TBA’s 2008 Top Ten

The following lists the most attended clinics at this summer’s Convention/Clinic. Did you miss one? Many clinicians prepared handouts for their presentation. If so, they can now be found on the TBA web site under TBA Convention/2008 Clinics.

#10 Band Director Professionalism - Scott Coulson/Kerry Taylor/Mike Brown
(240 attendance) This clinic was a panel discussion on professionalism and ethics in band directing.

#9 Conducting Nuances: Little Things Mean A Lot - Anthony Maiello
(250 attendance) This clinic included subtle gestures, movements and facial expressions that go beyond simply beating the pattern. Spatial exercises, left hand independence exercises and gestures were featured.

#8 Score Study—“The Best Part of Your Day” - Dr. Ken Van Winkle
(253 attendance) Dr. Van Winkle explored sequential, thorough methods of score study by the wind conductor, ensuring a meaningful learning experience by ensemble members.

#7 Art of Performing the SPANISH PASODOBLE - Dr. Abel Ramirez
(259 attendance) This demo-presentation included an examination of the historical evolution of Paso Dobles. Dr. Ramirez discussed several performance practice issues while offering some suggestions to the music educator on rehearsal strategies and conducting technique.

#6 West Texas A&M Directors’ Jazz Band Clinic/Concert - Dr. Russ Teweleit
(260 attendance) Guest Soloist: John Tegmeyer

#5 Problems We the Conductor Cause- Barbara Lambrecht/Judy Grimes/Paula Crider
(300 attendance) This clinic covered three main areas: musical problems, organizational aspects and personnel problems and included tips for improving your conducting skills and rehearsal technique.

#4 Preparing MS Students for HS Success - David Brandon/Rory Davis
(320 attendance) This clinic presented ideas on how to prepare middle school band students for success at the high school level.

#3 Classroom Discipline vs. Music Discipline - Cindy Lansford
(Two sessions: 380 and 250 attendance) This clinic explored how classroom atmosphere affects student learning and performance. Appropriate teacher responses to student actions and classroom/rehearsal situations was addressed.

#2 “Intelligent Design” for the Marching Musician - Amanda Drinkwater
(462 attendance) Directors were encouraged to utilize their inherent creativity and musicianship to foster outdoor program development.

..and the #1 most attended clinic was...

#1 Phi Beta Mu Directors Band Clinic/Concert - Danny Prado, organizer
(500 attendance) The band played selections chosen from New Concert Band Publications grades 1, 2, and 3. Guest Conductors: Richard C. Crain, Charles Nail, David Willson