

# 2013 Convention Clinics

## 2013 Highlights

**TBA Featured Clinician:  
Eugene Migliaro Corporon**

University of North Texas

**TBA Featured Composer:  
Steven Bryant**

**Dr. Tim Lautzenheiser**

**Marching Clinics**

Frank Troyka & Berkner HS Band  
Rob Toups & Canton HS Band

**Colorguard Clinic**

Estelle Gravois-Murr and  
Celestina Sosa

**Amanda Drinkwater and  
Marcus Wind Ensemble**

*Teaching Your Band to be Musical*

*A Teachers Guide to a Happier Tuba  
Section*

Richard Murrow

*Advanced Brass Techniques*

Tim Andersen

*All Staters: An Individualized Approach  
to Their Success*

Rick Lambrecht

*All Students Can Learn, and We Can  
Teach Them—Together*

*Part 1: "Let's Wrap Our Brains Around  
That"*

*Part 2: Pedagogy & Curriculum*

Lynne Jackson, Christopher Pineda,  
Andrew Weak

*Band in the 21<sup>st</sup> Century*

Dennis Fisher

*Beginning Band Basics With the Breathing*

*Gym and Scale & Rhythm Chunks*

Pat Sheridan, Richard Canter

*Beyond the Blues Scale: Techniques to  
Help Beginning Improvisors*  
Tim Ishii

*Brass Playing After the Beginner Year:  
Bridging the Gap*  
Jennifer Dillard, Jason Robb

*Connect With Your Crowd!—  
Performance Approaches for Building  
Community Support*  
Brian Youngblood, Jeremy Strickland

*Developing a Championship Program*  
Mike Glaze, Mike Sheffield

*Developing and Maintaining a Successful  
Small School Band Program*  
Randy Jones, Rob Toups

*Developing the Individual Musician—  
In Section Rehearsals!*  
Charlotte Royall

*Drumline for Non-Percussionist*  
Jim Bailey, Thomas Bough

*Effective Use of Electronics in the  
Front Ensemble: Let's Take a Look  
Under the Hood*  
John Brennan, Tom McGillen

*Flute is not a Four-Letter Word*  
Helen Blackburn

*Get Me Outta This Mess!  
Alternate Fingerings for Woodwinds in  
Special Situations*  
Fred J. Allen

*Getting on the Same Page; One Page at  
a Time*  
Brian Merrill, Reagan Brumley

*Getting the Most Out of Your Marching  
Band Design and Designers*  
Jodie Rhodes, William Pitts, Kevin Nix

*If Only I Had One More Rehearsal:  
Creating Efficient and Effective Rehearsals*  
Phillip Clements

*Is That Your Best Reed? Clarinet and Sax  
Reed Balancing and Maintenance*  
Deborah Haburay, Tom Ridenour

*Legal Concerns for Band Directors*  
Holly Wardell

*Lessons Learned From the Other Side:  
Marching Band Topics from the Judge's  
Perspective*  
Monte Mast, Albert Lo

*Maestro To Maestro On Program*  
Michael Cesario, Scott Chandler

*Make Warm-ups Part of Your Routine—  
Just Don't Make Them Routine!*  
Larry Clark

*Military Marching Band 101*  
Nicholas Durham, Jonathan Kelly

*Music of Mark Camphouse*  
Mark Camphouse

*Pioneer Legends—Texas Women Band  
Directors*  
Barbara Lambrecht and Panel

*Power Practicing*  
Harry Watters

*Rock Their World*  
Dr. Milt Allen

*Strategies for Teaching Beginner  
Woodwinds in a Multiple Instruments  
Setting*  
Penny Liebst, Tamara Willer

*The Breathing Gym in Rehearsal*  
Pat Sheridan, Sam Pilafian

*The Inside Story, The Composers  
Perspective on His Music*  
Robert Sheldon

*Transforming a Program*  
Wilberto Perez

*Traps, Tricks, Tools and Techniques*  
Rick Yancey

*U.I.L. S.O.S.! —Strategies for  
Successful Performances*  
Eric Wilson

*Using SmartMusic in the High School  
Band Program*  
Asa Burk

*Using Technology to Recruit, Promote,  
Teach, Motivate & More!*

Gina Scheer, Bryan Edwards,  
Andy Sealy