

Featured Composer

Johan de Meij, 2012 TBA Featured Composer



**Johan de Meij will present
“Writing for the Wind Orchestra—
A Life Long Passion”**

Saturday, July 21 at 8:15 a.m., CC Room 214AB



**Johan de Meij will serve as Guest
Conductor for his original compositions
with the Heart of Texas Concert Band**

**Friday, July 20 at 1:30 p.m., Lila Cockrell Theatre,
under the direction of Dr. Mark Rogers**



**The United States Air Force
Band of the West will perform music
composed by Johan de Meij**

**Saturday, July 21 at 7:30 p.m., Lila Cockrell Theatre,
under the direction of 1st Lt. Joeseph Hansen**

Johan de Meij (1953) studied trombone and conducting at the Royal Conservatory of Music at The Hague. He has earned international fame as a composer and arranger. De Meij’s Symphony No.1 *The Lord of the Rings* was his first substantial composition and received the prestigious Sudler Composition Award in 1989. Other major works such as Symphony No. 2 *The Big Apple*, *T-Bone Concerto* (trombone concerto) and *Casanova* (cello concerto) have also gained worldwide recognition. Recent works are Symphony No. 3 *Planet Earth* and *Canticles* for bass trombone and wind orchestra.

In addition to composing and arranging, Johan de Meij is active as a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player he has performed with the major orchestras and ensembles in The Netherlands, such as the Netherlands Wind Ensemble, the Dutch Brass Sextet, the Radio Chamber Orchestra, the Amsterdam Wind Orchestra and Orkest “De Volharding.” He has conducted some of the leading wind orchestras of Europe, Asia, Australia, North and South America and has led master classes around the world.

For more information on this year’s TBA Featured Composer, please visit www.johandemeij.com.

**The TBA Featured Composer and Featured Clinician
are sponsored by:**



**THE FOUNDATION
For Music Education**



Featured Clinician

Dr. Kevin Sedatole, TBA Featured Clinician

Dear TBA,

Welcome to summer and a well-deserved vacation from what I hope was a productive musical academic year. I am honored to return to the TBA Convention/Clinic as the Featured Clinician. I will be presenting three sessions on Saturday and Sunday of the convention.

**Expressive Conducting—
Creating Your Musical Gesture**
Saturday, July 21 at 10:45 a.m., CC Room 007

This session is a reprise of a session I presented at TBA about ten years ago. This is a very interactive session that explores musical gesture as presented through the Laban method. There also might be a little inspiration from the musical genius Carlos Kleiber.

Score Study—Don't Be Scared!
Sunday, July 22 at 10:45 a.m., CC Room 214AB

Score study is one of the aspects of conducting that is very scary or at least an unknown to the beginning conductor. This session is geared towards the young music educator that is looking for a way to begin the score study process. It's for the young, new teachers but all are welcome.

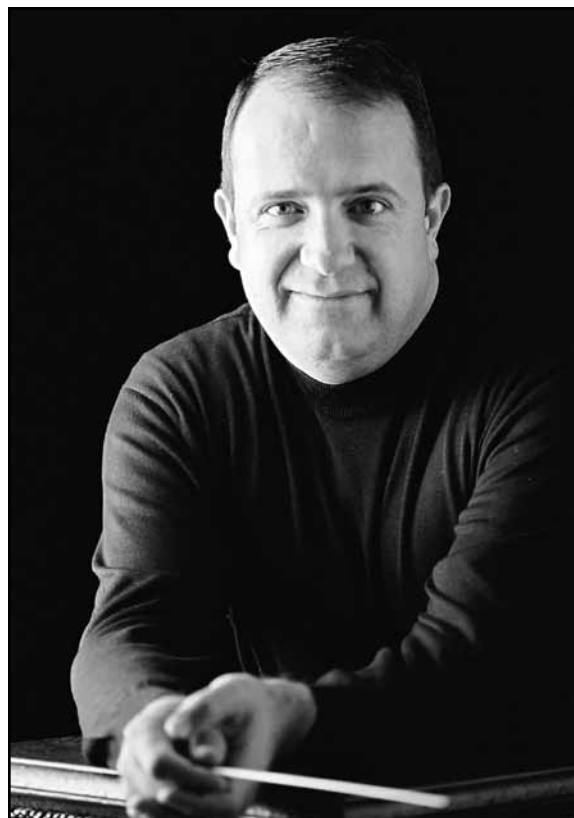
**Music Education in Texas—
Why is it So Great?**
Sunday, July 22 at 4:00 p.m., CC Room 214AB

I believe it's important to talk about what creates success. There is an obvious success in music education in the state of Texas particularly in the band area. I hope that we can have an open discussion about the elements that have created such a success. Perhaps we can even propose ways to make it even better.

I look forward to seeing so many friends and colleagues and those cool July Texas temperatures.

See you in San Antonio!

Dr. Kevin Sedatole



Dr. Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor Dr. Sedatole served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University.