to gather information these days, but there is nothing better than listening to someone who has been there, who has the experience, or who has learned different ways to teach the Bb Scale!

From the Board - Bruce Beach

I have just mentioned a small number of names and clinics. How about a few more headliners? Dennis Fisher, Matthew McInturf, Paula Crider, Don Haynes, Kathy Johnson, Richard Floyd, Frank Ticheli, Ryan Johnstone, Barbara Lambrecht, Michael Cesario, Christopher Bill, and Dr. Tim Lautzenheiser. To steal a word from that old movie—we have a *plethora* of great names and clinics. You are just going to have to attend and see for yourself.

The spouses' events are so important to the success of the convention and this year they are simply awesome! So let me encourage you to bring your spouse to the convention this

year. They will not be disappointed. On Friday, July 24th, the two main events are the annual Spouses Luncheon in the Lonesome Dove Room (LDR) at the Convention Center followed by the Fashion Show and Seminar at Macy's. Seating is limited in the LDR therefore we encourage everyone to pre-register by July 1st. On Saturday, July 25th, there are two special treats this year: a trip to the Jingu House at the Japanese Tea Garden in Brackenridge Park and a demonstration at the Garcia Art Glass Studio!! *Sign up in the Registration Area for these two TBA Spouse events.*

In closing, let me encourage everyone to attend this year's convention. It is simply the best way to stay connected to our profession. We have so many ways to gather information these days, but there is nothing better than listening to someone who has been there, who has the experience, or who has learned different ways to teach the Bb Scale! I mentioned in my opening statement about how my first TBA convention was so eye-opening. They have all been eye-opening! Every year I learn something new and I go back home revived and ready to begin the new school year.

So, please join me this year in San Antonio at the 68th Annual TBA Convention/Clinic, July 23-26, 2015. Pre-registration is available until Tuesday, July 1. Check out the TBA website for more information about the convention, clinics, clinicians, concerts, hotels, and everything related. www.texasbandmasters.org.



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TBA News

Michael Brashear, TBA Executive Director

Now is the time for you to finalize plans to attend the TBA Convention/Clinic July 23-26.

Pre-register before July 1 and take advantage of the lower fees.

After July 1, register on-site at the convention. ***Reserve your hotel room before the June 24 online housing deadline.*** Because TBA, TCDA, and TODA are meeting at the same time, I would recommend reserving your hotel as soon as possible.

I would like to thank TBA President Bruce Beach, the Board of Directors, and office staff Robin Tovar and Justin Young for their diligent work in preparing this year's outstanding convention. Upon reviewing the schedule printed in this magazine, you will see this is one year you cannot afford to miss! With convention dates falling early, you will be able to attend and still have plenty of time to return home for your summer band program.

Schedule

You can review the Convention Schedule of Events on pages 16-27 of this magazine. Visit texasbandmasters.org and view the online schedule which includes clinic descriptions and bios of the clinicians. There are clinics designed for every level from beginning band through college band and even a clinic for community bands. With so many great choices, you will want to plan your schedule carefully. Note that

there are some clinics repeated on Sunday morning to give you more options.

Concerts

We are proud to feature Boston Brass Thursday evening and the U.S. Air Force Band of the West on Friday evening. I know their performances will be very inspiring and entertaining.

This year we are very pleased to focus on Community Bands at the convention. There are five outstanding community bands that will perform. In addition to the concerts, Frank Ticheli will present a clinic with the Woodlands Concert Band as his demonstration group following the band's concert on Saturday.

Fast Forward

While TBA has always welcomed college students to our convention, this year we begin a special series of clinics called FAST FORWARD. These clinics are designed for undergraduate college music majors and will cover topics from student teaching to resume writing and job interviews. You will see these clinics listed as FF (Fast Forward) in the convention schedule. In addition to the four special clinics, college student attendees are encouraged to attend concerts and any other clinics as well. If you know a college student, please encourage them to attend the TBA Convention/Clinic this summer. They can pre-register online or at the convention (\$25).

Mariachi Educators

For the first time, TBA is pleased to host the Association of Texas Mariachi Educators at our annual convention. Their business meeting will be at 4:00 p.m. on Friday. The association will offer mariachi judges training 8:00 - 9:30 a.m. on Sunday. You will also want to attend the UIL State Mariachi Festival Pilot Information session with Dr. Bradley Kent at 10:00 a.m. on Sunday.

Exhibitors

With almost 650 booths in our Exhibit Hall, we have the largest summer music show in the country! The revenue from booth sales, advertising and TBA sponsorships contribute about half of the TBA annual operating budget income. Please express your gratitude to our business partners and exhibitors by spending time with them in the Exhibit Hall this summer. Keeping good traffic in the Hall is essential for continuing TBA's success with exhibitors. Without their continued support, we would not be able to present the convention at the level we now enjoy.

Get some rest! Enjoy your time with family and friends. I look forward to seeing you at the TBA Convention/Clinic in San Antonio July 23-26. Have a great summer!

A Spotlight On . . . **Women Band Directors International**

Michael Brashear, TBA Executive Director



This year, TBA is proud to welcome Women Band Directors International to our TBA Convention/Clinic. WBDI will be holding their 2015 Summer Conference in conjunction with TBA. Women from across the nation will enjoy attending our convention as well as WBDI functions. Join with me in offering a big Texas TBA welcome to this outstanding organization!

WBDI is an organization in which every woman band director is represented at the international level regardless of the length of her experience or the level at which she works. It is the only international organization for women band directors, and is intended to serve as an association which supports, promotes, and mentors women in the band field.

The stated purpose of WBDI is:

- To foster a spirit of friendliness, fellowship, and cooperation among women band directors in the schools of America and abroad
- To provide a common meeting ground for an exchange of ideas, methods, and problems relevant to women band directors
- To provide encouragement for young women entering the instrumental music field
- To recognize and emphasize the basic and lasting values of a sound instrumental music program
- To develop comprehensive programs that will be of a musical and educational benefit to women band directors and their students
- To recognize and encourage the obligations of the school band to the school and the community in all phases of the instrumental program and the reciprocation of the school and community by supporting the band
- To work with administrators to provide the best music education possible and to provide for the equality of women in the profession
- To cooperate with existing organizations whose demonstrated purpose is to further improve the band as a worthwhile medium of musical expression.

**Be sure to attend the
WBDI-sponsored clinic
“Before You Go to
Contest and Before You
See the Judges...
Who You Gonna Call?
BAND DOCTORS!”
Saturday, July 25 at 4 pm
in Room: CC 004.
Clinicians include
Sheryl Bowhay,
Paula Crider,
Judith Grimes,
Barbara Lambrecht**

It's Difficult to Fill a Salt Shaker With the Lid On!

Dr. Tim Lautzenheiser



What a silly title for an article. This should be about BAND, and what's a salt shaker got to do with any kind of music program?

We step into our profession with a sense of purpose and an enthusiasm about sharing the JOY OF MUSIC MAKING with the young artists who choose to be a part of the school band program. However, unlike many of the other academic subjects, we are responsible for “filling the chairs” in our rehearsal rooms. We don't simply walk in and find an ensemble with perfect instrumentation sitting in front of us. Oh no; we are responsible for finding the students to participate in the band, and then we also are responsible for keeping them once they join. Until that challenge is met, we cannot avail the young musicians (or ourselves) to the endless treasury of great music.

To interpret the metaphor suggested by this article's title, filling a salt shaker is accomplished most efficiently and effectively when there is nothing that keeps the salt from entering the shaker; in other words, NO LID! To remove THE LID from our band programs, we must create and execute successful recruitment and retention blueprints that work, and then we need to “work them.” When this happens, it opens a

pathway for the personnel needed to develop first class music-learning and music-making.

It is apparent the successful programs have tried-and-true recruitment and retention templates that attract new members and convince the present members to continue their participation. It is the lifeblood of any healthy band, orchestra, or choir program.

Hopefully some of these shared proven R-and-R techniques will help “remove the lid” and allow you to FILL YOUR STUDENTS' HEARTS AND MINDS with the gift of MUSIC.

Recruitment and Retention Success

“*Success breeds success.*” There is no substitute for EXCELLENCE. The human creature, by design, wants to be a part of a quality group. While there are many tricks-to-the-trade, nothing will replace the intrinsic motivation of the young musician who eagerly awaits his/her chance to be a part of THE BEST BAND IN THE LAND. The “word is out” when an ensemble represents the highest quality of musical artistry and appropriate behavior. We all want to be associated with high standards of success.

“*Personalization.*” People join organizations when they are

recognized for their potential and their value to the group.

It takes far more than the “poster of invitation,” that is merely the announcement of the chance-to-participate.

Recruiting requires special visits with the new candidates, chats with parents, hand-written cards of appreciation, phone calls supporting the inclusion of the student, and an ongoing agenda of outreach communication. Equally, retention of students suggests a similar process. We often take for granted those who tirelessly give their time and effort for the betterment of the group. There is much to be said for the value of THE SPOTLIGHT OF RECOGNITION. Nurturing our students is a never-ending process, nor should it be.

“*The best recruiters are the performing students.*” There is a reason marketers are quick to embrace the latest youth hero to be associated with their particular product. It suggests to the potential buyer, “If you use this product,

To remove the lid from our band programs, we must create and execute successful recruitment and retention blueprints that work, and then we need to “work them.”

