One of the highlights of this summer’s Convention/Clinic were the outstanding clinics. Convention attendees logged in over 12,500 hours of instruction in these clinics! The most attended clinics are listed below. TBA thanks all the clinicians for sharing their expertise. Many clinicians prepared handouts for their presentation. View them at: www.texasbandmasters.org; select the RESOURCES tab.

Outstanding Clinics in 2012
Clinic Attendance
Totalled Over 12,500 Hours

Check Points For Teaching Beginners
Marion West

Creating Excellence in Your Marching Winds
Bob Chreste

Effective Use of Electronics in the Front Ensemble: What Every Band Director and Percussion Instructor Should Know
John Brennan

Efficient Teaching Through Effective Planning and Technology
Bob Chreste, Evan VanDoren

Getting “That Sound”
David Brandon

How to Teach Woodwinds if I Can’t Play Them
Greg Countryman

Pacing to Performance
Kim Shuttlesworth, Amy Suggs

Recruiting and Rentention - Middle School: From Beginner Drives to Motivating Students to Continue on to High School Band
Marty Nelson, Jason Tucker, Nathan Cooley

Teaching Your Band to be Musical - Finding Music Among the Notes
Fred J. Allen

Techniques to Develop Marching Excellence
Bob Chreste

The Crucial Role the Teacher Plays in Music Learning
Dr. Tim Lautzenheiser

Will Streider

Gary Countryman

Marty Nelson

David Brandon

Kim Shuttlesworth

Will Streider

Amy Suggs

Jason Tucker

Evan VanDoren

Marion West