

Convention Clinics

TBA Featured Clinician: Paula Crider

- Empowering the Ensemble: The T.I.E. Approach
- Zen & the Art of Band Director Maintenance
- Beyond the Notes
Brandeis and O'Connor HS (San Antonio) Demonstration Bands

TBA Featured Composer: John Mackey

- Meet the Composer
- High School Student Day

Dr. Tim Lautzenheiser

- Success: The Ability to Create "What Isn't"

Three Dimensional Marching Band: Techniques for Effective Musical and Visual Performance

Kathy Johnson, Michael Lemish and the Argyle HS Band

Marching Clinic

Bill Watson with Argyle Band

Madison Scouts Clinic/Concert

Scouts Staff and Corps

Santa Clara Drumline Clinic

Paul Rennick

Brass Clinic & Concert

Boston Brass

Conducting Clinic

Jerry Junkin

Pioneer Legends of South Texas

Art Guajardo, Fred Junkin, Bryce Taylor

Building Your Color Guard Program

Ron Barnett, Gregory Dick and Friendswood HS Color Guard

Here's My Guard, What Do I Do With Them?

Ali Martinez

How to Develop a Jazz Band if You Have Limited Instrumentation

Roland Sandoval

A Fresh Approach to Scales and Fundamentals

Kenny Capshaw

Recruiting Essentials: Getting Kids Into The Band

Betty Pierce

"Quality Control" Do ALL of your performing groups have YOUR seal of approval?

Joe Clark, Gabe Musella, Terri Risinger, JD Guzman, Chad Berkstresser

Legal Concerns for Band Directors

Holly Wardell, attorney

If You Build It, They Will Come

Gregg Rinehart with Dekaney HS Percussion

Woodwind Beginners

Tye Ann Payne

Beginner Band Recruitment for Small Schools

Steve and Robin Williamson

The Saxophone from Bach to Bop

Joe Eckert

Getting the Biggest Picture for Your Program

Michael Cesario

Band Programs in Transition

Barbara and Rick Lambrecht

10 Quick Fixes for Problems Heard at UIL Contest Over & Over

Rick Yancey

Implementing SmartMusic This Fall

Asa Burk

Teaching New Dogs Old Tricks

Larry Clark

Concepts that Make a Real Difference in the Ensemble Rehearsal

Richard L. Saucedo

The Band Directors Guide to Fall Marching Percussion

Tyler Dempsey

Director's Toolbox: The Urban Experience

Douglas Baskin, Darryl Singleton

Common Sense Editing of Marches

Larry Ward

Opus, Voyage, Coda: Exploring the Collaboration Between Composer and Conductor

Dr. Abel Ramirez, Justin Freer

Maximizing Rehearsal Time: Priorities, Processes and Techniques that Produce Immediately and Long Term

Ike Nail

Aligning the Jazz Ensemble

Ronnie Rios with Award Winning Harlingen Jazz Band

Toning and Tuning the Band

Beth Bronk, Mary Ellen Cavitt

The Beginning Band Process

Brent Cannon

This is a partial list of Clinics. Check the web site this summer for a complete list and updated schedule.