It's Difficult to Fill a Salt Shaker With the Lid On!

you TOO can become a great basketball player, golfer, whatever." When the young ones witness their peers (of just a few years older) ENJOYING themselves in a performance, there is little more persuading to do.

Let's not just TALK about the benefits of being in a musical organization, but let's allow the students to EXPERIENCE all the positive values by involving them in a specially designed LIVE PERFORMANCE. Including the "to be" musicians in some fashion will insure their desire to join the group. For retention effectiveness, those students you invite to "be the musical recruiters" will become the future loyal leaders of the organization. We all want to feel a sense of WANT and NEED and you have provided this forum for them.

"Communication; a three-step process." Step #1 - let the students you plan to recruit KNOW how much you and the other members of the group want them to join. Step #2 - do an extended and personalized follow-up immediately after the recruiting effort. Step #3 - do

a second follow-up a week later with another invitation to become part of the music-family.

We are all good at the first step of these three communication components, but momentum is often

lost on Step #2 and Step #3. In the sales world it is known as "THE ASK." We must ASK and RE-ASK. Many students are lost because we do not ASK them (and their parents) to become involved in the program.

If we could focus on one vital aspect of recruitment and retention success, it would be COMMUNICATION. Those who emphasize the importance of

PERSONALIZED communication are certain to enjoy a healthy harvest of new musicians as well as a dedicated group of students who will stay the course and serve as the key leaders for the continued growth and development of the program...and, above all, it helps keep the lid OFF with each filling of the salt shaker!

"Strike Up the Band!"

**Hear more from
Dr. Tim on
Thursday, July 24,
at 2:15 PM.
His presentation will
inspire you!
Sponsored by
Conn-Selmer, Inc.**

Tim Lautzenheiser is a trusted friend to anyone interested in working with young people in developing a desire for excellence and a passion for high level achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. Following his tenure at the university level, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. Over two million students have experienced his acclaimed student leadership workshops over the last three decades. He presently serves as Vice President of Education for Conn-Selmer, Inc. In addition, he continues his rigorous travel schedule touting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. He is also co-author of popular band method Essential Elements and is the Senior Educational Consultant for Hal Leonard, Inc. Tim is the Senior Educational Advisor for Music for All and NAMM (The International Music Products Association).

Tim holds degrees from Ball State University and the University of Alabama. In 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at Ball State University (Earl Dunn Distinguished Lecturer), Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he serves on The Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.

Total Program Success

Jeff Young

People laugh when I talk about what I do “for a living”. I teach high school. I judge. I write drill. I co-founded Dynamic Marching. I shoot video. I teach marching band. I do clinics and consulting all over the country.... but what I love doing the most is teaching! I am a teacher first.

Because I get a chance to travel all over, I see and hear the fears, frustrations and hang-ups that keep other teachers up at night. I don't know every band director, but I know a TON of them who want things like... Less stress. More organization. Greater creativity. More time for other stuff including family and social life. Better communication skills. A better team around them. Increased audience engagement. Etc. One of my goals this year is to help band directors with these things. So Dynamic Marching recently launched an online class called “*Dynamic Design for Total Program Success*”.

I used to think design was all about rules and principals of art or following judging sheets to the letter, but I now understand it is a holistic system of planning and organization with some storytelling mixed in. It's about Evaluation, Organization, Communication, Planning, Design, and Details. These six concepts are covered in

our course, and also in our TBA convention clinic presentation this summer. Before we launched our class, Bobby Lambert wrote the following piece to explain to our fellow teachers what we mean by Designing total program success.

Total Program Success

A director and his or her staff are the only ones who can define TOTAL program success. What may constitute success in one community may be completely different twenty miles down the road. However, complacency is one of the worst attributes for many music programs today. It is critical to avoid this complacency and work toward higher levels of achievement. Defining and discovering success for any program is much like planning for a trip. There are many different destinations but there are two things that always constitute a good trip—momentum toward the destination and a destination that is worthwhile. Once a destination is determined, one must then acquire provisions and supplies and finally, plot out the landmarks in between (to mark forward progress).

Determining a Destination / WHAT is success?

Each program should have a *one/three/five/ten* program in place. Essentially, this is a list of goals and wishes for the program over the short-term, medium-term, and long-term. No goal is a “one day” type of project but rather larger tasks or achievements that will take us weeks, months, and

even years to meet. These are our “destinations”.

When defining a “successful program” one should try to be very concrete. For example, anyone can say, “All students will learn to love

music.” While this is significant, it cannot truly be measured and is not as tangible. That goal is not one to ignore but should be accompanied by “We can measure their love for music by our retention rate and by volunteerism for extra playing responsibilities.” This sounds dangerously close to various assessments mandated by several districts across the country. While directors often roll their eyes at the latest pedagogical fad, this one precept is pivotal to program health and growth.

(continued)

**Sponsored by
Marching Show
Concepts,
Jeff Young will present
“Designing Total
Program Success”
on Friday, July 24
at 2:45 p.m.**

Total Program Success

Gather provisions and supplies / WHAT is necessary for this achievement?

After a *one/three/five/ten* plan is in place, this list of tangible growth and accomplishments can help one to formulate the things necessary for their achievement. This is essentially a “wish list”. Bobby Lambert (Wando High School and Dynamic Marching Partner) recalls this story about Bob Buckner, retired director of athletic bands at Western Carolina University:

Bob made a list that hung right beside him in his office at the university. The first time Bobby met him, he asked about the list which contained words such as, “semi-trailer” and “second assistant”. Bob told him they were his “wish list” that he started for WCU when he began teaching the program (with only 82 students in the marching band). At that time, the band did have one semi-trailer and were poised to break 170 in the band.

When Bob left WCU, almost every item on the list was attained and the band had over 500 members. Do not limit yourself. State the things that are necessary for the healthy growth of the program. Focus on WHAT is needed first and worry about the HOW in this next step.

Plot landmarks and routes for the journey / HOW will we go from our current state to a new state of “success”.

In an age of GPS and smart phones, it can often be heard, “Siri, plot the shortest route to...” We are always in such a hurry that we miss landmarks and vistas that may be “off the beaten path”. For those whose *one/three/five/ten* plan only consisted of WINNING something, they are surely missing something along the way and will find it difficult to retain students. While creating this roadmap, directors should plan for destinations along the way that are fulfilling musically, emotionally, and physically. He or she should ask a few sincere questions concerning the goals:

1. How can I make this more educational?
2. How can I impact the community?
3. How can I make myself more healthy/happy?
4. How can I engage the students more?
5. How can I make this more fun?

There are many ways to define success, determine the necessary materials, and plot a direction but the one thing that is pivotal is a beginning. Nothing goes anywhere without direction and momentum. In sailing, course changes are always necessary and storms are an expectation for travel. Do not be surprised or knocked off course for very long.

Jeff Young teaches science at Carmel High School in Carmel, IN. He has a degree in Biology from the University of Notre Dame and a Masters degree in Curriculum & Instruction from Indiana University. He has been teaching since 1996 and involved with marching band and drum corps since 1988. Jeff's pageantry experience comes from various areas including: trumpet, gymnastics, dance, movement, and design.

He is currently the visual caption head for the 2005 & 2012 Bands of America Grand National Champion Carmel High School Marching Band. Jeff has been the marching band track division head for the Bands of America Summer Symposium since 2009. In addition, Jeff judges for Drum Corps International, Bands of America, designs drills, and frequently teaches clinics on marching and movement. Jeff is President / CEO of Dynamic Marching & Music.

The Clinic Tradition – An Opportunity for Sharing

James F. Keene, 2015 TBA Featured Clinician

Forty years ago, I attended my very first TBA “session”—on the golf course! As the newly appointed Director of Bands at East Texas State University (now called Texas A&M-Commerce), I had begun my duties with the annual Summer Music Camp, which was staffed with several successful teachers, many of whom were East Texas alumni. They convinced me that it was an ABSOLUTE MUST to attend the TBA convention in San Antonio, where the highlights included a golf tournament, tennis tournament and a big Bar-B-Que at the Lone Star Brewery! This sounded like great fun and I looked at this as an opportunity to meet several directors and begin “networking”. I was accompanied by Neill Humfeld, the distinguished trombone teacher and former band director, who had many friends in TBA.

The annual TBA golf tournament was held at the Pecan Valley Golf Course. Although it no longer exists, Pecan Valley was an iconic venue that had hosted several major championships, and promised to be a most enjoyable beginning to the convention. At some point during the round, a golfer from an adjacent golf hole walked over to the fairway where we were playing. Initially I assumed that he was going after a stray shot until I noticed that he

was not carrying his club. As he approached, I recognized that it was Dick Floyd, whom I had met at a conference the previous year. He had spotted me and had come over to welcome me to Texas, with an admonishment to “be sure to contact him if he could be of assistance in any way.” Anyone who knows Dick knows that his greeting was completely sincere. In the next few days, I was to make several more new acquaintances who were also to become mentors, colleagues and allies in the mission of music education.

