

Mission Statement

The purpose of the Texas Bandmasters Association, Inc. is to:

Continually assist its membership in achieving the highest standards of instrumental music education.



Promote the place and value of music education in our society and the important role instrumental music plays in our cultural, intellectual, and social lives.



Foster goodwill, fellowship and a collegial, fraternal spirit among its members.



Provide its membership with an annual Convention/Clinic which introduces new music, tried and proven teaching methods and materials as well as instruments and equipment.



Provide Educational Publications of instructional methods and materials for TBA members and aid them with their personal development and leadership.



Provide information for the university music student preparing to become a band director.

From the Board

Richard Herrera, 2013-14 TBA President

I often hear colleagues complain about having to attend campus/district staff development that never pertains to band directors. Comments such as “I wish my principal would have staff development that would benefit me and my program” or “I wish I didn’t have to sit through EOC/STAAR training.” The solution is simple, attend the TBA convention this summer and you will receive a wealth of knowledge from experts in the field.



The 2014 Convention/Clinic is almost here. I want to thank all of the clinicians, conductors, performers, students, demo groups, sponsors, and business partners as well as the TBA Board, Spouses’ Board, and TBA office staff for all of the effort, time, diligence, creativity, plus financial and moral support put into planning for this event. It’s my belief that we are part of the greatest profession—where so many are willing to share the how, what, when, and where of being a successful band director. Our convention highlights this trait. Please join us July 27-30 for what should be an informative, inspiring, and fun convention with the best staff development for all band directors, regardless of level or classification. Remaining current in our profession and networking is vital to our musical and professional growth. With social media at its highest we can feel connected sufficiently, but in reality, there is nothing

like face to face, hand to hand contact we share at the convention.

TBA offers great clinic sessions with top flight clinicians and wonderful concerts. As you look through the Schedule of Events in this magazine or view them on the TBA website at www.texasbandmasters.org, you will see a great line up of clinics, concerts, exhibits, student and booster training, meetings, awards, and social activities. There are over 60 clinics that

pertain to middle school, high school, and university needs—marching, color guard, percussion, concert and beginning band. Let me highlight five aspects of this convention: featured concerts and clinicians, “live” student demo groups, clinics starting earlier on Sunday, middle school track, and honoring legends in the profession.

This summer’s convention has the world renowned Canadian Brass featured as the *President’s Concert* on Sunday evening. Five tremendous brass musicians, each a virtuoso in his own right, form the legendary Canadian Brass. With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of being called “the world’s most famous brass group.”

The TBA Featured Clinician is Dr. Gary Garner. He began his teaching career in Lubbock at Hutchinson Jr. High School

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and at Monterey High School. From there he went to the University of Southern California as marching band director for four years before accepting a position at WTAMU. Dr. Gary Garner retired in 2002 after 39 years as Director of Bands at West Texas A&M University. During his tenure the WTAMU Symphonic Band appeared a record ten times before the Texas Music Educators Association, twice at the national conventions of the College Band Directors National Association, and twice in Carnegie Hall. Dr. Garner will have three sessions on “Lessons Learned over 50 years of Band Directing”.

Our TBA Featured Composer is Mr. William Owens. Since 1993, Mr. Owens has written over 150 commissioned and published works for concert band, string orchestra and small ensemble. His music has been performed at prestigious venues such as Carnegie Hall and The Midwest Clinic, and appears on required music lists both nationally and abroad. Works such as *Carpathia*, *Ironclads*, *Summit Fanfare*, *The Blue Orchid* and *Three Scottish Vistas* have become staples of the middle school band repertoire. Mr. Owens will use the Mansfield Wind Symphony to perform “The Music of William Owens” on Sunday. He will also present a clinic on sight-reading tips from the composer’s perspective.

