

# TBA Bandmaster of the Year 2010

## Dr. Tom Shine

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Tom Shine is in his 30<sup>th</sup> year as Director of Bands for the Duncanville Independent School District and his 40<sup>th</sup> as a Texas music educator. He taught in the Angleton, Austin, and Lampasas school districts prior to coming to Duncanville in the Fall of 1980. A 1966 graduate of Belton High School, where he played for band directors J.E. Peters and Richard Crain, Dr. Shine received both a Bachelors and Masters in Music Education from the University of Texas at Austin where he studied clarinet with Ray Schroeder and Leland Munger and conducting with William Moody. He received a Ph.D. in Secondary Education from the University of North Texas in 1989.

After his graduation from UT, Dr. Shine stayed as an assistant to the late Dr. Nelson Patrick, then Director of Music Activities for the University Interscholastic League. Dr. Shine is in his 25<sup>th</sup> year as Region XX Band Chairman for TMEA and UIL and previously served as the Region President. He has also served TMEA as an Area Chair and as an All-State Organizer. He was a Vice-President for the Texas Music Adjudicators Association for seven years from 1993-2000, during which time

he conducted both concert and marching band adjudicators' workshops. Dr. Shine also served on the TMAA Committee on Standards



of Adjudication and Performance Practices from 1991-1993.

During his tenure in Duncanville, the bands have won three State Championships in marching, in 1986, 1990 and 2002 and have been a finalist 14 times. Duncanville is Texas' only 5A school to finish in the State Finals every year since 1988. The DHS Wind Ensemble has three times been named AAAAA State Honor Band, in 1998, 2004, and 2008 and has been a finalist in the biennial competition eight times. Under his direction, the DHS Wind Ensemble has never

earned less than a superior rating in competition, earning 30 consecutive UIL Sweepstakes, while performing twice for the Midwest Band and Orchestra Clinic in 1992 and 2005; the All-Japan Band Directors Conference in 1999; the MENC National Convention in 1988; and three times for TMEA. The Duncanville Band program has commissioned or co-commissioned numerous original works and transcriptions for band, including: *Laboring Songs* by Dan Welcher; *Blue Shades* by Frank Ticheli; *Testament* by David Maslanka; *Trinity Passage* by John Gibson; *The Journey of Yan Si Meng* by Gabe Musella; *Technicolor*

*Pachyderms* by Brian Beck; *Symphony No. 7, Finale* by Sergei Prokofief, transcribed by Brian Beck; *Symphony No. 5, Movement II*, by Sergei Prokofief, transcribed by Brian Beck; *Sinfonietta* by Leos Janacek, transcribed by Charles Schwobel; and *Ride of the Valkyries* by Richard Wagner, transcribed by Merlin Patterson.

From 1981-1998, the DHS Band won the Sweepstakes Award at the Texas State Solo-Ensemble Contest, indicative of the most gold and silver medals in Class 5A. The DHS Marching Band was the Southwest

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Representative in the 100th Tournament of Roses Parade in 1989 and the Fiesta Bowl Parade in 1999. The Marching Band also represented the U.S. in the 1982 Easter Parade in London, England and the Wind Ensemble presented concerts in England and Wales. The Duncanville Band program holds both of the John Philip Sousa Foundation Sudler Awards: The Sudler Flag of Honor (Concert Band) in 1988 and the Sudler Shield of Honor (Marching Band) in 1998.

In addition to TMEA and TMAA, Dr. Shine's memberships include the Texas Bandmasters Association, the National Band Association, and Phi Beta Mu. He serves as an adjudicator and clinician for both concert and marching bands in Texas and around the United States.

His wife of 38 years, Verda Shine, is also a career band director in Duncanville, teaching beginners and assisting at Byrd Middle School. Mrs. Shine was part of the instructional team that guided Byrd MS to three Honor Bands, in 1982, 2004, and 2008. The Shines' three children, Lindsey, Jonathan, and Nicholas all served as first chairs in the DHS Wind Ensemble. Lindsey is an attorney in Dallas; Jonathan is majoring in Liberal Arts at UNT; and Nicholas is an applied trombone major in graduate school at Northwestern University.