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**2012-13
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From the Board

Alfredo Vélez III, 2012-13 TBA President

Cheers to having a great summer and all the things you have planned! We are still alive and another year older and with any luck, wiser. I hope the year was a positive experience for you and your family including your students and staff.

Remaining current in our profession and networking is vital to our musical and spiritual development. Luckily TBA offers us just this formula and at the best time of the year—the end of

summer. We're fresh and eager to grow and fraternize with our colleagues in one of the greatest travel destinations in the world, San Antonio! I realize with social media at its height we can feel connected sufficiently but I'm confident that there is no substitute for the face-to-face and hand-to-hand contact we share at convention. Plus, TBA offers great clinic sessions with top-flight clinicians and wonderful concerts. Please encourage all your staff to attend. You won't want anyone to miss the best TBA Convention/Clinic ever!

We have something for everyone's educational needs including marching, color guard, concert, beginning band, middle school and high school pedagogy as well as university interests. The TBA staff and board of directors have worked very hard to present a summer convention for you to renew, recharge and rededicate yourself for the next school year. Consider this an investment in yourself. You still

have time to make the travel plans to experience all of this first hand in San Antonio.

We could not be more pleased with how well the events and clinics have fallen

into place. First, the feature concert on Sunday evening this year will be the Salt River Brass from Phoenix, Arizona with conductor Pat Sheridan and guest soloist, Harry Watters. The SRB is one of the premier brass ensembles in the country performing



a broad spectrum of musical styles including classical, jazz and music from around the world. In addition to the Salt River Brass performance, there will be concerts by The United States Air Force Band of the West, the Cedar Park Winds and the Greater Dallas Youth Orchestra Wind Symphony conducted by Nicholas Williams. Percussionist Lalo Davila, 2013 TBA Featured Composer Steven Bryant, composer Mark Camphouse are among those showcased at the concerts. The Boston Crusaders will appear along with unique performances by several wind and percussion ensembles. Finally, one of our favorite events of the summer, the DCI Southwestern Championship will take place in the Alamodome on Saturday prior to the start of the convention.

This year we are honoring Jerry Junkin as the TBA Bandmaster of the Year. Mr. Junkin is well recognized as the Director of Bands at the University of Texas in Austin

and as the artistic director of the Dallas Wind Symphony among other internationally renowned conducting performances. He plays a prominent leadership role in our profession and affects a deep impact on music education. You can read more about Jerry Junkin in the April 2013 issue of the BMR and hear from him personally at our business luncheon when we present him with this honor in July.

This year's featured clinician will be the conductor of the University of North Texas Wind Symphony, Eugene Migliaro Corporon. Mr. Corporon is music director and conductor of the Lone Star Wind Orchestra and is a Regents' Professor of Music at the University of North Texas. He is co-author of the book series *Teaching Music Through Performance in Band* and has recorded over 600 works including many premières and commissions. His ensembles have released sixty recordings on the Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, GIA, Albany, Naxos and Centaur labels. We are proud that one of the world's foremost wind conductors and music educators lives in our own state and that we are able to highlight and share his talents with you at the TBA Convention/Clinic.

In addition to our featured clinician, we will have over 60 clinics that address topics relating to marching band, ensemble skills and fundamentals, technology, jazz and instrument pedagogy. The line up of presenters reads like a "Who's Who" of the best teachers in Texas and the nation. Every clinic will be a "can't miss" opportunity so make sure all the directors at your school schedule wisely to have someone attend all the relevant clinic presentations. Thanks to all of you who submitted clinic proposals this year.

TBA will again sponsor the Student Day activities that have become a huge success. Frank Troyka will take your band students through some engaging leadership activities. They will also have an opportunity to attend the clinics on the All-State music. Last year over 1,700 students were in attendance so reserve your students' places soon. Student Day will be on Sunday, July 21.

The spouses' events are a vital part of our association and you will want to encourage your spouse to participate. We will again have the Spouses' Luncheon in the beautiful Lonesome Dove Room in the convention center, located on the river level. The room can host about 250 attendees for lunch; therefore we are encouraging pre-registration to ensure that all spouses have an opportunity to attend. The featured guest speaker will be the always-effervescent Richard Crain who will certainly entertain the luncheon guests. The fashion seminar will take place at Macy's following the luncheon. What a great way for your spouse to get connected with TBA.

The 2013 TBA Convention/Clinic will be held Sunday-Wednesday, July 21-24. These convention dates are at the perfect time to participate before everyone gets back into their summer band practices. I hope that spouses can find time to get away from work and perhaps bring the family. Remember that TBA has free childcare!

I encourage you to stay connected with your profession. Come to the convention this summer and attend the clinics, incredible concerts, and one of the largest exhibitor shows in the music business. I will see you in July.

Mission Statement

The purpose of the Texas Bandmasters Association, Inc. is to:

Continually assist its membership in achieving the highest standards of instrumental music education.



Promote the place and value of music education in our society and the important role instrumental music plays in our cultural, intellectual, and social lives.



Foster goodwill, fellowship and a collegial, fraternal spirit among its members.



Provide its membership with an annual Convention/Clinic which introduces new music, tried and proven teaching methods and materials as well as instruments and equipment.



Provide Educational Publications of instructional methods and materials for TBA members and aid them with their personal development and leadership.



Provide information for the university music student preparing to become a band director.