



Tom Bennett

Outstanding Clinics in 2010

TBA thanks all the clinicians for sharing their expertise with our 2010 Convention/Clinic attendees. Many clinicians prepared handouts for their presentation which can be found on the TBA web site under Educational Resources/Clinic Handout Archive.



Lynne Jackson



Chris Brannan

2010 Top Ten Clinics

The following are the 2010 Top Ten Clinics by attendance.

Ensemble Skill Development - Tom Bennett, TBA Featured Clinician

Bennett presented an overview of the relevance of exercises that might be employed in the development of skillful ensemble playing. He taught three sessions—for teaching young bands, bands with 1-3 years experience and advanced band students.



James Keene

Middle School How To: From Beginner Drives to Continuing on to High School - Cheryl Floyd

From that first concert for the elementary students to instrument selection for incoming 6th graders and from first sounds on the mouthpiece to that first concert, Cheryl Floyd shared tips to make it work smoothly for everyone. She included programming for intermediate and more advanced students, solo and ensemble strategies, peer teaching, and ideas to help the 8th graders move successfully into the high school band program.



Greg Countryman

Phantom Regiment Clinic/Concert

The Phantom Regiment presented an informative clinic on brass pedagogy to a packed audience and were joined by the Boston Brass as they performed for an enthusiastic crowd.



David Lambert



Richard C. Crain

Phi Beta Mu Directors Band Concert - Greg Countryman, organizer

The band played selections chosen from New Concert Band Publications grades 1, 2, and 3. Guest Conductors: Richard C. Crain, James Keene, David Lambert.

Priorities & Efficiencies: Essential Fundamentals of Brass Playing - Joe Dixon

Brass clinician Joe Dixon discussed key points for understanding brass embouchure, breathing and posture. He also offered suggestions for proper articulation, intonation and tone quality.



Keith Lancaster

Put Your Best Foot Forward: Essential Visual Techniques for Marching Band - Keith Lancaster, Jason Littleton, Derek Woods

The Dripping Springs Marching Band staff presented a variety of teaching techniques and methods for developing the successful marching band visual program. Members of the Dripping Springs Marching Band, the 4A UIL State Champion, served as a demonstration group.



Joe Dixon

Sculpting 101 - Lynne Jackson

Jackson's clinic offered a comprehensive look at the successful beginner classroom. A teacher of beginning instrumentalists must create a classroom climate that is conducive to joyful learning, a culture of musical excellence and a curriculum that includes the pedagogy necessary to sustain an entire musical career.



Jason Littleton

Setting Beginner Priorities - Greg Countryman

Countryman helped directors establish priorities as well as a proper sequence for teaching beginning students. An overview of all aspects pertaining to the beginning year was presented, including recruiting, instrument selection, body posture, hand position, tone production, articulation and music reading skills. This clinic gave step-by-step procedures and exercises for teaching these fundamentals.



Cheryl Floyd

"Small School" Marching Band Program - Chris Brannan

The Queen City Marching Band staff provided information about teaching marching band, developing and teaching fundamentals, and running efficient rehearsals for the small school band program. Student leaders from the Queen City Marching Band, the 3A UIL State Champion, served as a demonstration group.



Derek Woods



Taming the Beast: Care and Feeding of Your Color Guard - Keith Lancaster, Derek Woods

With the assistance of the Dripping Springs Color Guard as a demonstration group, Lancaster and Woods presented specific exercises for basic movement and equipment skill development. Design tips to help the Color Guard grow into a visual asset were offered.



Boston Brass