

Dennis Hopkins



Merlin Patterson



Greg Countryman



Cindy Lansford



Dr. Tim Lautzenheiser



Frank Troyka



John Benzer

# TBA's 2009 Top Ten

Drum roll, please. The following lists the most attended clinics at this summer's Convention/Clinic. Did you miss one? Many clinicians prepared handouts for their presentation which can be found on the TBA web site under Educational Resources/Clinic Handout Archive. Handouts dating back to 2002 are on online in pdf form.

## #10 (tie) Teaching Techniques for the Young Teachers - Dennis Hopkins

*This clinic focused on class procedure, problem solving, how to prepare, and what it takes to be a great teacher.*

## #10 (tie) No Double Reeds? No Horns? No Problem! Making the Music Fit Your Band - Merlin Patterson

*With demonstration band Cypress Creek High School Band (Jerry Choate, director), this clinic offered techniques for scoring band music to accommodate deficiencies in instrumentation and compensate for weak sections.*

## #9 The Art of Selecting a Successful Contest Program - Greg Countryman & Cindy Lansford

*This discussion centered on the many aspects that need to be taken into consideration when selecting music for contest, as well as specific procedures for choosing appropriate music for your ensemble. A list of grade 1 & 2 pieces with an overview of their strengths and challenges was offered (and is included in the handout).*

## #8 Spotlighting the Success Concepts for the Young Band Director - Dr. Tim Lautzenheiser

*Dr. Tim focused on the important fundamental cornerstone attributes of master teachers. All outstanding band programs have one common denominator—a talented, organized band director/music educator/caring mentor. The keystone ingredient to musical excellence is sourced from the podium...and in countless ways.*

## #7 Integrating VISUALS into Your Marching Band Show - Frank Troyka & Amanda Drinkwater

*These two respected directors offered their thought process of integrating visuals from concept, to vision, to design, to reality and finally to performance.*

## #6 The OCD Approach to Taking a Band to UIL Contest - John Benzer

*This clinic offered an extensive overview of the many responsibilities that a director has—both before and during the actual contest day focusing on a step-by-step process of student organization and expectations from arrival through the entire process of warm-up, stage performance, sightreading and departure with equipment.*

## #5 Creating the Meaningful Rehearsal - Phillip Clements

*This clinic explored planning, methods, and techniques to create rehearsals that have a true effect on our students' musical development including creative strategies and ideas for literature selection, rehearsal structure and conceptual teaching that will allow the students to grow musically and retain information beyond the rehearsal.*

## #4 Ensemble Concepts for the Outdoor Percussionist - Kennan Wylie

*Demonstrating with the Marcus High School Percussion, Kennan Wylie and Amanda Drinkwater discussed ensemble techniques designed for the outdoor percussion ensemble including orchestration and balance.*

## #3 Phi Beta Mu Directors Reading Band - Danny Prado, organizer

*The band played selections chosen from New Concert Band Publications grades 1, 2, and 3. Guest Conductors: Richard C. Crain, Dr. Gary Garner, Matthew McInturf. Honorary Conductor: Hubert "Butch" Almany*

## #2 "Beyond the Dots" Learning the Marching Program - Amanda Drinkwater

*Demonstrating with the Marcus High School Band, this clinic offered a variety of methods for teaching musical and visual responsibilities within the fall marching program.*

**...and the #1 most attended clinic was...**

## #1 Fundamentals Concepts for the Marching Musician - Amanda Drinkwater

*With assistant directors Dominic Talanca and David Simon and the Marcus High School Marching Band, Amanda Drinkwater demonstrated methods of incorporating musical and visual fundamentals within the marching program.*



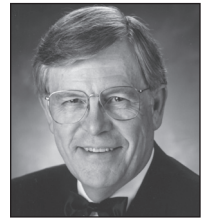
Phillip Clements



Kennan Wylie



Danny Prado



Richard C. Crain



Dr. Gary Garner



Matthew McInturf



Amanda Drinkwater



Hubert "Butch" Almany