Cut ahead ten years to 1985; I was now Director of Bands at The University of Arizona. A promising senior music education major asked for a meeting regarding advice on career opportunities and I encouraged him to pursue a position in Texas. He landed a band job in El Paso. When he happily shared the news, my next piece of advice was to seek out and make friends with master teachers such as Rick Lambrecht, Dan Black and others, and to learn from their knowledge and expertise. First

things first, however, “YOU MUST ATTEND TBA!” The student that I refer to in this rather serendipitous set of events was Bruce Beach, our current TBA President—and the rest is history, as they say. I am honored that Bruce has invited me to serve as this year’s Featured Clinician.

First of all, I am not ashamed to admit that I have contributed very few, if any, original or innovative ideas into my teaching techniques. Any success that I have achieved has come from learning from others through listening and observing: most often in clinics, sometimes in conversation, sometimes just sitting across a dining table. The TBA convention provides a venue where one can take advantage of several of these opportunities. The first session I will teach at this summer’s convention is entitled *Some Things I’ve Learned at TBA in the Past 40 Years* and is an homage of sorts to many of the wonderful clinics and iconic clinicians that I have been privileged to learn from over the years.

James F. Keene is serving as the 2015 TBA Featured Clinician at the Convention/Clinic this summer. He is presenting three clinics—make sure to attend.

See the convention schedule on pages 16-27 for dates and times of Professor Keene’s sessions.

The Clinic Tradition - An Opportunity for Sharing

The second session *Elements of Disrespect!—Dots, Ties, Rests, Fermatas and other “stuff”* is communicated from the perspectives of a clinician and contest adjudicator and deals with the elements of musical style that are most often ignored, abused or simply lacking in our quest for a “squeaky clean” performance. Not only do these musical indiscretions make phrasing, shaping and other interpretive elements impossible, but they actually create a different, additional set of technical and execution problems.

Session III *The Musicality “All Inclusive” Rehearsal* is intended to encourage a rehearsal routine that is inclusive of all elements of the generally accepted “Ten Teaching

Points” of the Instrumental Music Program. These axioms, of course, consist of:

- 1) Attitude (leadership, learning environment)
- 2) Tone Production
- 3) Intonation
- 4) Rhythm
- 5) Technique
- 6) Theory
- 7) Interpretation
- 8) Repertoire
- 9) Routine (and “physical” environment)
- 10) Musicianship

Obviously, these are not listed in order of importance and although the emphasis shifts in the daily lesson plan, the focus is always about the music and the final goal is always musicality. Nowhere have I observed the “Ten Teaching Points” more consistently achieved than in the rehearsals of the great Texas programs.

I am honored to have the opportunity to share what I have learned from others. I look forward to continuing to join you each July as we grow together through the “TBA EXPERIENCE”.

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. Appointed in 1985, he was only the fourth to hold the Director of Bands position since 1905. During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe, and performed in several of America’s most prestigious concert halls including several appearances at historic Orchestra Hall in Chicago, as well as Carnegie Hall and Lincoln Center in New York. Previous to his appointment at The University of Illinois, Professor Keene taught at all levels, including building nationally recognized programs at East Texas State University (now Texas A&M - Commerce) and at The University of Arizona. He continues to be in constant demand as conductor, clinician, and adjudicator.

A more detailed biography of Professor Keene can be found on the TBA website, included with the convention schedule.

SPECTACULAR SETTING FOR GROUP DINING



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The Seven Deadly Sins of Music Making

Richard Floyd

For centuries mankind has viewed the Seven Deadly Sins to be those transgressions that are fatal to spiritual progress. With subtle variations they are referenced in the religion, literature and arts of countless cultures. We know them today as lust, gluttony, greed, sloth, wrath, envy and pride.

It has occurred to me that as a result of our desire to objectify every measurable aspect of music making we perhaps have created our own set of “deadly sins.” These sins are a detriment to true musical progress. We obsess over every detail of notation that we view on a printed page of music. We study it, we analyze it, we strategize how we will teach it and we develop elaborate rubrics to judge it. In truth, nothing we see in terms of printed notation is actually music. It is composer code. It doesn't become music until we “crack the code,” solve the mystery and bring it to life. As is the case with most mysteries, the truth is rarely obvious.

Unfortunately, if we accept every aspect of musical notation literally we run the risk of totally missing the essence of what the music has to say. We may achieve the objective of being “correct” but in actuality that rarely makes it “right.” The results, while being measurable, are sterile and lacking in those

expressive, human qualities we refer to as artistry. So what are our deadly sins?

Generic Articulation

If we are not careful we will commit the sin of using articulation primarily to create precision and achieve (and I hate this term) vertical alignment. Yet, in reality, the role of articulation is to create note shape and musical personality. Precision is a by-product.

Unconvincing Dynamics

As we strive to refine balance, blend and tuning be aware of the sin of understating dynamic contrasts. We are seduced into the act of compressing dynamic range to such a degree that, while the resulting sonority “sounds good” there is no perceived dynamic contrast. We have achieved our objective but in doing so sacrificed one of the most expressive elements of music making in the process.

Absence of Line

Never forget, music travels linearly. It tells a story, explores emotions and takes the listener on a journey. In reality it is a sin to obsess over the vertical factors and objective content of the music to the extent that there is little or no consideration given to how the music unfolds from measure to measure, from phrase to phrase or from beginning to end.

Being a Slave to Tempo Markings

Certainly tempo markings are there for a reason and they offer valuable insight in terms of the composer's intent. There is no question that some must be precisely observed. But to embrace every metronome marking literally and precisely is a sin. There are countless factors that can influence tempo selection including but not limited to the size of the ensemble, maturity of the musicians and even the acoustics of the performance space. Paul Hindemith perhaps said it best, “Do not play the tempo that is written, play the tempo that is right!”

Ignoring the Role of Silence.

Silence is a priceless quality. Leopold Stokowski proclaimed that silence is the canvas upon which we paint our music. It is an integral component of music making. How long should it last? Is it passive or does it contain quiet energy? How does the music emerge from the silence and then return to the silence? To fail to consider these limitless options is a sin.

Neglect of Proportion

Proportion is an essential component in all of the arts. Again in our desire to “get it right” we fail to consider the relationships between dynamics, tempos, note

Richard Floyd

lengths and articulations. We commit the sin of being confined and limited by the notes on the printed stage. According to Pablo Casals, "Notes are like straight jackets." He went on to say, "They have no ability to create music."

Perceiving Rhythms Literally

As much as we would like to believe otherwise musical rhythm is not finite. According to Bruno Walter its measurability and therefore the accurateness of its notation is only approximate. Divergence from the arithmetical exactness can and should occur. Especially in the case of the short notes in dotted rhythms, which might be felt a little shorter, and therefore placed a little later than

prescribed by notation. Or, perhaps a single note or small note grouping that might be elongated to add nuance to a particular phrase or arrival point. If every beat, every measure and every phrase is subjected to the unwavering, relentless throb of the metronome the music remains mechanical and lifeless. What a shame. What a sin.

Now, with all that said, be assured there is a place in all of our rehearsals for objectivity and measurable outcomes. But, as in so much of life, remember, all things in moderation. On occasion let your heart and your musical soul guide your rehearsal. Take time to enjoy the art of your music as opposed to the craft of your music.

In the words of St. Francis of Assisi...

*He who works with his hands
is a laborer.*

*He who works with his hands and his head
is a craftsman.*

*He who works with his hands
and his head and his heart
is an artist.*

Which are you? Are you a laborer, a craftsman or an artist? Which do you want to be? Would you like to hear more about "our sins" and how to avoid them? Join Richard Floyd at the TBA Convention/Clinic on Friday, July 24 at 8:15 a.m. or Sunday, July 26 at 9:30 a.m. to explore the world of "sin free music making."

Richard Floyd is in his 53rd year of active involvement as a conductor, music educator and administrator. He has enjoyed a distinguished and highly successful career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. Floyd holds the title Texas State Director of Music Emeritus at the University of Texas at Austin. He also serves as Musical Director of the Austin Symphonic Band.

A more detailed biography of Richard Floyd can be found on the TBA website, included with the convention schedule.

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Helpful Recruiting Tools For Today's Bands - The Use of iMovie, Movie Trailers and Good Ol' DVDs

Guerrina M. Esparza and Sal Mauricio

Have you ever wondered or thought to yourself about what other recruiting tools people are using? Where they get their ideas? Will the zany ideas I have actually work? I think my ideas are fine, but how can I add to my recruiting tools and get my band students in the public eye?

Well, if you have ever had these questions, please come by our clinic "*Helpful Recruiting Tools For Today's Bands - The Use of iMovie, Movie Trailers and Good Ol' DVDs*" at the 68th Annual TBA Convention/Clinic and get some new ideas (*Saturday, July 25 at 2:45 p.m.*) Come see how everything from iPads to DVDs to old-school recruiting can make this process fun for you and everyone involved.

Bring your iPad with iMovie loaded on to it and create with us the basic beginning of an iMovie and a movie trailer. Also, download a QR code reader application onto your iPad to access additional helpful information about our clinic. The iMovie app with its trailers and iMovies can be a wonderful tool for getting your program recognized. If you have ever seen a movie trailer for an organization, you may have thought... that looks cool, but could be difficult to create. Well,

guess again. You will see that it is much easier than you think. If you can take a picture with your iPad, you can do this. Once you've made a trailer, try making a movie! Yes, you will probably find yourself wanting to create more trailers for different band events.

