

Clinics To Be Offered This Summer

Many outstanding clinics are being planned for the 2009 TBA Convention/Clinic. Directors will earn CPE Professional Development Credit for attending clinics. Some are listed below. Check the TBA web site this summer for the complete schedule.

TBA Featured Clinician

*Dr. Michael Haithcock
University of Michigan*

Marching Band Clinics

*Amanda Drinkwater and
Marcus High School Marching Band*

Developing the Marching Band Percussion Section

Kennan Wiley and Marcus High School Percussion Section

Solutions for the Young Director

Dr. Tim Lautzenheiser

Preparing for the Clinician

James Keene, John Whitwell

Programming and Identifying Quality Band Repertoire

Dr. Timothy Rhea

Woodwind Articulation and Style

Marion West

Beginning Band Objectives

Jason Tucker, Rob Chilton

Recruitment and Retention Revisited

Anthony Gibson, Jay Lester

A Whole New Kind of Brass

Michael Davis-Jupiter Music

Creating the Meaningful Rehearsal

Phillip Clements

Beginning Horn Pedagogy

Brian Beck

Teaching Techniques for Young Band Directors

Dennis Hopkins

Making Music Fit Your Band

Pat Patterson

Contest Day - An Organized Approach

John Benzer

Solving Rhythm Problems in the Ensemble

Dr. Garwood Whaley-Hal Leonard

Composers on Composing: Writing for the Young Band

Fred Allen, Gabriel Musella, Leroy Osmon, William Owens

Encourage Meaningful Practice Year Round

David Hawley-SmartMusic

Changing Contemporary Programs

Michael Cesario-Fred J. Miller

Using Technology for Motivation, Education, Assessment

Benny Davis, Chris Kosterman, Tami Thornton

Jazz Improvisation: "Anyone Can Do It"

Aric Schneller

Getting the Most from Your Middle School Students

Betty Pierce

Meet the Masters - Living Legends of East Texas

Waymon Bullock, Jim Hagood, Pete Kunkel, Val Rose

Find & Build from Your Strengths

Randy Gilmore-Marching Show Concepts

Banging Down the Door - Beginner Band Recruitment

Dr. Milton Allen-Jupiter Music

Arranging for the Jazz Combo

Kris Berg-Alfred Publishing

Why Did You Pick That Piece? Guiding Middle School Directors on UIL Music Selection

Greg Countryman, Cindy Lansford, Susan Scarborough

Building Great Clarinetists: Teaching Tips & Literature

Dr. Michael Dean

Teaching Jazz: For the Common Man

Roland Sandoval

Creating a High Level Impression with Your Drumline From Humble Beginnings

Bill Bachman-Row-Loff Productions

Now You Have Your Teaching Certificate - Keep It!

Rob Toups

Unlocking the Secrets of ATSSB Jazz: Audition Tips and Tricks

Bob McClure

Better Timpani Basics for Band Directors

Tom Freer-D'Addario

Using Finale To Create SmartMusic Marching Accompaniments

Tom Johnson-SmartMusic

Help Students Have a Successful College Audition

Larry Clark-Carl Fisher Music

Rhythm: How can Something So Simple Be So Difficult To Teach

David Newell-Neil A KJOS Music