

# Clinics Designed for All Directors



## 2015 HIGHLIGHTS

**TBA Featured Clinician:**  
**James F. Keene**

*The Musically All Inclusive  
Rehearsal*

*Elements of Disrespect!—  
Dots, Ties, Rests, Fermatas  
and Other “Stuff”*

*Some Things I’ve Learned at TBA  
In the Past 40 Years*

**TBA Featured Composer:**  
**Mark Camphouse**

*Whatever Things . . . (The Life and  
Teachings of John P. Paynter)*

*Thoughts on the Future of  
Instrumental Music Education  
in America from a  
Composer-Conductor Perspective*

**Dr. Tim Lautzenheiser**

**Fran Kick**

**Dan Gibbs**

Watch the TBA web site  
[www.texasbandmasters.org](http://www.texasbandmasters.org)  
for a complete convention  
schedule coming soon!

**Acoustics 101**  
Jim Melhart

**All I Really Need to Know  
I Learned Playing Marches**  
Larry Clark

**Best Practices for Implementing  
“SmartMusic” in Your Program**  
Leigh Kallestad

**Boston Brass Clinic**

**Before You Go to Contest...  
Who You Gonna Call? Band Doctors!**  
Sheryl Bowhay, Paula Crider,  
Judith Grimes, Barbara Lambrecht  
\*Women Band Directors International\*

**Building Success in a Small School**  
Jim Cude, Jim Rhodes, Robert Vetter

**Classes that Captivate**  
Jim Shaw

**How to Develop and Implement a Feeder  
Pattern Percussion Curriculum 7-12 Grade**  
Frank Chapple, Jed Maus, David Puckett

**How to Teach Improvisation and  
Integrate Into a Jazz Band Rehearsal**  
Jim Snidero

**Implementing Change in Your Program**  
Matthew McInturf

**Is There a Clarinet Doctor in the House?**  
Paul Worosello

**Jazz Drum Set**  
Steve Fidyk

**Legal Concerns for the Music Educator**  
Holly Wardell

**Musical Mortals to Musical Zombies:  
How to Avoid the Band Cootie Apocalypse**  
Dr. Cynthia Bridges, James Mobley MD

**Posture and the Musician:  
Revenge of the 42 Pound Head**  
Nancy Taylor

**Promoting Community Bands**  
Ron Keller

**Refining the Vision for Your Program**  
Brian Gibbs

**Saxophone Performance Tips**  
Lynn Klock

**Survival or Thrival - Are We Preparing  
Students for Success in Band or  
Just for Contest?**  
Dennis Fisher

**Surviving Your First Few Years of Teaching**  
Rylon Guidry, Steve Lisko, Tiffany Lisko,  
Jennifer Wren, Joel Wren

**The Most Common Mistakes Most  
Band Directors Make**  
Don Haynes

**The Seven Deadly Sins of Music Making**  
Richard Floyd

**Transcending Pedagogy:  
A Composer’s Perspective**  
Frank Ticheli and **The Woodlands Concert  
Band Demo Group**

**Trombone 101**  
Dan Black and **The Woodlands Area  
Trombone Students Demo Group**

**Vertical Teaming for Student Success**  
Christopher Bailey, George Liverman

# Clinics Designed for Middle School Directors

*A Comprehensive Approach to Teaching Beginners*  
Chris Brown, George Little

*Are You Ready for UIL Contest?*

John Benzer and

**Middle School Band Demo Group from North East ISD**

*Developing Middle School Ensemble Sound:*

*A Multi-Year Guide*

Ryan Johnstone

*Having a Successful Jazz Band Within a*

*Successful Middle School Band Program*

Nick Flood, Raul Chavira and

**Indian Ridge Middle School Jazz Band Demo Group**

*Helpful Recruiting Tools for Today's Bands:*

*iMovie, Movie Trailers, and Good ol' DVDs*

Guerrina Esparza, Sal Mauricio

*Producing a Successful Middle School*

*Band Program—Top to Bottom*

Amy Allison and

**Canyon Ridge Middle School Band Demo Group**

*Teach Like Your Hair's on Fire:*

*Strategies for Successful Performance Groups*

*Without Beginners Every Day*

David Puckett

*Teaching Beginner Oboes*

Sally Bohls

*Teaching Beginner Bassoons*

Jennifer Auerbach

*Teaching Beginner Saxophones*

Damian Gonzalez, Carter Matschek, Manuel San Luis

*Teaching Beginner Trombones*

Jon Bohls

*Teaching Beginner Percussionists*

Mark Teal

# Clinics Designed for High School Directors

*Better Fitness = Better Marching = Better Playing*  
Ben and Katie Proko

*Developing Skills for Your Marching Band - Large School*

Andy Sealy, Dimitrios Icossipentarios, J P Wilson and

**Hebron HS Marching Band Demo Group**

*Developing Skills for Your Marching Band - Mid Size School*

Brandon Brewer, Bob and Melissa McClure, Matt Kennan,

Taylor Hutcheson, Brittany Kennedy and

**Princeton HS Marching Band**

*Developing Your Color Guard*

Kevin Nix, Andy Sealy and **Hebron HS Guard Demo Group**

*Developing Your Marching Percussion Section*

Scott Baldwin, Andy Sealy and **Hebron HS Percussion Demo Group**

*Effective Use of Your Marching Contest Warm-up*

Kathy Johnson

*If You Can Say It, You Can Play It – High School Jazz Bands*

Phil Alvarado and **Rowlett HS Jazz Band Demo Group**

*Making Excellence Speak To Your Audience*

Michael Cesario

*Marching Band Audio*

John Mlynczak

*Taking Over a High School Program*

Joel Ashbrook, Mark Calima, Bob Chreste, Mark Saenz

*Teaching Military Marching Band in a Small School*

Brandon Garmon, Shaka Hawkins, Josh King

*Visual Enhancement or Visual Distraction? Building Your Color*

*Guard Curriculum to Enhance Your Field Program*

John Leonard from Marcus HS

*Working with High School Jazz Combos*

Roland Sandoval and **O'Connor HS Jazz Combos Demo Group**