What can a DVD add to your recruiting arsenal? Well, come by and see what type of exciting new tools can be used with that good ol' DVD! The many tools and techniques you can store on that disc will empower your recruiting drive. Use it often, but especially when visiting your feeder schools. Those visits will be a very significant part in recruiting students for your program. Take the ideas we have to offer and make your visits a hit for everyone involved. It will be a win, win situation.

With the information we plan to offer you at the clinic, we hope your administration, faculty and students will enjoy your new recruiting tools. Your students will enjoy the recognition they will receive. You will be confident with your recruiting program knowing that it will be fun and effective.

So once you have finished your summer with family and vacation, make plans to enjoy a few days at the TBA Convention/Clinic. It's a great

time to recharge your batteries, visit with friends at the barbeque, make new friends, attend clinics and go to concerts. If you are retired or have not been to the convention in awhile, come on back and make plans to meet old friends and share your knowledge with the next generation of band directors.

A final very important part: please make sure to stop by and visit with the many vendors, TBA Board, and TBA staff to thank them for what they do for us. Best wishes for a restful summer!

Mrs. Guerrina Esparza is a 1984 graduate of The University of Texas at San Antonio and earned a Masters degree from UTSA as well. She taught in the Natalia and Hondo school districts before accepting a position with Northside ISD, where she has worked in three MS. She is a clarinetist in the San Antonio Wind Symphony and a member of TMEA, TBA, TMAA and Mu Phi Epsilon. She is active as an adjudicator and clinician.

Sal Mauricio is the Assistant Band Director at Boerne-Samuel V. Champion HS. He earned his Bachelors Degree from The University of North Texas and his Masters Degree from The University of Texas at San Antonio. His concert and jazz bands have received numerous Texas UIL awards. Marching bands he has assisted have consistently placed high with the appearance of the Boerne HS Band at the 2007 Texas 4A State Marching Band Contest. Sal has taught grades six through twelve for most of his career.

More detailed biographies can be found on the TBA website, included with the convention schedule.

Convention/Clinic Schedule of Events

- MS** Clinics designed for Middle School directors.
HS Clinics designed for High School directors.
FF FAST FORWARD - Clinics designed for College Music Students.
GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

*Events are subject to change.
Visit www.texasbandmasters.org for updates.*

CPE Credit - Pick up a Professional Development Credit form in the Registration Area and have it signed by a TBA board or staff member before you leave the Convention/Clinic. Forms are not kept on file by TBA.

Thursday, July 23

6:30 AM

TBA Fun Run/Health Walk

Registration at 6:30 AM - Start time 7:00 AM

Corner of Market St. and Alamo St.

Coordinator: Sue Fletcher

7:00 AM

TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM

The Quarry Golf Club

444 E. Basse Rd. San Antonio 78209

Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208

Presenter: Andy Sealy, TMEA Band Division Vice President

8:00 AM

TMEA Honor Band Judges Meeting

Room: CC 208

Presenter: Andy Sealy, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 007

Presenter: Don Thoede, OPS State Chair

8:30 AM

ATSSB Outstanding Performance Series

Presenter: Don Thoede, OPS State Chair

CC Room: 004 Class 1C (8:30 AM); 3A (11:00 AM)

CC Room: 005 Class 2C (8:30 AM); 1A/2A (11:00 AM)

CC Room: 007 Class 4A (8:30 AM) followed by SARC Meeting

CC Room: 1067 ATSSB Office

Sponsor: ATSSB

TMEA Honor Band Sessions

CC Room: 205 Class 5A

CC Room: 206 Class 3A

CC Room: 207 Class 3C

CC Room: 213 Class 2C

CC Room: 208 TMEA Office

Sponsor: TMEA

8:30 AM - 6:00 PM

TBA Academy for New Band, Choir, and Orchestra Directors

Room: CC 006

Coordinator: Brian Merrill

Registration 8:30 AM in Room: CC 006

Sponsors: Band Shoppe, J. W. Pepper & Son Inc., MakeMusic, Mark of Excellence, National Wind Band Honors

8:30 AM - 12:30 PM

ATSSB Region/Area Coordinator Training

Room: CC 218

Presenter: Jim Cude, ATSSB President

9:00 AM

TBA Tennis Tournament

Registration and Start time 9:00 AM

Blossom Tennis Center – NEISD

12002 Jones-Maltsberger Rd. San Antonio 78216

Coordinator: Charlie Mayes

10:00 AM - 6:00 PM

Convention/Clinic Registration

Room: East Registration Area

10:00 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

11:00 AM - 1:00 PM

TMAA Executive Committee

Room: CC 210

Presenter: Mark McGahey

1:00 PM - 2:00 PM

Building Success in the Small School Band

Room: CC 214AB **MS HS**

Clinician(s): Jim Cude, Jim Rhodes, Robert Vetter

Sponsor: ATSSB

Thursday, July 23 continued

(1:00 PM - 2:00 PM continued)

Classes That Captivate

Room: CC 214CD **MS HS GT**

Clinician(s): Jim Shaw

Marching Band Audio

Room: CC 216 **HS**

Clinician(s): John Mlynczak

Sponsor: PreSonus

1:00 PM - 3:00 PM

TMAA Committee on Standards of Adjudication and Performance Practices

Room: CC 210

Presider: Greg Countryman

1:00 PM - 5:30 PM

TMEA All-State Jazz Audition Music

Room: CC 217ABC **HS GT**

Coordinator: Andy Sealy

1:00 PM Saxophone

Clinician: Gene Centeno, Round Rock ISD

1:30 PM Trumpet

Clinician: Dr. Adrian Ruiz, St. Mary's University

2:00 PM Tenor Trombone

Clinician: Aric Schneller, Sam Houston State University

2:30 PM Bass Trombone

Clinician: Martin McCain, Texas State University

3:00 PM Improvisation

Clinician: Steve Mohacey, US Army Retired

3:30 PM Guitar

Clinician:

4:00 PM Bass

Clinician:

4:30 PM Piano

Clinician:

5:00 PM Drums

Clinician: JD Guzman, Spring High School

Sponsor: TJEA

2:15 PM - 3:15 PM

Best Practices for Implementing SmartMusic in Your Program

Room: CC 214CD **MS HS**

Clinician(s): Leigh Kallestad

Sponsor: MakeMusic

It's Difficult to Fill a Salt Shaker with the Lid On!

Room: CC 214AB **MS HS GT**

Clinician(s): Dr. Tim Lautzenheiser

Sponsor: Conn-Selmer, Inc.

3:00 PM - 6:00 PM

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

3:30 PM - 4:30 PM

All I Really Need to Know I Learned Playing Marches

Room: CC 214CD **MS HS**

Clinician(s): Larry Clark

Sponsor: Carl Fisher Music

Making Excellence Speak To Your Audience

Room: CC 216 **HS**

Clinician(s): Michael Cesario

Sponsor: Fred J Miller, Inc.

Survival or Thrival – Are We Preparing Our Students for Success in Band and Beyond, or Are We Preparing Them for Contest?

Room: CC 214AB **MS HS GT**

Clinician(s): Dennis Fisher

4:00 PM - 5:30 PM

UIL PML Committee

Room: CC 217D

Presider: Dr. Bradley Kent

4:45 PM - 5:45 PM

Labels Hinder Creativity

Room: CC 214AB **MS HS GT**

Clinician(s): Christopher Bill

Sponsor: Conn-Selmer, Inc.

Legal Concerns for the Music Educator

Room: CC 216 **MS HS**

Clinician(s): Holly Wardell

Teaching Military Band in a Small School

Room: CC 214CD **HS**

Clinician(s): Brandon Garmon, Shaka Hawkins, Josh King

Sponsor: NAMMB

5:45 PM - 6:45 PM

San Antonio Jazz Orchestra - New Jazz Music Reading Session

Room: CC 217ABC

Organizers: George DeRocher, Roland Sandoval

7:15 PM

TBA Board of Directors Award Program

Lila Cockrell Theatre

Presider: Bruce Beach, TBA President

7:30 PM

BOSTON BRASS

Lila Cockrell Theatre

Sponsor: Jupiter Band Instruments

Friday, July 24

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

Location: Marriott Riverwalk, Salon C

Host: Cynthia Lansford

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: East Registration Area

Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 6:30 PM

Student Day

Room: Ballroom C

7:30 AM Registration

8:00 AM Opening Session

Clinician: Frank Troyka

Sponsor: Conn-Selmer, Inc.

7:30 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:00 AM - 6:00 PM

Strategic Plans for a Successful Booster Club

Room: CC 217D

Clinician: David W. Vandewalker

Sponsor: Conn-Selmer, Inc.

