

# 2013 TBA Featured Clinician

**Eugene Migliaro Corporon**

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Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers and music critics alike. Having recorded over 600 works, including many premieres and commissions, his groups have released over 100 recordings on the Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, GIA, Albany, Naxos, and Centaur labels. These recordings, two of which have appeared on the Grammy nomination ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and the Americas.

Professor Corporon is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, as well as the Phi Beta Mu International Band Conductor of the Year Award. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America, the University of North Texas Student Government Association Honor Professor Award for Teaching Excellence, Student Rapport, and Scholarly Publications, the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement, and the California State University, Long Beach, College of Fine Arts and Department of Music Distinguished Alumni Awards.



TBA is pleased to present Eugene Migliaro Corporon as the Featured Clinician for 2013. Plan on attending the following sessions to learn from one of today's most respected band directors:

**Transformation: Living Expressively Among the Symbols While Influencing Lives**

**Monday, July 22 at 10:45 a.m.  
CC Room 214CD**



**Reflections and Refractions: A Journey Through the Conductor's Looking Glass**

**Tuesday, July 23 at 9:30 a.m.  
CC Room 214CD**



**Up Periscope: Utilizing Telescopic Hearing to Connect to People Through Music**

**Tuesday, July 23 at 4:00 p.m.  
CC Room 214ABC**

**The TBA Featured Composer and Featured Clinician are sponsored by:**