TBA will have the most clinic sessions using student demonstration groups in history. The Hill Country Beginner Band under the direction of Cheryl Floyd will be a showcase of the convention and is

the youngest demo group to ever perform at a TBA convention. The Claudia Taylor “Lady Bird” Johnson High School will demonstrate marching fundamentals as well as clinics for percussion and guard clinics. The Forsan Band under the direction of Jim Rhodes will demonstrate a marching fundamentals clinic and a concert fundamentals clinic. The Kingsville Mariachi Del Rey under the direction of Rolando Molina will demonstrate how to have a successful and fulfilling ensemble for students and community. The Trinity High School Jazz ensemble under the direction of Mario Casanova, will demonstrate how to have a successful jazz program. The Kealing Middle School Band under the direction of Mark Gurgel along with Richard Floyd will present “Oldies but Goodies from the PML UIL List”. Gabe Musella will present a clinic on chamber music with help from Spring High School students.

Convention registration opens at 10 a.m. Sunday, July 27. Convention clinics will begin at 1:00 p.m. with: “Recruiting and Retention - Building Numbers in Your Program”, “The Process of Purchasing Uniforms”, “Explore the New SmartMusic-TEKS, Rubric, and iPad”, and “TMEA Jazz Audition Music”. Also at 1:00 p.m., the Austin Symphonic Band will present a concert under the direction of Richard Floyd in the Lila Cockrell Theatre.

Thanks go out to our middle school committee for helping TBA come up with a more concise track for middle school

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From the Board

directors. The “Teaching Beginner” series comes back to TBA with six clinics: flute with Helen Blackburn, clarinet with Tye Ann Payne, French Horn with David Brandon, trumpet with Gary Wurtz, euphonium and tuba with Dr. Matthew Mireles, and percussion with JD Guzman. Helen, Tye Ann, and David will repeat their clinics on Wednesday morning. Robert Herrings will present a clinic on how to continue to develop the technical and musical proficiency of your students beyond the beginner year with his clinic: “Pedagogy from the Podium” using the Kealing Middle School, Mark Gurgel director, as a demo group. A panel discussion on developing a total middle school band program will be a “must see” clinic with June Bearden, Cindy Bulloch, and Cindy Lansford. This clinic will also be repeated on Wednesday morning.

It is with great honor that we present Mr. Dan Gibbs as Bandmaster of the Year. Mr. Gibbs will be the keynote speaker at the Business Luncheon. With notables such as Mr. Gibbs and Dr. Garner, TBA has a “Who’s Who” of the best teachers in Texas and in the nation. Every clinic will be a “can’t miss” opportunity, so be sure all the directors at your school schedule wisely to have someone attend all of the relevant clinic presentations. If you are the only director at your campus or district, map out the best clinics that pertain to your needs and network with other teachers to help out throughout the year.

Student Day with Frank Troyka is scheduled for Monday, July 28th. Students will have an opportunity to attend leadership clinics, All State music presentations and visit the Exhibit Hall. The Canadian Brass, Plano Community Band as well as trombonist and YouTube sensation Christopher Bill will perform for the students.

The spouses’ events are a vital part of our association and you will want to encourage your spouse to participate. We will have the Spouses’ Luncheon in the beautiful Lonesome Dove Room at the Convention Center river level. The featured guest speaker will be Fran Kick who will certainly entertain attendees. The Lonesome Dove Room has limited seating so we encourage pre-registration to ensure that all spouses have an opportunity to attend. The Spouses’ Board has many other activities planned such as a fashion seminar, bingo, and much more. This is a great way for your spouse to get connected with TBA. My hope is that spouses can find time to get away from work and perhaps bring the family. Remember that TBA has free childcare.

Lastly, I encourage all band directors to stay connected with our profession. Sure you can find many resources on the internet, but nothing beats the face to face, human contact, and live performances such as what the TBA Convention/Clinic offers. So join me July 27 through July 30 to not only learn, network, and visit, but to celebrate and get reenergized for the beginning of a new school year. I will see you in July!