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

8:15 AM - 9:15 AM

**A Comprehensive Approach to Teaching Beginners:
The Tall and the Short of It**

Room: CC 214CD **MS**

Clinician(s): Chris Brown, George Little

(Repeats Sunday, 9:30 AM)

Jazz Combo...Small Numbers...Great Jazz Opportunity

Room: CC 217ABC **HS**

Clinician(s): Roland Sandoval

Demonstration Group: O'Connor HS Jazz Combo

**Revenge of the 42 Pound Head: Posture and the
Musician**

Room: CC 205 **MS HS**

Clinician(s): Nancy Taylor

The Seven Deadly Sins of Music Making

Room: CC 214AB **MS HS GT**

Clinician(s): Richard Floyd

(Repeats Sunday, 9:30 AM)

(8:15 AM - 9:15 AM continued)

Product Showcase

Company: MakeMusic

Title: Exploring Finale Worksheets

Presenter: Mavis Kallestad

Room: CC 216

9:00 AM - 10:30 AM

TMEA All State Audition Music MS HS GT

CC Room: 212

9:00 AM Percussion

Clinician: Thomas Burritt, University of Texas at Austin

9:30 AM Euphonium

Clinician: Brian Davis, Texas A&M Commerce/Jefferson HS Dallas ISD

10:00 AM Cornet/Trumpet

Clinician: Brian Walker, Tarleton State University

CC Room: 213

9:00 AM Flute/Piccolo

Clinician: Mary Karen Clardy, University of North Texas

9:30 AM Oboe/English Horn

Clinician: Sally Bohls, Coppell ISD Private Lessons Instructor

10:00 AM Bassoon/Contra Bassoon

Clinician: Ann Shoemaker, Baylor University

Sponsor: TMEA

9:00 AM - 11:00 AM

ATSSB All State Audition Music HS GT

CC Room: 210

9:00 AM Percussion

Clinician: John Rice, Professional Musician

9:30 AM Flute

Clinician: Kathy Daniel, Sam Houston State University

10:00 AM Clarinet

Clinician: Dr. Andrea Harrell, Sam Houston State University

10:30 AM Bassoon

Clinician: Dr. Nathan Koch, Sam Houston State University

CC Room: 212

10:30 AM Oboe

Clinician: Alecia Lawyer, River Oaks Chamber Orchestra

CC Room: 213

10:30 AM Bass Clarinet

Clinician: Nancy Angerstein, Lee College

Sponsor: ATSSB

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

9:00 AM - 6:00 PM

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

Friday, July 24 continued

9:15 AM - 10:15 AM

Ensemble Concepts for the Marching Percussion Section

Room: Exhibit Hall D **HS**
Clinician(s): Tanner Trigg, Andy Sealy
Demonstration Group: Hebron High School Marching Percussion
Sponsor: Marching Show Concepts

9:15 AM - 10:45 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C
(Entrance by badge only.)

9:30 AM - 10:30 AM

Product Showcase

Company: Band Brilliance Publishing
Title: Band Brilliance Complete Band Method Books
Presenter: Michel Nadeau
Room: CC 216

10:30 AM - 12:00 NOON

PHI BETA MU DIRECTORS BAND— NEW MUSIC CLINIC—GRADES 1, 2, 3

Room: CC 217ABC **MS HS**
Organizer: Cynthia Lansford
Technology Facilitator: June Bearden
Conductors: Barbara Lambrecht-Grade 3 (10:30 AM-11:00 AM)
Rick Lambrecht-Grade 2 (11:00 AM-11:30 AM)
David Brandon-Grade 1 (11:30 AM-12:00 NOON)
Sponsor: Phi Beta Mu

10:45 AM - 11:45 AM

A Practical Approach to Beginner Saxophone from Three Perspectives

Room: CC 214CD **MS**
Clinician(s): Damian Gonzales, Carter Matschek, Manuel San Luis

Color Guard for Non Majors

Room: Exhibit Hall D **HS**
Clinician(s): Kevin Nix, Andy Sealy
Demonstration Group: Hebron High School Color Guard
Sponsor: Marching Show Concepts

How to Teach Improvisation and Integrate Into a Jazz Band Rehearsal

Room: CC 205 **MS HS GT**
Clinician(s): Jim Snidero
Sponsor: Conn-Selmer, Inc.

Some Things I've Learned at TBA In the Past 40 Years

Room: CC 214AB **MS HS**
Clinician(s): James F. Keene - TBA Featured Clinician
Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

(10:45 AM - 11:45 AM continued)

Product Showcase

Company: QuaverMusic.com
Title: Quaver's Beyond Marvelous General Music Curriculum K-8
Presenters: Lisa Trewin, Amanda Reilly
Room: CC 216

11:00 AM - 11:30 AM

NAPERVILLE MUNICIPAL BAND STUDENT DAY CONCERT

Lila Cockrell Theatre
Ron Keller, René Rosas, Conductors

11:30 AM - 1:30 PM

Spouses Luncheon

Room: LDR (Lonesome Dove Room)
Luncheon Host: Alma Beach -TBA Spouses Division President
Entrance by ticket only.
All seated guests, including children, must have a ticket.
Free Childcare in Room: CC 209 & 211
Sponsor: Fruhauf Uniforms, Inc.

12:00 NOON - 1:00 PM

TBA Nominating Committee Luncheon

Location: CC Executive Board Room – by CC Room: 1067
Host: Bruce Beach, TBA President

TBA Past Presidents and Past Bandmasters Of the Year Luncheon

Room: CC 004
Host: Richard Herrera, TBA Past President

TBA Region Reps Luncheon

Room: CC 005
Host: Steven Moore, TBA President Elect

Texas Community College Band Directors Association General Membership Meeting

Room: CC 218
Presider: Mr. Brent Colwell

1:00 PM - 2:00 PM

NAMMB Membership Meeting

Room: CC 205
Host: Jim Jones

1:15 PM - 2:45 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C
(Entrance by badge only.)

1:30 PM

EL PASO WIND SYMPHONY

Lila Cockrell Theatre
Ron Hufstader, Conductor

Friday, July 24 continued

1:30 PM - 2:30 PM

TMEA Region Jazz Coordinator Meeting

Room: CC 218

Presenter: Matt Seifert

Product Showcase

Company: Charms Office Assistant

Title: On The Go, With the Charms Mobile App

Presenters: Paul Brown, Michael Baker

Room: CC 216

1:30 PM - 3:30 PM

ATSSB All State Audition Music **HS GT**

CC Room: 210

1:30 PM Euphonium/Tuba

Clinician: Robert Daniel, Sam Houston State University

2:00 PM Trombone

Clinician: Ben Osborne, Sam Houston State University

2:30 PM French Horn

Clinician: Russell Vogt, Houston Episcopal High School

3:00 PM Saxophone

Clinician: Dr. Scott Plugge, Sam Houston State University

CC Room: 213

3:00 PM Trumpet

Clinician: Randy Adams, Sam Houston State University

Sponsor: ATSSB

TMEA All State Audition Music **MS GT**

CC Room: 212

1:30 PM Bass Trombone

Clinician: Steve Wilson, University of Texas at El Paso

2:00 PM French Horn

Clinician: Heather Test, Texas Christian University

2:30 PM Tenor Trombone

Clinician: Oscar Diaz, Texas A&M University - Kingsville

3:00 PM Tuba

Clinician: Steve Haddad, University of Texas at El Paso

CC Room: 213

1:30 PM Soprano Clarinet

Clinician: Doug Storey, West Texas A&M University

2:00 PM Saxophone

Clinician: Roy Allen, Brookhaven College and Texas Woman's University

2:30 PM Low Clarinet

Clinician: Gary Whitman, Texas Christian University

Sponsor: TMEA

1:45 PM - 2:45 PM

Product Showcase

Company: Luck's Music Library

Title: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire

Presenter: Dr. Sandra Dackow

Room: CC 007

2:00 PM - 3:30 PM

UIL Band Sight-Reading Committee

Room: CC 005

Presenter: Dr. Bradley Kent

2:45 PM - 3:45 PM

Are You Ready for UIL Contest?

Room: CC 217ABC **MS HS**

Clinician(s): John Benzer

Demonstration Group: Bush and Lopez MS Band Students (North East ISD)

Designing Total Program Success

Room: CC 205 **HS**

Clinician(s): Jeff Young

Sponsor: Marching Show Concepts

Making a Bigger Impact with Band in Your Community

Room: CC 214CD **MS HS**

Clinician(s): Fran Kick

Sponsors: DCI, Music for All

Preparing for Your Future as a Band Director

Room: CC 004 **FF**

Clinician(s): Dr. Mary Ellen Cavitt

Whatever Things ... (The Life and Teachings of John P. Paynter)

Room: CC 214AB **MS HS**

Clinician(s): Mark Camphouse - TBA Featured Composer

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Product Showcase

Company: MakeMusic

Title: Finale 101: Learn the Essentials to Get You Going

Presenter: Mavis Kallestad

Room: CC 216

3:00 PM

NAPERVILLE MUNICIPAL BAND

Lila Cockrell Theatre

Ron Keller, René Rosas, Conductors

Friday, July 24 continued

4:00 PM - 5:00 PM

From Concept to Contest: Creating a Successful Marching Program

Room: Exhibit Hall D **HS**

Clinician(s): Brandon Brewer, Taylor Hutcheson, Matthew Kennan, Brittany Kennedy, Bob McClure, Melissa McClure
Demonstration Group: Princeton High School Band
Sponsor: Marching Show Concepts

Implementing Change in Your Program

Room: CC 214AB **MS HS**

Clinician(s): Dr. Matthew McInturf

Jazz Drumset for Middle and High School Bands

Room: CC 205 **MS HS**

Clinician(s): Steve Fidyk
Sponsor: Mapex Drums

Surviving Your First Few Years of Teaching

Room: CC 214CD **MS HS**

Clinician(s): Rylon Guidry, Stephen Lisko, Tiffany Lisko, Jennifer Wren, Joel Wren

Texas Jazz Educators Association Open Membership Meeting

Room: CC 218

Presenter: Matthew Seifert

Product Showcase

Company: Hal Leonard Music
Title: New Music for Young Choirs
Presenter: John Jacobson
Room: CC 216

Product Showcase

Company: Hal Leonard
Title: Hal Leonard Texas Editions for Proclamation 2015
Presenters: Herman Knoll and Pamela Tellejohn Hayes
Room: CC 213

4:00 PM - 6:00 PM

Texas Association of Mariachi Educators Business Meeting

Room: CC 212

Presenter: Charles Cabrera

Texas Music Administrators Conference Open Roundtable

Room: CC 210

Presenter: Kathy Kuddes

Non-TMAC members may attend and observe

5:15 PM - 6:15 PM

Band According to Dan Gibbs (and Other Tall Tales)

Room: CC 214AB **MS HS**

Clinician(s): Dan Gibbs

Better Fitness = Better Marching = Better Playing

Room: CC 213 **HS**

Clinician(s): Benjamin Proko, Katherine Proko
Sponsor: Marching Show Concepts

Is There a Clarinet Doctor in the House? Don't Treat the Symptoms, Cure the Problem!

Room: CC 205 **MS HS**

Clinician(s): Paul Worosello

The Next Step: Ten Ways to Maximize Your Student Teaching Experience

Room: CC 004 **FF**

Clinician(s): Dr. Brett Richardson

Tips for Producing a Successful Middle School Band Program - Top to Bottom

Room: CC 217ABC **MS**

Clinician(s): Amy Allison

Demonstration Group: Canyon Ridge Middle School Band

Vertical Teaming for Student Success

Room: CC 214CD **MS HS GT**

Clinician(s): Christopher Bailey, George Liverman
(Repeats on Sunday at 9:30 AM)

TMEA State Board of Directors Meeting

Room: CC 005

Product Showcase

Company: Walton Music (A Division of GIA Publications)
Title: Walton Choral Favorites, New & Old
Presenters: Lynne Gackle, Jo Scurlock-Dillard
Room: CC 216

7:30 PM

UNITED STATES AIR FORCE BAND OF THE WEST

Lila Cockrell Theatre

Captain Rafael Toro-Quiñones, Conductor

Sponsor: United States Air Force

Saturday, July 25

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 212

Host: Rory Davis

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: East Registration Area

Registration closed from Noon to 1:00 PM for lunch

7:30 AM - 10:00 PM

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:00 AM - 9:30 AM

TMEA Audition Tabulation Training

Room: CC 213

Presenter: Frank Coachman

Sponsor: TMEA

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

8:15 AM - 9:15 AM

Building, Re-building or Maintaining a Successful High School Band Program

Room: CC 214AB **HS**

Clinician(s): Joel Ashbrook, Bob Chreste, Mark Saenz

Having a Successful Jazz Band Within a Successful Middle School Band Program

Room: CC 217ABC **MS**

Clinician(s): Raul Chavira, Nick Flood

Demonstration Group: Indian Ridge Middle School Jazz Band

Power Practicing with Harry Watters (Jazz-Based Teaching Strategies for Cross-Genre Success)

Room: CC 210 **MS HS**

Clinician(s): Harry Watters

Sponsor: Jupiter Band Instruments

Refining the Vision for Your Program

Room: CC 214CD **MS HS**

Clinician(s): Dr. Brian Gibbs

Thoughts on the Future of Instrumental Music Education in America from a Composer-Conductor Perspective

Room: CC 205 **MS HS**

Clinician(s): Mark Camphouse - TBA Featured Composer

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

(8:15 AM - 9:15 AM continued)

Visual Enhancement or Visual Distraction? Building Your Color Guard Curriculum to Enhance Your Field Program

Room: CC 212 **HS**

Clinician(s): John Leonard

Product Showcase

Company: Wingert-Jones Publications

Title: The Flute Boot Camp Manual: Proven Techniques to Help Band Directors Build a Winning Flute/Piccolo Section

Presenter: Tracy L. Harris

Room: CC 216

9:00 AM

THE WOODLANDS CONCERT BAND

Lila Cockrell Theatre

Paul Worosello, Conductor

Sponsor: Manhattan Beach Music

9:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

TBA Job Placement Assistance

Location: Across from Room: CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Building a Cohesive Feeder Pattern Through Curriculum

Room: CC 214CD **MS HS**

Clinician(s): Frank Chapple, Jediah Maus, David Puckett

Elements of Disrespect! – Dots, Ties, Rests, Fermatas and other "Stuff"

Room: CC 214AB **MS HS**

Clinician(s): James F. Keene - TBA Featured Clinician

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Getting Your First Job: The Art of the Resume, Portfolio, and Interview

Room: CC 004 **FF**

Clinician(s): Peter Warshaw

Teaching Beginning Bassoons

Room: CC 205 **MS**

Clinician(s): Dr. Jennifer Auerbach

Trombone 101

Room: CC 217ABC **MS HS**

Clinician(s): Dan Black

Demonstration Group: The College Park Attendance Zone Trombones

Saturday, July 25 continued

(9:30 AM - 10:30 AM continued)

Product Showcase

Company: MakeMusic
Title: SmartMusic for Vocalists: No Instrumentalists Allowed!
Presenters: Leigh Kallestad, Cynthia Gonzales
Room: CC 216

9:45 AM - 10:45 AM

TMEA/TMAC Assessment Meeting

Room: CC 213
Presider: Frank Coachman
Sponsor: TMEA, TMAC

10:30 AM - 11:30 AM

Transcending Pedagogy: A Composer's Perspective

Room: Lila Cockrell Theatre **MS HS GT**
Clinician(s): Dr. Frank Ticheli
Demonstration Group: The Woodlands Concert Band
Sponsor: Manhattan Beach Music

10:30 AM - 12:00 NOON

Exclusive Exhibit Hall Time

Room: Exhibit Hall C
(Entrance by badge only.)

10:45 AM - 11:45 AM

Fast Forward Finale

Room: LDR (Lonesome Dove Room) **FF**
Presiders: Brian Merrill, Phillip Clements

Product Showcase

Company: Adventure Percussion
Title: Total Percussion Jam: Beginning Percussion Method with 9 Percussion Ensembles
Presenter: Yale Snyder
Room: CC 216

Product Showcase

Company: Patti DeWitt, Inc.
Title: The New Singing Musician
Presenter: Patti DeWitt Folkerts
Room: CC 212

Product Showcase

Company: Heritage Music Press
Title: Elementary and Middle School Choral Music
Presenter: Victor C. Johnson
Room: CC 210

12:00 NOON - 1:15 PM

TBA Active & Retired Members Luncheon and Business Meeting

Room: Exhibit Hall D
(Entrance by Active or Retired Member Badge only.)
Host: Bruce Beach – TBA President
Sponsors: Fred J Miller Inc., Fruhauf Uniforms Inc., Music & Arts

1:15 PM - 2:15 PM

Product Showcase

Company: Tempo Press
Title: String Orchestra Titles from Sandra Dackow Editions
Presenter: Dr. Sandra Dackow
Room: CC 007

1:15 PM - 2:45 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall C
(Entrance by badge only.)

1:30 PM

CARROLLTON WIND SYMPHONY

Lila Cockrell Theatre
Jim McDaniel, Conductor

1:30 PM - 2:30 PM

UIL 101 Truths and Myths

Room: CC 214CD **MS HS**
Clinician(s): Dr. Bradley Kent, George Strickland
Sponsor: UIL

TBA College Advisory Meeting

Room: CC 004
Presider: Phillip Clements

Product Showcase

Company: Music & Arts
Title: Tips for Quick & Easy Instrument Repair
Presenter: Hal Hall
Room: CC 216

Product Showcase

Company: Fine Arts Travel
Title: Planning the Perfect Trip to Orlando!
Presenter: Ryan Cavazos
Room: CC 205

2:00 PM - 3:00 PM

Texas Bandmasters Hall of Fame Induction Ceremony

Location: Marriott Riverwalk Salon C
Host: Cynthia Lansford
Sponsor: Phi Beta Mu

Saturday, July 25 continued

2:30 PM - 3:30 PM

TMEA JH/MS Band and Orchestra Coordinators Meeting

Room: CC 213

Co-Presiders: Andy Sealy and Penny Meitz

Sponsor: TMEA

2:45 PM - 3:45 PM

Helpful Recruiting Tools for Today's Bands - The Use of iMovie, Movie Trailer and the Good ol' DVDs

Room: CC 205 **MS HS**

Clinician(s): Guerrina Esparza, Salvador Mauricio

Making the Best Use of Your Warm-up Time at Marching Contest

Room: CC 214CD **HS**

Clinician(s): Kathy Johnson

Sponsor: Phi Beta Mu

The Musically All Inclusive Rehearsal

Room: CC 214AB **MS HS GT**

Clinician(s): James F. Keene - TBA Featured Clinician

Sponsors: Choice Music Events, The Foundation for Music Education, Music Across Texas, National Wind Band Honors

Product Showcase

Company: Band Brilliance Publishing

Title: Band Brilliance Complete Band Method Books

Presenter: Michel Nadeau

Room: CC 216

323rd ARMY BAND "FORT SAM'S OWN" NEW MUSIC CLINIC-GRADES 3, 4, 5

Room: CC 217ABC

Conductor: CW4 Thomas W. Hager

Sponsor: U S Army

TBA Exhibit Hall and Product Showcases

Visit the Exhibit Hall with approximately 650 industry-related booths from 9 a.m. to 5 p.m. on Friday and Saturday and 9 a.m. to 12 noon on Sunday. TBA is also offering 16 Product Showcases on Friday and Saturday to allow companies additional space to demonstrate their products and services.

Be sure to thank all the exhibitors for supporting TBA as a Business Member and Exhibitor.

3:30 PM

LONE STAR SYMPHONIC BAND

Lila Cockrell Theatre

Bob Bryant, Conductor

4:00 PM - 5:00 PM

Before You Go to Contest and Before You See the Judges...Who You Gonna Call? BAND DOCTORS!

Room: CC 004 **MS HS**

Clinician(s): Sheryl Bowhay, Paula Crider, Judith Grimes, Barbara Lambrecht

Sponsor: Women Band Directors International

Developing Middle School Ensemble Sound: A Multi-Year Guide

Room: CC 214AB **MS**

Clinician(s): Ryan Johnstone

Sponsor: Phi Beta Mu

Fundamental Concepts for Marching Band

Room: Exhibit Hall D **HS**

Clinician(s): Andy Sealy, Dimitrios Icosipentarios, J. P. Wilson

Demonstration Group: Hebron High School Marching Band

Sponsor: Marching Show Concepts

Rewired!

Room: CC 214CD **MS HS**

Clinician(s): Jose Sibaja-trumpet, Jeff Conner-trumpet, Chris Castellanos-horn, Domingo Pagliuca-trombone, Sam Pilafian-tuba

Demonstration Group: The Boston Brass

Sponsor: Jupiter Band Instruments

Teaching Beginning Percussion: The Road to Success is Always Under Construction

Room: CC 205 **MS**

Clinician(s): Mark Teal

ATSSB General Session

Room: CC 210

Presider: Jim Cude, ATSSB President

Product Showcase

Company: MakeMusic

Title: SmartMusic Gradebook Tips & Tricks

Presenter: Giovanna Cruz

Room: CC 216

Saturday, July 25 continued

5:00 PM

Bobby Goff Memorial Washer Chunkin'

Location: La Villita, Plaza Nacional

5:15 PM - 6:15 PM

How to Purchase a New Band Uniform

Room: CC 213 **HS**

Clinician(s): Monte Mast, Eric Sabach

Sponsor: Stanbury Uniforms, Inc.

Musical Mortals to Musical Zombies: How to Avoid the Band Cootie Apocalypse

Room: CC 205 **MS HS**

Clinician(s): Dr. Cynthia Bridges, Dr. James Mobley

Promoting Community Bands

Room: CC 212

Clinician(s): Dr. Ron Keller

Saxophone Performance Tips

Room: CC 214CD **MS HS**

Clinician(s): Lynn Klock

Sponsors: Conn-Selmer, Inc., D'Addario

Teach Like Your Hair's on Fire: Strategies for Successful Performance Groups Without Beginners Every Day

Room: CC 214AB **MS**

Clinician(s): David Puckett

(Repeats Sunday at 8:15 AM)

Product Showcase

Company: Music First

Title: Music First-Practice, Assess and Teach

Presenter: Jim Frankel

Room: CC 216

7:00 PM

TBA Barbeque Dinner

Location: Convention Center River Level, Lonesome Dove Room (LDR)

(Entrance by ticket only for all guests including children.

Free River Boat rides included with admission.

Extra tickets may be purchased for \$12 at the TBA Registration Area.)

Sponsors: Fruhauf Uniforms, Inc., Music & Arts



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TBA members and families enjoy the FREE Boat Rides on the Riverwalk at last year's Barbeque Dinner.

Sunday, July 26

8:00 AM - 9:30 AM

Texas Association of Mariachi Educators Judges Training

Room: CC 210

Presiders: Charles Cabrera, John Vella

Sponsor: Texas Association of Mariachi Educators

8:00 AM - 10:00 AM

TMAA Marching Band Judging Workshop

Room: CC 205

Presenter: Daniel Galloway

(Registration fee required.)

Sponsor: TMAA

Convention/Clinic Registration

Room: East Registration Area

8:00 AM - 12:00 NOON

Childcare Provided by Fit for a King

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festival, World View Travel

8:15 AM - 9:15 AM

Teaching Beginning Oboes

Room: CC 213 **MS**

Clinician(s): Sally Bohls

Teach Like Your Hair's on Fire: Strategies for Successful Performance Groups Without Beginners Every Day

Room: CC 214AB **MS**

Clinician(s): David Puckett

(Repeat from Saturday)

The Most Common Mistakes Band Directors Make

Room: CC 214CD **MS HS**

Clinician(s): Don Haynes

9:00 AM - 12:00 NOON

Exhibit Hall Open

Room: Exhibit Hall C

(Entrance by badge only.)

9:30 AM - 10:30 AM

A Comprehensive Approach to Teaching Beginners: The Tall and Short of It

Room: CC 214CD **MS**

Clinician(s): Chris Brown, George Little

(Repeat from Friday)

Beginning Trombone - A First Lesson

Room: CC 213 **MS**

Clinician(s): Jon Bohls

The Seven Deadly Sins of Music Making

Room: CC 214AB **MS HS GT**

Clinician(s): Richard Floyd

(Repeat from Friday)

Vertical Teaming for Student Success

Room: CC 212 **MS HS GT**

Clinician(s): Christopher Bailey, George Liverman

(Repeat from Friday)

10:00 AM - 11:00 AM

UIL State Mariachi Festival Pilot Information

Room: CC 210

Presenter: Dr. Bradley Kent

10:30 AM - 12:30 PM

TMAA Concert Band Judging Workshop

Room: CC 205

Presenter: Greg Hames

(Registration fee required.)

Sponsor: TMAA

12:00 NOON - 2:00 PM

TMEA/UIL Music Advisory Committee Meeting

Location: CC Room: 212 B Breakout Rooms: 212A / 213A

Presiders: Dr. Bradley Kent, Dr. Keith Dye

*Please visit www.texasbandmasters.org
for schedule updates, clinic descriptions and biographies
of the clinicians and performing groups
you will see at the convention this summer.*



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Texas Bandmasters Hall of Fame

Gary Wells - Secretary-Treasurer, Alpha Chapter, Phi Beta Mu

On behalf of the membership of the Alpha Chapter of Phi Beta Mu, I cordially invite you to attend this year's Texas Bandmasters Hall of Fame ceremony. It will be held on Saturday, July 25, at 2:00 PM at the Marriott Riverwalk Hotel, Salon C.

This year's inductees include Thomas Bennett, Raul A. Gonzalez, Jim Hagood, Reynaldo "Rey" Meza, Jr., Dr. Tom Shine, Dr. James Snowden, Scott Taylor, and Marion West.

Membership in the Hall of Fame originates with nominations received from a variety of sources. There is a standing committee that investigates potential candidates that are received from the general public, music educators and Phi Beta Mu members. Candidates do not have to be a member of Phi Beta Mu to be eligible. Requirements are that the candidate is at least 65 years of age (or deceased) and retired, have taught a minimum of 10 years in the state of Texas, and have produced and maintained a consistently outstanding band program.

You may acquire nomination forms from the Hall of Fame committee chairman, Ben Gollehon, at bengollehon@att.net or contact me, Gary Wells, at gwells2505@aol.com and I will be happy to send you one.

Congratulations to the 2015 Inductees:

**Thomas Bennett
Raul A. Gonzalez
Jim Hagood
Reynaldo "Rey" Meza, Jr.
Dr. Tom Shine
Dr. James Snowden
Scott Taylor
Marion West**

We feel this is one of the premier events of the TBA Convention/Clinic. It gives us a chance to recognize the contributions of music educators who have made a difference in the bands of Texas. I invite you to visit the Phi Beta Mu website (which can be accessed on the TMEA web page) to view the biographies of past inductees. This is a wealth of band history. These eminent men and women made our band programs today

possible. You will be inspired by their commitment to excellence and their perseverance in overcoming obstacles.

Phi Beta Mu will be sponsoring two clinics at the TBA convention. Saturday, July 25, from 2:45-3:45 PM "*Making the Best Use of Your Warm-up Time at Marching Contest*" with clinician Kathy Johnson in Room 214CD and later the same day from 4:00-5:00 PM "*Developing Middle School Ensemble Sound: a Multi-Year Guide*" with clinician Ryan Johnstone in Room 214AB.

Finally, I invite you to hear the Phi Beta Mu Directors Band ("Windy Symphony") for New Music on Friday, July 24 in Room 217ABC. Barbara Lambrecht will conduct Grade 3 music (10:30-11:00 AM); Richard Lambrecht will conduct Grade 2 music (11:00-11:30 AM); and David Brandon will conduct Grade 1 music (11:30 AM-12:00 PM).

See you in San Antonio!



68th Annual TBA Convention/Clinic

Thursday-Sunday, July 23-26 • San Antonio, Texas

Register Now

Pre-registration for the TBA Convention/Clinic is open through July 1, 2015 at www.texasbandmasters.org. If you have missed that deadline, registration will be available on-site. If you have already registered, remember to pick up your packet with a program and barbeque ticket when you arrive at the Convention Center.

Mobile App

Review the convention schedule of events in this *Bandmasters Review* and online. At the convention, download the Guidebook App to your smartphone for simple, easy access to all convention events from your phone!

TBA Barbeque Dinner

Saturday, July 25 • 7-10:00 p.m.

The annual TBA Barbeque Dinner will be held in the Lonesome Dove Room (LDR) and surrounding areas at River Level in the Convention Center. This traditional event includes great Texas food, music, kids' activities and *free rides* on the River Boats. Admission tickets are part of the Active, Retired and Spouse registration package. Additional tickets may be purchased in the Registration Area. Anyone receiving a dinner plate must have a ticket.

Bobby Goff Memorial Washer Chunkin' Contest

Saturday, July 25 • 5:00 p.m.

La Villita Plaza Nacional area

Fun Run/Health Walk

Thursday, July 23 • 7:00 a.m.

COST: \$8 pre-registration; \$10 at the race site.

CONTACT: Sue Fletcher 979-836-1125

or sfletch@brenhamk-12.net.

All proceeds go to the Malcolm Helm Memorial Endowed Scholarship Fund.

Golf Tournament

Thursday, July 23 • The Quarry Golf Club

PRE-REGISTRATION by July 10 required.

Download the form from the TBA website and email to tbagolftournament@gmail.com. Pay on-site.

CONTACT: Ruben Adame 956-458-9114

Tennis Tournament

Thursday, July 23 • 9 a.m. - 2 p.m.

Blossom Tennis Center

FEE: \$5; bring a new can of balls

CONTACT: Charlie Mayes 936-202-8379 or mmayes597@gmail.com.

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TBA Spouse and Family Registration

Spouse Registration

Spouses who wish to attend the TBA Convention/Clinic may pre-register on the same form as their (Active or Retired TBA member) spouse. Spouses who are also band directors must register as an Active Member in order to receive the full benefits of TBA membership. **Spouses attending the Luncheon and Fashion Seminar Show must PRE-REGISTER BY JULY 1** to ensure a place at the luncheon. Seating is limited; don't miss out.

The BEST VALUE is the \$50 Spouse Pre-Registration Fee (for Non Band Director Spouses). This includes entrance to convention Exhibit Hall, clinics, concerts, **Spouses Luncheon, Fashion Seminar/Show**, and the Barbeque Dinner.

TBA also offers an *optional* Spouse Pre-Registration Fee of \$35 which DOES NOT include the Luncheon or Macy's Style Show.

The only registration offered on-site will be the \$35 option. If any luncheon tickets are still available, they will be sold for \$35 on-site.

Registered spouses who are interested in attending the tours should sign up and pay in the Registration Area.

Family Members

The TBA Convention/Clinic offers activities for every member of the family to enjoy. Many families have made it a tradition, so the children of band directors look forward to reuniting with friends each year.

- **Teenagers** - Children of Active members age 17 and under coming to San Antonio with their parents for the Convention/Clinic may receive a *free* badge to enter the Exhibit Hall and attend clinics and concerts *with their parents*. Badges are available in the Registration Area.
- **Childcare** - Located in Convention Center Rooms 209 and 211, childcare is provided by "Fit for a King" *free of charge* for infant children of Active members through age 12. Childcare is available Thursday-Sunday.

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Increase your group's commitment to excellence by inviting all your students, staff and parents to **Kick Start Your Season!** Drum Corps International and Fran Kick team up once again to deliver more than just a message about "pursuing excellence in performance and in life." This interactive session plus show creates a complete experience that's fast-paced, hands-on, learning-by-doing and not just sitting, listening and watching. The session is FREE with your group tickets to the drum corps show where you can see, hear and feel the performance of Marching Music's Major League™ LIVE!

JULY 18, 2015
ALAMODOME
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July 24, 2015
See Fran Kick at TBA!

www.dci.org/groups



TBA Activities for Spouses

The TBA Spouses Board, led by 2014-15 President Alma Beach, encourages all spouses to attend this year's TBA convention and take part in the many activities that are being planned for family members. Here's a look at some of the highlights of this summer's spouse activities:



Annual Spouses Luncheon Friday, July 24

You'll be greeted at the door with a special favor from the Spouses Board and be treated to a delightful lunch menu as you visit with friends from around Texas. Perhaps you'll win one of the many door prizes that will be given away. After lunch, there will be a special demonstration by a local chef, who will share his culinary secrets.

Fashion Seminar/Show at Macy's Rivercenter Friday, July 24

Immediately following the luncheon, Donna Muslin will emcee an entertaining and informative fashion show. Donna is a TBA Spouse favorite and Macy's always provides beautiful merchandise to peruse after the show.

Garcia Art Glass Demonstration and Original Creation Saturday, July 25

During the demonstration at Garcia Art Glass, artists will create a piece especially designed for TBA spouses. The piece will be signed by the artist and will be raffled off to a lucky spouse!

Garcia Art Glass was the first hot glass studio located in downtown San Antonio. Gina Garcia has worked both in commercial and residential capacities and captures the unique flair and culture of the city of San Antonio. Ms. Garcia employs a team of glass masters with 75 years of combined experience. Her glass chandeliers, wall sculptures, lighting fixtures and tablescape objects have been commissioned throughout the United States and abroad.

A Trip to the Jingu House at the Japanese Tea Garden Saturday, July 25

The Japanese Tea Garden has a glorious history of over 90 years, from the time it was an operating rock quarry to today, as one of the most loved educational and cultural resources in San Antonio. Located in Brackenridge Park, it is near the San Antonio Zoo and Witte Museum.

In the Registration Area, sign up to attend the demonstration and the trip as well as buy your raffle tickets for the Garcia Art Glass creation.



TBA Barbeque Dinner Saturday, July 25

The whole family will love the music, free boat rides, delicious barbeque, face painting, and entertainment on the river level of the convention center. A meal ticket is included in the Spouses registration. Additional tickets can be purchased in the Registration Area.

TBA Academy - Thurs., July 23

Sponsored by Band Shoppe, JW Pepper & Son Inc, MakeMusic, The Mark of Excellence/National Wind Band Honors

The Texas Bandmasters Association is proud to present the fifth annual TBA Academy in conjunction with the annual TBA Convention/Clinic. The TBA Academy is designed for directors:

- beginning their teaching career in the Fall 2015
- with limited teaching experience
- new to Texas.

Directors will learn from the leaders in our profession—an outstanding faculty of Texas music educators, administrators, and law specialists. The wealth of information gained from this Academy will prepare YOU for success and help lay the foundation for YOUR career. Let us help you achieve your professional and personal goals. This unique opportunity is not to be missed!

8:30 a.m. Check-in; Sessions from 9 a.m. to 6 p.m.

Cost: \$85 which includes one-year TBA membership.

Lunch will be provided. Register online.

CPE: Eight (8) Hours Continuing Professional Education Credit. Must attend all sessions and complete the curriculum.

Student Day - Friday, July 24

Sponsored by Conn-Selmer, Inc.

- Leadership Training with Frank Troyka and staff
- Sessions with Dr. Tim Lautzenheiser and Fran Kick
- TMEA or ATSSB All State Etude Presentation
- College Fair

7:30 a.m. Registration; Sessions from 8 a.m. to 6:30 p.m.

Lunch break will be at noon and is not provided by TBA.

Cost: \$15 per student. Pre-registration forms found online.

Registration also available onsite.

Band Boosters - Friday, July 24

Sponsored by Conn-Selmer, Inc.

Nationally recognized music educator David Vandewalker will present professional training for the important job of being a Band Booster. Plus, Boosters can visit the TBA Exhibit Hall where close to 650 vendor booths from across the country display band products, tour information, and the latest in fund raising opportunities.

- 8 a.m. - 6 p.m. Lunch is not provided.
- Cost: \$100 per school with no limit on the number of Boosters attending from each school. Pre-register until July 1 by printing the form found on the TBA website and mailing with your payment. Registration also available onsite.

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Register today!

PRE-REGISTRATION IS AVAILABLE THROUGH JULY 1.

Cost is \$130 for Active and \$70 for Retired. After July 1, register on-site: \$150 for Active and \$75 for Retired.

SPOUSES who wish to attend the TBA Convention/Clinic may pre-register on the same form as their (Active or Retired TBA member) spouse. Spouses attending the Luncheon and Fashion Seminar Show must PRE-REGISTER BY JULY 1 to ensure a place at the luncheon. Cost is \$50.

COLLEGE students may register online for \$25.

Reserve your hotel room!

For the best availability and immediate confirmation, **HOTEL RESERVATIONS NEED TO BE MADE BY JUNE 24** on the TBA website www.texasbandmasters.org.

For questions, contact the TBA Housing Bureau at 210-207-6734 or housing@visitsanantonio.com.